

Cinéma Féministe
Kino Udarnik, Maribor, Slovenia
<http://zavodudarnik.wordpress.com>

From the data base of the online video programming platform ArtFem.TV, a monthly selection of videos and films is screened at the cinema Udarnik in Maribor, Slovenia. The selection of works is chosen each month on an issue of contexts in the feminist field by Evelin Stermitz.

During the year 2011 also FemLink is invited to screen their International Video Collages within the Cinéma Féministe screening program.

Cinéma Féministe is a screening program curated by Evelin Stermitz and organized in collaboration with son:DA and Zavod Udarnik.

Program for November 2011

Screening Dates

Thursday, November 3, 2011, 8 PM

Thursday, November 10, 2011, 8 PM

FemLink The International Video Collages: PREOCCUPATION

This theme concerns the actual preoccupation of each FemLink artist, whether it be positive or negative, personal, political or metaphysical; potentially a snapshot of the world in the beginning of the 21st century.

List of videos in the order of screening «PREOCCUPATION» (34 Videos – 66 Min.)

1 – WHAT DO YOU WANT ?, Maria Rosa Jijon (Ecuador)

SYNOPSIS: Women from the 1st Latin American Migrant Summit in Mexico answer to the question "What do you want? Qué QUIeres? Everything?". Is this what we would all answer when given the chance to say it?

2 – MY HEART, Alena Kupcikova (Czech Republic)

SYNOPSIS: A woman's heart contains a lot of longings, what's inside, no one knows, often not even the women themselves.

The worst thing that can happen to us, women, is to have an empty heart, and not having a chance to love is killing us...

We expect the world to „Echo“ our longings, desires, needs...

I have asked many women what is inside the woman's heart.

It is quite hard to find symbols of what is the real woman's heart.

Each of us is different, nevertheless, many women have given the very same answer: „The most important things in my heart are my man, family, children, home.“

To find an answer I have decided to create my own heart.

3 – AN ASPECTUAL MINDSCAPE, Siti Almainnah Binte Ab Majid (Singapore)

SYNOPSIS: Lengthening thoughts, movements and the steps in which routinely sticks by, in a new pace and breaths.

CREDITS

Thank you to:

Tan Kai Syng

Hairul Fazree bin Sardi

Asyraf bin Abdul Hamid

4 – PREOCCUPATION, Grimanesa Amoros (Peru)

SYNOPSIS: I am preoccupied with that which can be seen.

CREDITS: Edited by Grimanesa Amoros and Cooper Miller.

5 – SPINNING BABY, Nicoletta Stalder

SYNOPSIS: What ever I'm occupied with, my children are always spinning around in a corner of my mind. I think that's preoccupation.

6 – IN TIME, Evgenija Demnievska (Serbia)

SYNOPSIS : Simultaneous action in two different places, the possibility for the lucky concordances, unpredictable combinations.

CREDITS

Computer assistance: Radisa Kostic

THANKS TO: Steve Kreisler, Niels Brodal, Catherine Magalgalit, Christoph.

7 – THE KISS SUSPENDED, Dalia al Kury (Jordan)

SYNOPSIS: "The kiss" by Gustav Klimt has been promoted as a romantic painting of a man and a woman kissing on a bed of flowers. The viewers eye is often misguided by the kiss and hardly is it noticeable that the lady is clutching her feet so as not to fall off the cliff. My personal failed romance is what preoccupies me. I'm preoccupied with whether I should walk away before my fall, or enjoy the kiss while it lasts.

CREDITS:

Performance: Marianne Hougen-Moraga

Music: yousef kawar

Colorist: Eyad Hamam

8 – TOO MUCH, Véronique Sapin (France)

SYNOPSIS: Overconsumption and overpopulation... we behave towards the planet like virus in a healthy body. Our behaviour towards the future is my main preoccupation.

9 – NO TITLE, Marta Ares (Argentina)

10 – PREOCCUPATION, Maria Papacharalambous (Cyprus)

CREDITS: Voice Over: Glenna Pavlidou, Soudscape: Marie Papacharalambous, Co-Editing: Achilleas Kentonis, Thanks to: Maria Paulidou, Studio Artos Fondation

11 – WITH WHAT I AM PREOCCUPIED TODAY, Victoria Melody (England)

SYNOPSIS: A normal night out on the town in Portsmouth.

12 – STURM AND DRANG, Amaranta Sánchez (México)

SYNOPSIS: This piece is a "storm" and at the same time a "video that works around the self-portrait". It reflects on both the contemplation of the natural landscape and the fear that is experienced in the presence of the totality of nature in which we discover our own self with terror.

CREDITS: Música-Jorge Bolado

13 – WHEEL OF LIFE, Madelon Hooykaas (The Netherlands)

SYNOPSIS: A poem about my engaged philosophy of life

14 – HECK OF THE TECH, Alli Savolainen (Finland)

SYNOPSIS: New electronic devices and technical innovations confuse me.

15 – CAN YOU FEEL, Yun Aiyoung (Korea)

SYNOPSIS: What destination ?

16 – OCCUPATE, Teresa Puppo (Uruguay)

SYNOPSIS: The images filmed are of the "villas miseria" around the city of Montevideo. I sing the tonade "don't worry, be happy" and at the same time I propose a linguist game and I work with the words "pre", "ocúpate", "ocúpen-se", "des-preocúpense", "ocupémonos", etc.

CREDITS: Mi agradecimiento a Gabriela Rossi.

17 – PREOCCUPATION (GRAY HAIR), Jessica Lagunas (Nicaragua)

SYNOPSIS: The preoccupation with growing old and her obsseion with gray hairs leads a woman to pluck out her gray hair.

CREDITS: Video and Photos: Roni Mocán

18 – MORE THAN WORDS, Myritza Castillo (Puerto Rico)

SYNOPSIS: The video in some way shows my preoccupation about nuclear war and the past disasters as an issue that is very updated today. The music piece, Metamorphosen of Richard Strauss, rearranged and play by Francisco Jimenez was chosen as communicator between the music and the images. There are no words to substitute the images and music. The principal character is

drawing during the all video and is no possibility of escape of the death. This metaphor shows we are slowly dying, drawing and suffocating with the media images, war consequences and the preoccupation of an eminent nuclear war that could destroy the planet in less that 15 seconds.

CREDITS:

Production Assistant: Rebecca Adorno

Sound: Julian

Sound engineer: Julian Brau

Violin and music arrangement: Francisco Jimenez

19 – OUR PREOCCUPATION, Anna Malagrida (Spain)

SYNOPSIS: Is the distance which brings us closer the same as the one which separates us ?

Thanks to Mathieu Pernot.

20 – PREOCUPACION, Sabrina Montiel Sotto (Venezuela)

SYNOPSIS: Silent and constant, clouds come and take us with them.

CREDITS:

Music: Christine MASSETTI

21 – MELTINGTIME # 17, Kirsten Justesen (Denmark)

22 – NAKED – Inas Hakki (Syria)

SYNOPSIS: To be free i have to accept who i am, that's my preoccupation.

CREDITS:

D.O.P.: Raed Sandid

Production desginer: Maya Assayed

Introducing: Daria Jamil

Music: Improvised by: Simon Mresh, Khaled Omran and Shadi Ali

Produced by: Al-Rahba

23 – I'M NOT A PLASTIC BAG, Natasha Dimitrievska (Republic of Macedonia)

SYNOPSIS: Criticism of THE GLOBALIZATION, is in each of our countries where we live the Copy Systems in every segment

CREDITS: Editing: Ljubco Tanurovski

24 – PAST PERFECT – PRESENT CONTINUOUS, Bridget Walker (Australia)

SYNOPSIS: A condition (or an event) as an emergency that is of possible but uncertain occurrence.

25 – LIQUIDATION, Cagdas Kahrman (Turkey)

SYNOPSIS: When nothing more remains to say.

CREDITS: Thanks to Erwann Chabot

26 – TO SEE BEYOND, Chantal du Pont (Canada)

SYNOPSIS: My preoccupation is to see beyond what is to be seen. What is behind that frozen skin? A tree to imagine.

CREDITS: Sound editing: Martin Hurtubise

27 – RUN, LARA, RUN, Larissa Sansour (Palestinian Territories)

SYNOPSIS: The video explores the idea of displaced identities, typical of societies that have undergone political turmoils, and their diasporas.

CREDITS

Camera: Soren Lind

Location: Shot on location in the West Bank in the occupied Palestinian territories.

28 – RAIN, Alicka Karska and Aleksandra Wenter (Poland)

CREDITS: Music: Marcin Zielinski

29 – THE LUNCH, Fatima Mazmouz (Morocco)

30 – WOMEN = CREATING, Vivian N. Limpin (Philippines)

SYNOPSIS: Creation is an innate and natural power of a woman, being the bearer and giver of new life; and in this video I celebrated that power to create, represented by some wonderful women creators.

CREDITS

Editor: Mark Dominic Bautista

Music: Cynthia Alexander

Executive Producer: Macel Tirol

Production Assistant: Joyce Ann Rojo

The featured women (in order of appearance): Una Nucum-Atilano, Eris Nucum-Atilano, Kleng de Loyola, Gigi Javier Alfonso, Doris G. Rodriguez, Winnie Rose Reyes, Aliya Alhanna Miranda, Sonia Bianca Miranda, Ruby Jaranilla, Edna Elanillo, Liza Magtoto, Patricia Ismael, Candy Pangilinan, LJ Reyes, Assunta di Rossi, Joy, Viado, Charm Rallo, Teta Tulay, Lea Lim, Komikera, Camille Quiring, Lady Ann, Salem, Jewel Maranan, Frances Mortel, Tara Illenberger, Libay Cantor,, Mailes Kanapi, The cast of "Marisol", The cast of "Sanlibongan", The cast of "Banta sa Bai, Bibyaon", Alon-Alon Dance Circle, Laya Boquiren, Avie Felix, Aiza Seguerra, Babes Alejo, Susan Fernandez Magno, Cynthia Alexander Mlou Matute

Additional photography by: Dai Miranda, Romina Mislang, Lea Lim, Macel Tirol, Teta Tulay, Gabriela Krista Lluch Dalena, Eris Nucum-Atilano, Una Nucum-Atilano, Marili Fernandez Ilagan, Jef Carnay

Acknowledgments: Mercedes Nocum Limpin, Abdu Rabi Rasul Limpin, Beverlee Nocum Limpin, Sonic Computer Center, Libay Cantor, Angie Garcia, Tudla Productions, Avie Felix, Maria Alaya, Nanay Chayong Nucum, Ate Mayet Nucum, Eris' pamangkins, Dai Miranda, Evelyn Tirol, Tao Nono Aves, Krystal Banzon, The cast and production staff of "Marisol", Liza Magtoto, Marili Fernandez Ilagan, Babes Alejo, Teta Tulay, Lea Lim, Bryan Quesada, Komikera

31 – DIS-COVER, Sharon Horodi (Israel)

SYNOPSIS: A pamphlet I found on my car windscreen, made me contemplate about the erotic nature of the gap between collar and neck.

CREDITS

Narration: Naama Katz

32 – DIVA, Marilena Preda Sanc (Romania)

33 – PRESENT, Lusine Talalyan (Armenia)

SYNOPSIS: The awkward possibility to lose a dream in one's life story.

CREDITS:

For Karine Matsakyan who gave her work to Harutyun Simonyan.

Lous, I brought this for you as a present: make a work of art with it. Once you said that while a child you were dreaming of becoming a ballerina.

Oh, what is this? But Arp I was dreaming of becoming a skier, not a ballerina.

Thanks to Arpi Adamyan, Lucine Chergeshtyan, Lara Aharonyan, Vardan Azatyan

Produced by Utopiana.

34 – SECRET CHAMBERS: BODY, BLOOD, WIND AND WATER, C. M. Judge (USA)

SYNOPSIS: Walking within a stone labyrinth a women is flooded with her preoccupations --body, blood, wind and water -- the "secret chambers" within her.

CREDITS:

Special thanks to Elsa Voelcker, Fr. John Doran, Eden, Kara Masters Siekman, Joseph Scannell.
