

Cinéma Féministe
Kino Udarnik, Maribor, Slovenia
<http://zavodudarnik.wordpress.com>

From the data base of the online video programming platform ArtFem.TV, a monthly selection of videos and films is screened at the cinema Udarnik in Maribor, Slovenia. The selection of works is chosen each month on an issue of contexts in the feminist field by Evelin Stermitz.

During the year 2012 also FemLink is invited to screen their International Video Collages within the Cinéma Féministe screening program.

Cinéma Féministe is a screening program curated by Evelin Stermitz and organized in collaboration with son:DA and Zavod Udarnik.

Program for May 2012

Screening Dates

Thursday, May 3, 2012, 8 PM

Thursday, May 17, 2012, 8 PM

37 Stories About Leaving Home
in Japanese and English, 52 minutes, 1996
directed, shot, and edited by Shelly Silver
www.shellysilver.com

In this award winning documentary, Shelly Silver presents an intimate portrait of a group of Japanese women ranging in age from 15 to 82, talking about their lives, families and society. In these stories one can begin to see, from very personal and individual perspectives, the societal changes that have occurred over the last three generations for women in Japan, bringing an exciting and often conflicting array of choices and positions. Many of the stories revolve around the relationships these grandmothers, mothers and daughters have with each other, filled with respect, rebellion, loss and love.

Mixing childhood memories, frank statements, epic events and quotidian details; the film bears witness to the strength of these women and the difficulty of their choices, as they navigate between personal needs and familial and societal pressures.

The interviews are framed by a traditional Japanese folktale; a magical and somewhat shocking narrative of a mother's search for her abducted daughter, kidnapped by a monster on the eve of her wedding.

The Golden Dove for Best Long Form Documentary & The Ecumenical Prize for Best Documentary, The Leipzig International Documentary Film Festival, Germany

"Subtle and insightful...highlighting the competing demands of tradition and personal freedom. Silver presents a remarkable portrait of a culture about to experience seismic social change." Steven Bode, National Film Theatre, London

"A beautiful film." Margarethe von Trotta

small lies, Big Truth
A Film by Shelly Silver
18:48 Minutes, 1999
www.shellysilver.com

In turn funny, disturbing and glisteningly sensual, **small lies, Big Truth** is a video about love, relationships and the joys and banality of sex in the late 20th century. It also touches on such issues as morality, voyeurism, nature vs. culture and power, as eight people are heard reading, in the first person, from the testimony of Monica S. Lewinsky and William Jefferson Clinton as published in the Starr Report.
