

**Cinéma Féministe**  
**Kino Udarnik, Maribor, Slovenia**  
<http://zavodudarnik.wordpress.com>

From the data base of the online video programming platform ArtFem.TV, a monthly selection of videos and films is screened at the cinema Udarnik in Maribor, Slovenia. The selection of works is chosen each month on an issue of contexts in the feminist field by Evelin Stermitz.

During the year 2011 also FemLink is invited to screen their International Video Collages within the Cinéma Féministe screening program.

Cinéma Féministe is a screening program curated by Evelin Stermitz and organized in collaboration with son:DA and Zavod Udarnik.

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## **Program for November 2012**

### **Screening Dates**

Thursday, November 8, 2012, 8 PM

Thursday, November 15, 2012, 8 PM

## **Video Art from Sweden**

### **Pleasing (by) control**

**curated by Eva Olsson**

**with video works by Eva Olsson, Nina Lassila, Radmila Knezevic**

#### **Eva Olsson**

[www.evaolsson.net](http://www.evaolsson.net)

I'm a Swedish artist who works with contemporary art. Moving image and animation are my major way of expression. I have studied at art colleges and universities in England and Japan. My works are philosophical reflections on everyday life and social issues in the modern western world. I'm reconstructing familiar situations to create new insights to become short animations.

#### **Nina Lassila**

[www.ninalassila.com](http://www.ninalassila.com)

Born in Helsinki 1974, lives and works in Gothenburg / Berlin.

Nina Lassila is a visual artist working mainly with video and performance. In many of her works she deals with questions of identity – specifically identity affected by social barriers, conventions based on gender and upbringing and cultural differences. Her other bodies of work explore issues of supernatural phenomena and economic structures.

She criticizes, scrutinizes and dwells into different topics. As an artist Nina sees herself having a sort of an artistic license with which she moves freely around in different areas of phenomena and themes.

#### **Radmila Knezevic**

[www.knezevicart.com](http://www.knezevicart.com)

Born 1958 in Yugoslavia and came to Sweden when she was 12 years old.

She lives and works in Sweden.

## **Screening List**

### **Mirror, mirror ...**

**Eva Olsson**

2006 2:11 min

Through impossible ideals we are constantly kept occupied,  
as apathetic standardized dummies.

### **Taking control**

**Eva Olsson**

2007 2:28 min

Is it okay for anyone to take control, or can unexpected control be seen as unacceptable control, control which can be understood as a threat.

### **Good Girl**

**Eva Olsson**

2007 1:58 min

Why are girls raised to be 'good girls', to give but not to demand when it is also important to put your foot down and to say no.

### **Glimpses**

**Eva Olsson**

2007 1:22 min

After been looking closer on the adulthood life,  
there is no hurry to grow-up.

### **Thumbs down**

**Eva Olsson**

2008 0:38 min

About shallow and everyday dissatisfactions  
from a middle age woman.

### **One home – Two lifes**

**Eva Olsson**

2008 2:27 min

While the life passes by we fill it with different things after each persons dreams,  
wishes but also conditions and bravery.

So when autumn comes somebody is pleased just to share his or her life with  
someone, while somebody else feels holden back and longs for something else.

### **Good cut(e) girls**

**Eva Olsson**

2008 3:05 min

The syndrome of being good exists among girls already when they are in day care.  
For many girls in school the syndrome of being good rules their lives completely.  
The syndrome of being good makes girls starve themselves, cut themselves and  
feel stupid, bad and not seen.

### **Piiskaa! Beat it!**

**Nina Lassila**

2005 1:13 min

In Piiskaa! / Beat it! we see a woman cleaning a carpet.

Though clearly she is beating the carpet up...is she angry and why?

There is something provocative about a physical woman; even a loud laughter can  
provoke some people. There is a prevailing notion that a loud physical woman is  
somehow deranged, out of control.

### **Girl**

**Nina Lassila**

2007 1:15 min

This video is a experiment in the act of childlike anger. Although the child is a grownup  
woman here. The reversed sound makes her resemble something similar to a monster,  
a horror figure. As in my earlier work Piiskaa! my interest lies in the prevailing notion that  
a loud physical woman is somehow deranged, out of control.

### **ILONA (Joy)**

**Nina Lassila**

2008 1:59 min

We see a woman blowing balloons by a table. She is obviously preparing for a party. She looks very happy and smiles a lot to the camera. Ilona is my personal study of the frustration felt by people who feel unhappy while trying to reach perfection.

### **Woman with knife?**

**Nina Lassila**

2009 1:49 min

We see a woman sitting on a carpet sharpening many knives that she keeps in a red suitcase. She is doing it fast and somewhat furiously. Her face is not visible. When she is finished she closes the suitcase, gets up and leaves the frame. When doing this piece I was thinking quite much about guilt and old torturing memories. I got into thinking that guilt would somehow be planted in our minds the day that we are born.

### **Woman**

**Nina Lassila**

2009 0:58 min

Declaration of the real woman.

Supposedly a wish to be a "fucking" real woman, in the most beautiful city of the world, Paris. A playful video with a slight provocative touch.

'Gender is a lived ideology – a system of ideas about men and women with which we live our lives. As lived ideology those ideas get transformed into specific bodily practices. Socially produced sex differences are embodied and lived out as real. They are materialized as habit and taken for granted as second nature.' (Bordieu)

### **Drilljob**

**Nina Lassila**

2011 1:33 min

We see a woman drilling a white wall. Her clothing resembles a school uniform.

This site specific video / performance was made for the exhibition Strike at Atelierhof Kreuzberg in January 2011.

### **The last dance**

**Eva Olsson**

2009 1:25 min

What will there be left,  
when there is no longer any sorrow and regret.

### **The Capsule**

**Eva Olsson**

2009 1:18 min

To be seen.

To be respected.

To be listened to.

It is not the pill that will make you happy.

### **The Labyrinth**

**Eva Olsson**

2009 3:41 min

Trapped in a world not of one's making,  
in a life not of one's design.

### **Respite**

**Eva Olsson**

2010 2:12 min

When life is spinning and each hour booked,  
its vital to breathe.

### **On non-freehold property**

**Eva Olsson**

2011 3:02 min

What to do when trapped in a situation which cannot be changed.  
A situation that involves the right of possession but not ownership.

**Patience Dear**

**Eva Olsson**

2012 3:18 min

Patience is the level of endurance one can take  
before acting on annoyance in a negative way.

**You loved my hair**

**Radmila Knezevic**

3:09 min

no sound

Since i was a kid I can't decide about my hair,  
-You must have braids! said my father and my teachers.  
I wanted to have ponytail.

When we came to Sweden and I saw Swedish girls with tresses hair. I wanted to have  
same as them but it doesn't work for me because my hair was too thick. So i cut away all  
my hair with my neck and I was satisfied, but my mother find what I have done so she  
cut away rest of my hair. I looked like a scarecrow. My father always said " Half of  
women's beauty is HAIR!" so stupid I think , but his thoughts still control me.

**Pappa loves braids...**

**Radmila Knezevic**

2:31 min

Since i was a kid I can't decide about my hair,  
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When we came to Sweden and i saw Swedish girls with tresses hair. I wanted to have  
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women's beauty is HAIR!" so stupid I think , but his thoughts still control me.

**You was like a little dog**

**Radmila Knezevic**

1:49 min

You was like a little dog when you lived with that man, said a man I barely knew ...  
It was so obvious that people could see something that they really knew nothing about,  
for the life I lived, I wish no one not even one dog.

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