TRBOVLJE - NOVOMEDIJSKO MESTO 2009

DDT DELAVSKI DOM TRBOVLJE

Plus 3 Ferris Wheels

Trbovlje s svojim Delavskim domom (DDT) in vsebinskim okvirom "TRBOVLJE NOVO MEDIJSKO MESTO" dejansko že ima vodilno vlogo kot "NOVOMEDIJSKO" prizorišče v Sloveniji in okolici. Velik poudarek v program so deležne predstavitve različnih selekcij videa kot že uveljavljenega, dominantnega medija sodobnosti. Umetniki čutijo izrazno moč medija in zaradi njegove nematerialnosti lažje zaobjamejo poetiko okolja, ki ga opazujejo, razmišljajo o njem, se podajajo v neodkrite razsežnosti podzavesti. Imajo možnost kritično pokazati na negativne vplive, kot so onasneževanje okolja, homofobija, rasizem in drugo. Novi mediji in video, drastično vplivajo na razvoj vizuelne umetnosti in umetnosti nasploh. S temi mediji se ukvarjajo tudi sociologi, filozofi in celo tehniki, pa vendar ostaja, da se najbolj približajo estetskim vrednostim ravno umetniki, ki preko študija t.i. tradicionalnih medijev, kot so slikarstvo, kiparstvo, pa tudi že oblikovanje in fotografija, prehajajo iz medija v medij, integrirajo različne prakse in postavljajo mejnike novi umetnosti. Upam si trditi, da se je video kot medij uvrstil zaradi svoje poetske moči med slikarstvo in pisano poezijo. Novomedijski kosi in instalacije pa med slikarstvo in kiparstvo. Ločevanje videa, zaradi tehnicističnega pristopa k produkciji, od osnovnih vizualnih medijev, kot so slikarstvo, kiparstvo in fotografija, je samo predsodek iz preteklosti, iz prejšnjega stoletja, ko so se nekatere struje v likovni teoriji in praksi boleče oklepale tradicionalne podobe ter posledično, zavračale drugačne pristope in nove umetniške prakse nastale v avandgardnih gibanjih.
Pričujoča razstava, Plus 3 Ferris Wheels, je zanimiva iz več zornih kotov. Srečujemo z množico ustvarjalcev iz celega sveta, posebej pa iz različnih držav znotraj ZDA, katerih dela relativno slabo poznamo. Umetniški video v ZDA ima drugačen status kot v Evropi. Produkcija je neodvisna, tudi zaradi vse lažjega dostopa do vedno novih tehnoloških izumov v zadnjem obdobju.
Vsebinsko je v the videih poudarjen strah za okolje, potreba po neodvisnost in pravica svobodne izbire. O naši nezmožnosti prilagoditvi naravnim procesom, govori video Daniela Karika "First Line of Defense" (Prva črta obrambe),ki problematizira boj proti orkanom v Lousian. Na razstavi sodeluje tudi nam dobro znana umetnica je Evelin Stermitz iz Avstrije, ki v svojem delu" Inside the Outside" raziskuje kakšni so razlogi za prehod v določen prostor ženskosti? Naj omenim še Vondo Yarberry, ki z svojo eksperimentalno 3D animacijo raziskuje tesnobe vsakdana.

Doc. Mag. Dušan BUČAR

TRBOVLJE NEW MEDIA SETTING 2009
Plus 3 Ferris Wheels

This video show is based on an international invitation to participate – an open call for video making in the year 2008. The title was inspired by three videos. Every one of them carried two words: Ferris Wheel. They are all very different and were made after the work had been chosen.
Trbovlje and it's Delavski dom (DDT) has gained a leading role as a »NEWMEDIA SETTING« in Slovenia and it's surroundings with the framework »TRBOVLJE THE NEW MEDIA SETTING«. The program will capture with great emphasis many different selections of videos as a valued and may I say dominant media of today's life. Artists know the power of expression of this media and because of its non materialistic views easily pick up the poetic vibe of the environment that surrounds them. They can think about it and dive into unexplored waters of unconsciousness. It gives them the opportunity to critically point to negative influences such as pollution, homophobia, racism and others. The new media and videos have great impact on the development of visual arts and arts as a whole. Media are the favorite topic of sociologists, philosophers and even technicians, but one thing is certain, artists came closest to the esthetic value of it all. Through the study of traditional media such as painting, sculpture, design and photography the artist walks from one media to the other integrating practices and building milestones to art. I dare to say that video as a media has reached painting and poetry with its poetic energy. To separate video from other visual media such as painting and sculpturing for its technical component is a mare prejudice from the past, starting in the last century when other art streams in theory and practice tried to hold on to traditional images and painfully rejected all other forms of art practices that were being born from avant-garde movements.
The fore mentioned show is interesting for its many aspects. We get to meet a group of artists from different parts of the world, especially the US. Their works are mostly unknown to us because of the status video has in the US. The production has become independent due to many possibilities multiplied by technological development of today. The fil rouge of this show is the fear for our environment, the independence of man and on his freedom of choice. It is also about our inability to adapt to nature and its processes. Daniela Karika's video "First Line of Defense" is about the prevention from the destructiveness of hurricanes in Louisiana. The only artist we know well is Evelin Stermitz from Austria. In her "Inside the Outside" she tries to find out what are the reasons for entering a specific field of womanhood. Let me also mention Vond Yarberry and his experimental 3D animation about exploring our anxieties in every day life.

Doc. Mag. Dušan BUČAR

Z novo napredno tehnologijo in eksperimentiranjem se nam odpirajo nova vprašanja, novi pogledi na realno, virtualno, kibernetično … Umetniški koncepti so podobni kot pred leti, ko so bili vsi ti pojmi še neznani, vendar nosijo drugačno vsebino in realizacijo. Le redko smo fizično prisotni ob izvajanju umetniškega performansa v živo, na vsakem koraku pa si lahko te performanse ogledamo na virtualnih medijih, ki nas spremljajo vsepovsod (internet, film, video, fotografija, itd.).
Trbovlje novo medijsko mesto pričenja medijsko jesen 2009 z mednarodno skupinsko razstavo Plus 3 Ferris Wheels, kustosinje Adriane Little iz ZDA, ter s spremljajočo razstavo Matrilineal Ghost, kjer se Adriane Little sama predstavi kot vizualna umetnica.
Predstavitev tujih umetnikov, nam omogoči pogled na polje video umetnosti z druge perspektive. Zasluge za to razstavo gredo gospe Evelin Stermitz iz Avstrije. Konceptualno pa jo je osmislil Doc. Mag. Dušan Bučar, umetniški vodja projekta Trbovlje - Novomedijsko mesto.

Prof. Špela Pavli, projektni vodja

With new improved technology and experimentation new questions are presented, new views of what is real, virtual, cybernetic. … Artistic concepts are similar like a few years ago, when all this concepts were unknown, but they have different realization and content. We are rarely present when an artistic performance is in place, but we can watch this performance everywhere with virtual media. (Internet, video, film, photography.)
Trbovlje, the new media town, is starting the media autumn 2009 with a international exhibition Plus 3 Feerris Wheels by curator Adriane Little form USA, and an exhibition ***Matrilineal*** *Ghost, where Adriane Little is presented as an visual artist.*
The presentations of other artist enable us a different point of view of visual art. The credit goes to misses Evelin Stremitz form Austrija. The conceptual design is by assistant professor mag. Dušan Bučar, artistic head manager Trbovlje – new media town.

Prof. Špela Pavli, project manager

Plus 3 Ferris Wheels

Artists / Umetniki

1. Dave Ball – London United Kingdom
20. december, 2007, 2:20 pm
Filed under:
Biscuits Thrown From a Window, 2006
Running Time: 2:00 mins
The aim of work is to interrogate and interrupt existing codes of behaviour. By giving visual form to minor transgression the works aim to derail the normally smooth running of sense seemingly inherent in the way things are. Through humorous incongruity an alternative, non-sensical, ir-rational, or sur-real alternative state of affairs is presented.
www.daveballartist.co.uk

December 20, 2007, 14:20
Razstava: Plus 3 Ferris Wheels
Biscuits Thrown From a Window, 2006
Čas: 2:00 min
Namen dela je zasliševati in prekiniti obstoječe kodekse ravnanja. S podajanjem vizualnih oblik od najmajnše prekoračitve namena dela, do običajno nemotenega občutka navidezno neločljivo, kot stvari so. Vsebina je predstavljena skozi šaljivo neskladje alternative, nerazumljivost, iracionalno, ali sur-realno alternativno stanje zadev.
www.daveballartist.co.uk

2. Megan Berner – Iowa City Iowa
December 20, 2007, 2:30 pm
Filed under: Plus 3 Ferris Wheels
Cultivate, 2007
Running Time: 1 min
Grass is a perfect metaphor for the ideas. Growing grass is a metaphor for the process of creation. It starts out as a small seed, an idea, and as you create a place to cultivate it, over time, it grows into something more. Grass has the power to transform energy. Cultivate centers around these themes of growth, process, and creation—specifically dealing with the artistic process.
www.meganberner.com

20. december 2007, 14:30
Razstava: Plus 3 Ferris Wheels
Cultivate, 2007
Čas: 1 min
Trava je odlična metafora za ideje. Trava, ki raste je metafora za proces ustvarjanja. Začne se z majhnim semenom, idejo, in ko si ustvarite mesto za negovanje, to, sčasoma preraste v nekaj več. Trava ima moč preoblikovanja energije. Cultivate centri okoli teme rasti, procesa, in ustvarjanja – še posebej, ki se ukvarjajo posebej z umetniškim procesom.
www.meganberner.com

3. Valerie A. Brodar – Colorado Springs Colorado
December 20, 2007, 3:00 pm
Filed under: Plus 3 Ferris Wheels
The Fragileness of Bone, 2007
Running Time: 4:58 mins
The Fragileness of Bone is a poetic meditation on the discontinuous and complex self-identity created through the ethereal, persistent, personal, cultural, mythical, and ancestral memory that locates the self.

20. december 2007, 15:00
Razstava: Plus 3 Ferris Wheels
the Fragileness of Bone, 2007
Čas: 4:58 min
Fragileness of Bone je poetična meditacija, občasno prekinjena in zapletena identiteta, ustvarjene skozi eteričen, vztrajen, oseben, kulturni, mitološki in podedovan spomin, ki je zasidran v nas samih.

4. Anna Campbell – Grand Rapids Michigan
December 20, 2007, 2:00 pm
Filed under: Plus 3 Ferris Wheels
Desperado: Rodeo Duet, 2006
Running Time: 1:58
The dual narratives in this piece describe the continual, slow-motion falling of rodeo cowboys as they are thrown from horses and bulls, and a homophobic encounter at a gas station that is too banal to justify an emotional response.
www.annacampbell.net

20. december 2007, 14:00
Razstava: Plus 3 Ferris Wheels
Desperado: Rodeo Duet, 2006
Čas: 1:58
Dvojna pripoved v tem delu opisuje stalno, počasno gibanje rodeo kavbojev, kot da so vrženi s konja ali bika, in homofobičnega srečanje na bencinski črpalki, ki je preveč banalna, tako upraviči čustveni odziv.
www.annacampbell.net

5. Jenna Caschera – Kalamazoo Michigan
December 20, 2007, 1:35 pm
Filed under: Plus 3 Ferris Wheels
Focus, 2007
Running Time: 2:06 mins
A woman's awareness of her body and self is crucial for gaining an understanding of how she is placed as the "other" in a man's world. She will be judged and often discredited. A woman often reflects upon herself in the masculine persona, asking herself how a man would perceive her, while still regarding judgments from other females ...
www.jennacaschera.com

20. december 2007, 13:35
Razstava: Plus 3 Ferris Wheels
Focus, 2007
Čas: 2:06 min
Žensko zavedanje lastnega telesa in sebe je ključnega pomena za odnos do razumevanja, kako je dana kot "drugo", v svetu moških. Ona bo obsojena in pogosto na slabem glasu. Ženska sebe pogosto odseva v moškem svetu, z vprašanjem kako jo moški dojame, medtem ko še vedno odseva obtoževanje s strani drugih žensk …
www.jennacaschera.com

6. Christopher Cassidy – Greensboro North Carolina
December 20, 2007, 1:15 pm
Filed under: Plus 3 Ferris Wheels
The Isthmus of Kansas, 2007
1:13 exceprt, Full Running Time: 8:06 mins
In this short work, author have striven for a simple formal clarity, while continuing to pursue his interest in landscape, geography and the viewer's point-of-view. Original footage taken from locations high above the Atlantic and Pacific coastlines is combined in one nearly symmetrical image. It was the idea of the cross-continental call and response of the white lines of breaking surf that originally inspired him to create this work.
www.chrismcassidy.com

20. december 2007, 1:15
Razstava: Plus 3 Ferris Wheels
The Isthmus of Kansas, 2007
Čas: 1:13 del, polni čas: 8:06 min
V tem kratkem delu, si avtor prizadeva za preprosto formalno jasnost, medtem ko še naprej sledi svojim interesom za pokrajino, geografijo in gledalčevo točko pogleda. Originalni posnetek je iz mesta visoko nad obalo Atlantika in Pacifika, združen v eno skoraj simetrično sliko. To je bila ideja o čezmejnih celinskem klicu in odzivu na bele črte v obliki plimovanja morja, ki so bile prvoten navdih za delo.
www.chrismcassidy.com

7. Brian DeLevie – Denver Colorado
December 20, 2007, 1:20 pm
Filed under: Plus 3 Ferris Wheels
Re-remembered; video palimpsests #1, 2007
Running Time: 3:09 mins
Re-remembered; video palimpsests #1 is a visual exploration of recorded history and subjective memory. Using the palimpsest as a model for this exploration, each layering of imagery and video represents mixed memory, a merging of historical and personal perspectives whose partial erasure and rediscovery recedes and remerges within a media-saturated environment.
www.briandelevie.com

20. december 2007, 1:20
Razstava: Plus 3 Ferris Wheels
Re-remembered; video palimpsests #1, 2007
Čas: 3:09 min
Re-remembered; video palimpsests #1, je vizualno raziskovanje o zgodovini in subjektivnem spominu. Z uporabo palimpsesta kot modela za to raziskovanje, vsaka plast slike in video posnetkov predstavlja mešanje spomina, združuje zgodovinske in osebne perspektive, katera je del izbrisa in ponovnega odkritja …
www.briandelevie.com

8. Celeste Fichter – Brooklyn New York
December 20, 2007, 2:10 pm
Filed under: Plus 3 Ferris Wheels
P.S.; 28 Afterthoughts in Search of Before, 2007
Running Time: 4:51 mins
Video imagines postscripts to stories that have never been told. While each of the 28 afterthoughts suggest that they could be the beginning, middle or ending to an unknown narrative, they are independent ideas and in fact their own short stories; some as short as a second.
www.celestefichter.com

20. december 2007, 14:10
Razstava: Plus 3 Ferris Wheels
P.S.; 28 Afterthoughts in Search of Before, 2007
Čas: 4:51 min
Video slike so sestavljene v zgodbo, ki ni bila nikoli povedana. Čepra vsaka od 28 kasnejših misli kažejo, da bi lahko bile začetek, sredina ali konec za neznano pripovedi, so neodvisne ideje in dejstva same zase kratke zgodbe, nekatere krajše od sekunde.
www.celestefichter.com

9. Michael Gambill – Gallup New Mexico
December 20, 2007, 1:50 pm
Filed under: Plus 3 Ferris Wheels
Clearing the Site, 2004
Running Time: 1:34 mins
On the summer solstice of 2004, I concluded the Entropic Reversal Project, which began in February 2004. The project included clearing all the debris out of an abandoned, crumbling house in Yatahey, New Mexico, which boarders the Navajo Indian Reservation. By replacing close to 1000 cubic feet of soil and burned roofing material with fill dirt and compost, author was able to grow and sustain a species of flower native to Arizona and New Mexico. The piece was about creating an equilibrium between the crumbling walls, the tragedy of a collapsing roof and the growth of new life in the space. Author felt the need to create an almost anonymous gift or offering to the structure, to perhaps ease the weighty feeling of suffering that is embedded into the site. During the five month project, author collected video and created "Clearing the Site", which is a testament to the process and serves as part of the only documentation of the entire project.

20. december 2007, 1:50
Razstava: Plus 3 Ferris Wheels *Clearing the Site*, 2004
Čas: 1:34 min
V času poletnega solsticija 2004 se je zaključil Obratni entropijski projekt, ki se je začel februarja 2004. Ta projekt je vključeval čiščenje zapuščene hiše, katero je avtor kasneje napolnil z zemljo in kompostom, ter v njej vzgojil avtohtone rože. Avtor je želel prikazati ravnotežje med uničeno in zapuščeno hišo in novim življenjem v istem prostoru. Šlo je za anonimno darilo, ki naj bi zmanjšalo trpljenje in žalost. Skozi petmesečni projekt, je avtor zbiral videe in ustvaril "Clearing the Site", ki je dokaz, procesa in služi kot del dokumentacije celotnega projekta.

10 Matthew Garrison – Downingtown Pennsylvania
December 20, 2007, 1:30 pm
Filed under: Plus 3 Ferris Wheels Synapse, 2007
Running Time: 2:00 mins
Synapse takes its name from the synapses in the brain where electrical activity (information) is transferred from one cell to another. Synapse acknowledges an inseparable, organic connection between energy and information.. Synapse portrays a couple's memories and feelings as digitally fragmented electrical activity, sporadically disrupted by static.
www.garrisonarts.com

20. december 2007, 13:30
Razstava: Plus 3 Ferris Wheels, Synapse, 2007
Čas: 2:00 min
Ime za Synapse je vzeto iz delčka v možganih, kjer se električne aktivnosti (podatki) prenesejo iz ene celice v drugo. Synapse prikazujenerazdružljive, organske povezave med energijo in informacijo. Synapse prikazuje para spomine in čustva kot digitalno razdrobljeno električno aktivnost, občasno moteno s strani statike.
www.garrisonarts.com

11. Jodi Hays – Nashville Tennessee
December 20, 2007, 2:25 pm
Filed under:
Surrender, 2006
Running Time: 2 mins
Surrender uses found footage of Dorothy Gail from The Wizard of Oz fighting external wind to get back to the safety of her home. She seems to be in a digital mess-a storm of pixels. The work is a meditation on struggle and triumph. Voice credit: Chelsey Scott
www.jodihays.com

20. december 2007, 14:25
Razstava: Plus 3 Ferris Wheels
Surrender, 2006
Čas: 2 min
Surrender je sestavljen iz posnetkov Dorothy Gail iz Čarovnika iz Oza, boj vetra na poti k varnosti svojega doma. Videti je kot digitalna zmešnjava slikovih pixlov. Delo je meditacija med bojem in zmago. Glas: Chelsey Scott
www.jodihays.com

12. Daniel Kariko – Tallahassee Florida
December 20, 2007, 2:15 pm
Filed under: Plus 3 Ferris Wheels
Gary Builds Louisiana, 2006
Running Time: 4:14 mins
These Islands represent the "First Line of Defense" against such hurricanes in Lousiana. Our, often adversarial relationship with the world outside ultimately reveals our inability to adapt to the natural process. This video work sets out to illustrate the results of such failed relations.
www.danielkariko.com

20. december 2007, 14:15
Razstava: Plus 3 Ferris Wheels
Gary Builds Louisiana, 2006
Čas: 4:14 min
Otoki predstavljajo "First Line of Defense" (prvo obrambo) proti orkanom v Lousiani. Naš, pogosto kontradiktoren odnos z zunanjim svetom, na koncu pokaže, našo nezmožnost prilagodive naravnim procesom. Video, ponazarja rezultate takšnih neuspelih odnosov.
www.danielkariko.com

13. Jacek J. Kolasinski – Miami Florida
December 20, 2007, 1:00 pm
Filed under: Plus 3 Ferris Wheels
Gevurah, 2002
Running Time: 1:23 mins
The looping sequence of bomber planes scaring the celestial firmament symbolizes a total distraction, a reoccurring pattern in human history. Gevurah or "strength" is usually understood as God's mode of punishing the wicked and judging humanity in general.
www.jacekjkolasinski.com

20. december 2007, 13:00
Razstava: Plus 3 Ferris Wheels
Gevurah, 2002
Čas: 1:23 min
Lopiranje, vrtenje letal na nebu, simbolizira moteč, vzorec ki se ponovno pojavila v človeški zgodovini. Gevurah ali "moč" je ponavadi razumljeno kot božji način kaznovanja človeške zlobne na splošno.
www.jacekjkolasinski.com

14. Karie Kuiper – Kalamazoo Michigan
December 20, 2007, 1:05 pm
Filed under: Plus 3 Ferris Wheels
Rebuilt, 2007
Running Time: 2:04 mins
This video addresses the destructiveness with which humans treat our natural environment as well as the way in which humans attempt to re-create nature artificially. The final man-made product looks similar to the original flower; but upon taking a closer look, we see the obvious differences between the uniqueness of true nature and our synthetic materials.

20. december 2007, 13:05
Razstava: Plus 3 Ferris Wheels
Rebuilt, 2007
Čas: 2:04 min
Video obravnava škodljivosti s katerimi ljudje uničujemo naše okolje, kot tudi način, na katerega ljudje poskušajo ponovno ustvariti umetno naravo. Končni izdelek je podoben prvotni roži, vendar pogled od blizu pokaže očitne razlike med edinstvenostjo prave narave in sintetičnim materialom.

15. Ron Lambert – Andover New York
December 20, 2007, 2:45 pm
Filed under: Plus 3 Ferris Wheels
In Still, 2007
5:00 excerpt – Full Running Time: 27:05 mins
In Still is a non-narrative work dealing with landscape imagery and the loss of specificity of place as our culture becomes accepting of forms of simulation.
www.ronlambert.com

20. december 2007, 14:45
Razstava: Plus 3 Ferris Wheels
In Still, 2007
Čas: 27:05 min; odlomek: 5:00 min
In Stll je delo ki s posnetki prikazuje pokrajino in izgubo specifičnosti kraja, kot je naša kultura postala sprejemanje oblik simulacije.
www.ronlambert.com

16. Bryan Lauch – Pittsburgh Pennsylvania
Petra Pokos – Ljubljana Slovenia
December 20, 2007, 1:55 pm
Filed under: Plus 3 Ferris Wheels
Cerebratorium, 2007
Running Time: 3:53
Cerebratorium documents a collaborative visual experiment that re-contextualizes familiarity through a celebratory ceremony. In reversing the sequence, variant meanings arise.

20. december 2007, 13:55
Razstava: Plus 3 Ferris Wheels
Cerebratorium, 2007
Čas: 3:53
Cerebratorium dokument je vizualni poskus, ki ponovno kontekstualizira seznanjenost skozi prestižno slovesnost. Pri vzvratnem zaporedju, pomeni izidejo.

17. Gary Lindgren – Somerset New Jersey
December 20, 2007, 2:40 pm
Filed under: Plus 3 Ferris Wheels
Legacy, 2007
Running Time: 2:37
Author is rooted in painting and his approach video the same way that he would an empty canvas. The footage and editing equipment become the paints and brushe.

20. December, 2007, 14:40
Razstava: Plus 3 Ferris Wheels
Legacy, 2007
Čas: 2:37
Avtor je zakoreninjen v slikarstvu, njegov pristop do videa izpelje na podoben način, kot do praznega platna. Posnetki in oprema, postanejo barve in čopiči.

18. Lucinda Luvaas – Hemet California
December 20, 2007, 1:25 pm
Filed under: Plus 3 Ferris Wheels
Danse Surreal, 2007
Running Time: 3:13 mins
"Danse Surreal," is part of a group of video shorts that deal with natural imagery as it contrasts with urban environments and sound. In this short, author pay homage to Rene Magritte.
www.lucindaluvaas.com

20. december, 2007, 13:25
Razstava: Plus 3 Ferris Wheels
Danse Surreal, 2007
Čas: 3:13 min
"Danse Surreal," je del skupine videov, ki prikazujejo posnetkez naravnega okolja, kar je v nasprotju z urbanim zvokom in okoljem. V tem posnetku, avtorica izkaže spoštovanje Rene Magrittu.
www.lucindaluvaas.com

20. Esther Maria Probst – Syracuse New York
December 20, 2007, 2:55 pm
Filed under: Plus 3 Ferris Wheels
Aquatic Origins, 2005
Running Time: 40 secs
This unmarked landscape transforms and pervades into authors slanted world. Emotion, confusion and wonder drip from her finished work. She is fixed for the time being.
www.esthermariaprobst.com

20. december, 2007, 14:55
Razstava: Plus 3 Ferris Wheels
Aquatic Origins, 2005
Čas: 40 sec
Neoznačena krajina se preoblikuje in napolni svet avtorice. Končno delo je polno zmedenosti in čustvenosti. Določena je za trenutni čas.
www.esthermariaprobst.com

19. Lilianne Milgrom – Fairfax Virginia
December 20, 2007, 1:45 pm
Filed under: Plus 3 Ferris Wheels
Musical Chairs, 2004 (filmed in Israel)
Running Time: 2:12 mins
In this video work, author is exploring the chair as metaphor, taking as her launching point the universally recognized children's game of musical chairs.
www.liliannemilgrom.com

20. december 2007, 13:45
Razstava: Plus 3 Ferris Wheels
Musical Chairs, 2004 (posnet v Izrael)
Čas: 2:12 min
Avtorica raziskuje stol kot metaforo, pri čemer je njeno izhodišče, otroška igra imenovana glasbeni stoli.
www.liliannemilgrom.com

21. Blake Shirley – Manchester Connecticut
December 20, 2007, 2:35 pm
Filed under: Plus 3 Ferris Wheels
On and On, 2007
Running Time: 5:00 mins
Author explore the complexities of perception, memory, and question how we create meaning. This video contains many possible narratives illustrating the point that meaning is always in play, constantly rearranged by our thoughts and associations.

20. december, 2007, 14:35
Razstava: Plus 3 Ferris Wheels
On and On, 2007
Čas: 5:00 min
Avtor raziskuje zapletenost percepcije, spomina, in vprašanja kako ustvariti pomen. Video vsebuje več možnih pripovedi, točka, ki ponazarja pomen je vedno v igri, nenehno je ponazorjena z našimi mislimi in asociacijami.

22. Evelin Stermitz – Austria/Slovenia
December 20, 2007, 1:10 pm
Filed under: Plus 3 Ferris Wheels
Inside the Outside, 2006
Dancer Inside: Klaudia Ahrer
Sound by Cherry Sunkist: People don't belong to people,
What I want/Why do I even ask
Running Time: 5:32 mins
Moving beyond a surface, an outside, a window into a different world – what are the reasons for moving within a certain space of femininity? The questions of the moving shape circulate around the other, the captured difference, the identity and the self.

20. december 2007, 13:10
Razstava: Plus 3 Ferris Wheels
Inside the Outside, 2006
Plesalka: Klaudia Ahrer
Zvok: Cherry Sunkist; People don't belong to people,
What I want/Why do I even ask
Čas : 5:32 min
Premikanje po površini, zunaj, okno v drugačen svet - kakšni so razlogi za prehod v določen prostor ženskosti? Vprašanja in oblike se prepletajo med seboj, ujeta razlika, identiteta in samopodoba.
http://es.mur.at

23. Heather Stratton – Kalamazoo Michigan
December 20, 2007, 2:50 pm
Filed under: Plus 3 Ferris Wheels
Conjuring Prophecy, 2007
Running Time: 3:08 mins
Self-eradication due to religious fanaticism has long been a preferred way of communicating with and serving deities. Having been privy to the mourning process of both Catholic suicide and Evangelical suicide, ...
www.heatherstratton.com

20.december 2007, 14:50
Razstava: Plus 3 Ferris Wheels
Conjuring Prophecy, 2007
Čas: 3:08 min
Samoizbris verskega fanatizma je že dolgo zaželen način komuniciranja z božanstvom. Autorica je bila seznanjena s procesom žalovanja, pri samomorih, tako katoliške kot evangeličanske cerkve, …
www.heatherstratton.com

24. Thanh VanVo – Muncie Indiana
December 20, 2007, 2:05 pm
Filed under: Plus 3 Ferris Wheels
Inside the Circle, 2005
Running Time: 4:20 mins
The video entitled Inside the Circle explores and addresses authors deep curiosity with the cycles of nature. His interest in nature is rooted from childhood experiences where he lived near rivers and mountains in Vietnam.

20. december 2007, 14:05
Razstava: Plus 3 Ferris Wheels
Inside the Circle, 2005
Čas: 4:20 min
Video *Inside the Circle* raziskuje avtorjevo globoko interes do naravnih ciklov. Njegovo zanimanje za naravo, je zakoreninjena izkušenja iz otroštva, ko je živel blizu rek in gora v Vietnamu.

25. Vonda Yarberry – Springfield Missouri
December 20, 2007, 1:40 pm
Filed under: Plus 3 Ferris Wheels
Meditation VII: Anxiety, 2004
Running Time: 3:14 mins
Meditation VII: Anxiety is an experimental 3-D computer animation which explores anxiety of the everyday. Juxtaposing ordinary and some not-so-ordinary objects in surreal environments, with a disturbing soundtrack viewers are beckoned to analyze and draw inferences from the evocative imagery. houses made of matches, ...

20. december 2007, 13:40
Razstava: Plus 3 Ferris Wheels
Meditation VII: Anxiety, 2004
Čas: 3:14 min
Meditation VII: Anxiety, je eksperimentalna 3-D animacija, ki raziskuje tesnobe vsakdana. Nizanje vsakdanjih in nenavadnih predmetov v nadrealističnem okolju, z motečim zvokom so analizirani in prikazani povzetki sugestivnih posnetkov: hiše iz vžigalic, …

Adriane Little

Matrilineal Ghost

1. http://www.adrianelittle.com/chmd_video1.html
Call Home Mothers Dead

Call Home Mothers Dead is both literal and metaphor. These experiences, of presence and absence or haunting, conflict and subsequent obsessiveness, are a translation of a relationship to trauma. The dandelion is used to carve an entry point into these experiences and for a symbol of persistence. *Call Home Mothers Dead* is an impetus for continual renewal and the reality that beauty can grow and exist with little attention.
The video in this body of work is slowed in speed to represent the reality that one is in when experiencing a traumatic moment and for the way that trauma lives in post-memory of such an experience. *Call Home Mothers Dead* searches for a relationship to the matrilineal ghost. It is a void that is simultaneously overfull and almost empty.

Call Home Mothers Dead / Delo Pokliči domov mati je mrtva lahko smatramo tako dobesedno kot metaforično. Te iskušnje prisotnosti in odsotnosti, konfliktov in obsesije, ki so izraz odnosa in traume.

2. http://www.adrianelittle.com/offering_video1.html
Offering

3. http://www.adrianelittle.com/buttermilk_video1.html
When Ready to use A gain Soak in Butterrnilk

This body of work is telling of the experiences of motherloss, cultural rupture and disassociation as a translation of a relationship to trauma. This then offers a re-imagined space of the maternal. This is experienced as a shattering of a moment as losing something so important that one does not know who they are without it or intrarupture. My visual work originates from the perspective of photographic processes, but also crosses media and theoretical positions. The underpinnings of my research and visual work are an intersection of psychoanalysis and post-colonial theory through the lens of a feminist investigation. The recent projects that I have created are embedded in these intimate spaces; however, lend themselves to a larger discussion. These projects are investigations into the ways in which one can recover from orphanhood, both parental and cultural. This is a recovery of the moments that were never able to exist as a physically lived experience but instead have been imbedded within what I call the matrilineal ghost. This is visualized through a deceptively simple strategy of dark beauty, a series of mediated rituals and symbols of resuscitation and continuance. The matrilineal ghost provides a container for cultural and personal history that becomes visible as instinct. It is a space that continues to evolve through the interrogation of traumatic moments. The matrilineal ghost is the space where the residue of history is found. The matrilineal ghost encourages a position that the psychical and corporeal bodies are perpetual and that one supports the other partly through the uncanny. By this I mean that they exist as the same yet divided realm of space and time. The energy between helps the other exist; each desires the other through a language of trauma. One becomes more aware of the matrilineal ghost through the absence of the maternal body. Yet it is much more.

catalogue essay by Michelle Boulous Walker

To delo predstavlja izkušnjo izgube matere, gre za uničujoč trenutek izgube nečesa brez česar posameznik ne ve kaj je. Projekt raziskuje kako se lahko posameznik osvobodi spon sirote, tako kulturne kot starševske. Gre za obstoj duha, kjer preteklost še vedno prebiva. Posameznik se začne zavedati obstoja materinskega duha, ko materinsko telo umre. To delo pa predstavlja še veliko več.

4. http://www.adrianelittle.com/ppa_video1.html

Phantom Pains of Amputation continues an investigation familial and cultural memory through a series of mediated rituals. Through the use of the portal as the point of entry and passageway, I am amplifying the sites of historical markers that are uncovered and brought into the present. This project calls into question the process of the burial of Jewish ancestry within my familial memory. In Jewish tradition, the number seven symbolizes completion. The undercurrent of this project is fundamentally grounded in this number. Heidegger tells us that a boundary is not that at which something stops but the boundary is that from which something *begins its presencing*. I remain neither Serbian nor Jewish nor daughter but exist as the remnants and residue in between. I can no longer ignore the old souls that are calling for me.

catalogue essay by Ewa Plonowska Ziarek

Fantomske bolečine amputatacije

To delo raziskuje družinski in kulutrni spomin preko meditativnih ritualov. Ta projekt postavlja pod vprašaj židovske pogrebe znotraj mojega spomina. V židovski tradiciji število sedem predstavlja celoto, zaključek. Moj projekt je zasnovan na tej številki. Heidegger pravi da meja ni tam kjer se nekaj konča, temveč tam kjer se nekaj začne. Nisem ne Srbkinja ne Židinja, ne hči temveč obstajam nekje vmes. Ne morem več ignoritati starih duš, ki me kličejo.

Iz eseja v katalogu, Ewaja Plonowskega Ziarka

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