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education

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and Caitie Moore

Constructed Realities

53rd SPE National Conference

March 10-13, 2016 – Red Rock Resort

Las Vegas, NV

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SPE'S CONFERENCE APP

Download "Guidebook" on your iPhone/Android device and scan the QR code or "find by code." SPEVEGAS to get connected! There, you will find all of the information found in our Conference Program Guide with added features like personalized schedules and interactive maps to ensure you don't miss a beat!



From The Conference Chair

It is with great enthusiasm that I welcome you to the dazzling city of Las Vegas for the 53rd SPE National Conference, “Constructed Realities.”

This year’s theme comes to life in Las Vegas, a city filled with imaginary worlds. The location is perfect for engaging in discourse addressing the aspects of myth, fantasy, and reality in photography.

With the announcement and dissemination of photography in the 19th century, painters were challenged to explore new realms. While photography perfected representation with exactitude, painters sought expressions of truth (or another reality) within the constructed abstracts of the Impressionists, Cubists, and Futurists.

In the same way, digital photography and the democratization of the camera have challenged lens-based, photographic artists to venture beyond, using their imaginations to transform or manifest less tangible realities. In the midst of reality television, docudramas, virtual reality, artificial intelligence, web surfing, movies, social media, and the ubiquitous digital manipulation of photographic images, the fine line that once existed between what is real and what is fantasy has all but vanished.

Whereas the ability for photographic manipulation has been around since the early days of the medium, invited speakers Gregory Crewdson and Teresa Hubbard/Alexander Birchler offer new insights through carefully constructed imaginary worlds that elicit multiple readings and viewer responses. Gregory Crewdson is best known for his elaborate and haunting images of small-town America with high-budget sets that rival those in the film industry. In a similar manner, Hubbard and Birchler have collaborated since the mid-1990s to explore open-ended narratives constructed with their photographs and videos.

We are pleased to welcome invited speaker Lyle Ashton Harris, thanks to the great work of our Multicultural, LGBTQ, and Women’s caucuses. Known for his self-portraits and use of pop culture icons (such as Billie Holiday and Michael Jackson), Harris teases the viewers’ perceptions and expectations, resignifying cultural cursors, and recalibrating the familiar with the extraordinary.

In addition to our invited guests, our Peer Review Committee evaluated a record number of proposals submitted by our membership. A huge thank you is due to Michelle Bogre, Tim Bradley, Julie Bradshaw, Jeff Burk, Deborah Jack, Leigh Merrill, Logan Rollins, Roger Sayre, and Natascha Seideneck for their dedication and careful consideration of each proposal. Thank you also to my partners on the National Conference Committee: Jeff Curto, Bryan Florentin, Mark Malloy, and Cynthia Miller, who provided further vetting. I truly appreciate all of your advice and support.

Thank you to our Local Committee members: Chuck Lohman, Chrissy Pavesich, Heather Protz, and chair Mark Olson. Each of these members worked diligently to provide valuable information on the city of Las Vegas for the Conference Program Guide.

As conference chair, it is my duty to create a conference theme and assemble a team of members to help with the programming. However, it is the national staff who carries the heavy load. This conference would not have been possible without the considerable assistance of the SPE national staff. I am most grateful to Ginenne Clark, Carla Kurtz, Nina Barcellona Kidd, Kayla Milligan, Caitie Moore, and Matt Hartman for their hard work, professionalism, and attention to detail, as well as their enthusiasm and overall friendliness. It has been my pleasure to work with such an exceptional staff led by our previous Executive Director, Virginia Morrison, and our new Executive Director, Jim Wyman. Every person in the national office works tirelessly to ensure the success of the conference. We owe each of them a huge round of applause and a standing ovation.

I would like to express my sincere appreciation to our generous sponsors. We are deeply grateful for your presence and ongoing support. Please thank them personally as you visit our excellent exhibits fair organized by Nina Barcellona Kidd.

Thank you to the onsite conference staff, registration team, volunteer team, and exhibits team. We are grateful for all of the student volunteers and other volunteers whose unwavering enthusiasm is always appreciated. We could not have a successful conference without your assistance.

Warmly, I thank each of you for your membership and attendance at this year’s national conference. I hope that you enjoy the programming, portfolio reviews, silent auction, print raffle, networking, and community. And, please join us for the excursions on Sunday!

My best wishes for a fantastic conference,
Lupita Murillo Tinnen, Ph.D.
2016 Conference Chair

Special Events

Thursday, March 10

Welcome Reception

8:30 – 10:00 pm | Red Rock Pool

Join us to kick off the 53rd National Conference in Las Vegas! Mingle poolside with attendees and catch up with friends—new and old.

Ongoing Events March 11 – March 12

Film Festival

Red Rock Ballroom Foyer near Registration

In an effort to make the Film Festival more accessible, this year's Film Festival will be screening from 9:00 am – 5:00 pm Friday and Saturday on televisions located near Registration, in the Red Rock Ballroom Foyer. Visit page 24 for a complete list of films and times. You can also tune in all day and night, on Channel 53 in your hotel room at the Red Rock Resort.

Career Mentoring

Friday, 1:00 – 3:00 pm | Vistas

Saturday, 10:00 am – 12:00 pm | Strip View B

Preregistration for mentoring takes place on Thursday, March 10, from 9:00 am – 8:00 pm in the Red Rock Ballroom Foyer. Day-of walk-ins are welcome.

Career Mentoring is open to soon-to-be MFA graduates and adjuncts seeking help on the road to academia. A handful of volunteer mentors will be available during two sessions over the weekend to answer questions regarding teaching application packets and to conduct mock interviews.

Meet SPE's *Exposure* Editor

Friday, 4:00 – 4:30 pm

Saturday, 11:15 am – 12:15 pm

SPE booth #17 in the Exhibits Fair (Red Rock Ballroom)

SPE's *Exposure* Editor, Stacey McCarroll Cutshaw, will be available for two sessions during the conference and welcomes content recommendations for the journal, as well as feedback from members and subscribers.

Ongoing Events

March 11 – March 12

In the Exhibits Fair (Red Rock Ballroom)

Exhibits Fair

Friday, 9:00 am – 4:30 pm and Saturday, 10:00 am – 4:30 pm

Situated in the center hub of conference activities, the Exhibits Fair is a unique opportunity to engage with university and institutional representatives, meet face-to-face with industry professionals, publishers, and others eager to talk about the latest and greatest equipment, supplies, books, and opportunities in the field. The Exhibits Fair also hosts a range of conference activities such as the Member Pin Up Show, Silent Auction, and Raffle. Read below for more information.

Member Pin Up Show

Friday, 9:00 am – 4:30 pm and Saturday, 10:00 am – 4:30 pm

The Member Pin Up Show is back again this year! All member attendees are invited to hang a print (no larger than 11" x 14") to exhibit throughout the duration of the Exhibits Fair Friday and Saturday. SPE will provide wall space and pushpins for members wishing to participate. Prints will be hung on a first-come, first-served basis, as space permits. Participating members should include their name and image information beneath each image, as no labeling will be provided. Participants should collect their print at the end of the Exhibits Fair between 4:00 – 4:30 pm on Saturday or forfeit their print. This is a fun, casual opportunity to share your work with the attendees. A Member Pin Up Show Mingle is scheduled for Saturday afternoon; participating members are encouraged to attend. Swing through for a chance to talk with the artists.

Silent Auction

Open for bids Friday, 9:00 am – 4:30 pm

and Saturday, 10:00 am – 12:15 pm

Bid on a fantastic roster of products from our donors including books, photographic supplies, marketing consultation, premium inkjet photo paper, online photography services, and much more. Timing is everything with the Silent Auction, so be sure to place your bids before 12:15 pm Saturday when the auction closes!

Raffle

On view Friday, 9:00 am – 4:30 pm and Saturday, 10:00 am – 3:00 pm

Drawing begins at 3:15 pm.

SPE has compiled an impressive selection of print donations by esteemed photographers from around the country. Enter for your chance to walk away with some serious conference swag. For only \$10 you might be the lucky winner of a piece of photographic history while supporting SPE. Tickets may be purchased at Registration, at SPE booth #17 in the Exhibits Fair, and from Regional Officers and Board Members. Keep an eye out for the yellow buttons that say: "Raffle Tickets Here." Make sure to purchase your tickets and make your selections before Saturday at 3:15 pm when the Raffle drawing begins.

Ticket prices: \$10 for one ticket, \$25 for three tickets,

\$100 for 13 tickets

At the time of this publication we have print donations from: **Mariette Pathy Allen, Keliy Anderson-Staley, Vincent Cianni, Jeff Curto, Jess T. Dugan, Bill Gaskins, Robin Germany, Nathan Lyons, Anne Massoni, Susan Meiselas, Oscar Palacio, Aaron Siskind, Jamey Stillings, Jim Stone, Lupita Murillo Tinnen, Charles H. Traub, Brian Ulrich, Brady Wilks, and Deborah Willis.**

Friday, March 11

Annual SPE Members' Meeting & New Member Orientation

11:00 am – 12:30 pm | Summerlin D

All SPE members are invited and encouraged to attend the annual meeting of the membership. The SPE Members' Meeting is a forum for discussion of SPE business and information regarding the direction of the organization. Acquaint yourself with SPE's National Board and Staff; learn about important organizational business, news, and updates. The membership will have a chance to address the leadership. Please plan to attend our annual meeting. Light refreshments will be served and no other programming will conflict with this meeting.

Curator Portfolio Walkthrough

8:30 – 11:00 pm | Red Rock Ballroom Foyers

SPE welcomes attendees to participate in the annual Curator Portfolio Walkthrough. Attendees who preregistered for the event are welcome to display their work, and all attendees can peruse the work displayed. This event offers an opportunity for students and professional members to share their work with the public, local and SPE member curators, collectors, historians, and scholars, and to receive feedback in an informal setting.

Sequential entry and setup will begin for exhibiting attendees at 8:00 pm in the Red Rock Ballroom Foyer. Any unclaimed tables are first come, first served beginning when doors open to all conference attendees and guest curators at 8:30 pm. Come prowl the rows of tables and see what looks interesting! Mingle with fellow attendees and have fun! If you have any questions, please see a Registration Team Member in the Red Rock Ballroom Foyer.

Participating curators include:

Peter Goin, Foundation Professor of Art: Photography Videography, University of Nevada, Reno

Roger H.D. Rowley, Director, Prichard Art Gallery, University of Idaho

Mark Klett, Regents Professor, Arizona State University

Bruce Checefsky, Director, Reinberger Gallery/Adjunct Faculty, Cleveland Institute of Art

Paul Richard Baker Prindle, Director, University Galleries, University of Nevada, Reno

Saturday, March 12

Industry & Education Forum

8:00 – 10:00 am | Veranda AB
Industry, Educators, and Students
Moderated by Tom P. Ashe

This forum will feature four tables each focusing on a different topic: curriculum, demonstrations, resources, and students. The student's table will allow those currently learning photography to add their important perspectives into the conversation. Set your alarms early and join us for this engaging forum! Please see page 12 for more details.

Silent Auction Closing

Closing begins at 12:15 pm | Red Rock Ballroom (Exhibits Fair)

GET TO THE EXHIBITS FAIR AND PLACE YOUR BIDS!

Timing is everything with the Silent Auction; be sure to place your bids before 12:15 pm when the auction closes!

Member Pin Up Show Mingle

12:45 pm | Red Rock Ballroom (Exhibits Fair)

Beat the Saturday afternoon slump with coffee and snacks in the Exhibits Fair. Take time to enjoy the Member Pin Up Show, mingle, and have a chance to talk with participating artists.

Raffle Drawing

Drawing begins at 3:15 pm | Red Rock Ballroom (Exhibits Fair)

The Raffle Drawing will begin at 3:15 pm. Winning tickets MUST be identified within 60 seconds of being drawn to receive raffle item. Raffle winner will be asked to show the other half of their winning ticket to receive their item(s). If you are unable to attend the raffle drawing, you may send a representative; however, they must have your ticket in hand. Good luck to all!

SPE Combined Caucus Projection Slideshow Exhibition and Reception

8:00 – 10:00 pm | Crimson (in Casino)

In the spirit of Las Vegas and the conference theme *Constructed Realities*, the 4th Annual Combined Caucus Exhibition will be presented as a special one-night-only slideshow. Head over to Crimson in the casino from 8:00 – 10:00 pm to enjoy this year's exhibition reception. Keep an eye out for a catalog that accompanies the exhibition. Juried by Aline Smithson, this dynamic group show reflects the diversity of the three caucuses. A second, traditional installation of this exhibition will travel to Living Arts in Tulsa, Oklahoma for one month in September 2016.

Dance Party

10:30 pm – 1:30 am | Red Rock Ballroom
Sponsored by PhotoVideoEDU / MAC Group

PHOTO VIDEO EDU.COM

One of the most highly anticipated events of the conference! Three days of intellectual stimulation can sometimes lead to oversaturation, so blow off that excess steam on the SPE dance floor!

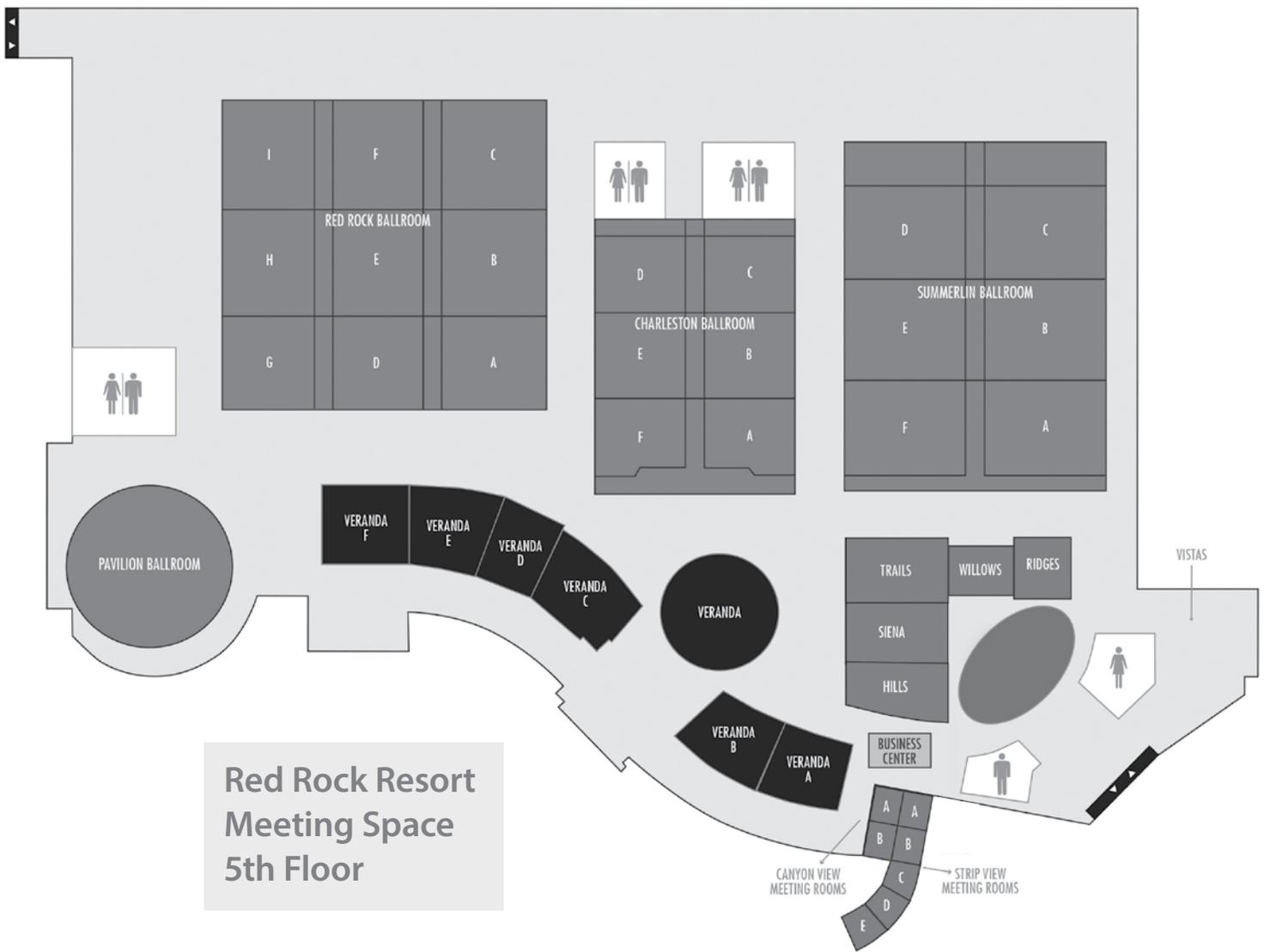
Sunday, March 13

Las Vegas Excursions

Depart 10:00 am | Red Rock Resort Lobby

SPE has offered two great excursions for attendees that wish to see more of Las Vegas after the conference.

The Red Rock Canyon tour and the City Tour with Neon Museum will depart from the Red Rock Resort Lobby at 10:00 am and will arrive back at the Resort by 3:00 pm. Please report to the lobby by 9:40 am to check in. You must have your name badge with you to verify your ticket. Pack your cameras and join your colleagues for a special bus tour to one of two wonderful locations. Attendees wishing to purchase an excursion may do so during registration hours on Thursday and Friday. Visit the registration counters in the Red Rock Ballroom Foyer for more information. Excursion fees are nonrefundable.



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Session Details

THURSDAY, MARCH 10

9:00 am – 12:00 pm

Student Seminar



Mary Virginia Swanson



Susan kae Grant

Mary Virginia Swanson and Susan kae Grant

Open to volunteers and scholarship recipients only
Pavilion Ballroom

Back by popular demand, this year's student volunteer/scholarship seminar will graciously and enthusiastically introduce participants to the SPE community while providing insight into careers in photography that emphasize education, networking, opportunities for artists, activism, and professional practices. This intensive workshop focuses on strategies for preparing for life as an artist in today's economy. Discussions will address structures for making work, creating networks, and getting your work into the public arena, print sales, licensing existing work, and securing commissions to create new work for clients.

Thursday Industry Seminars

10:30 – 11:45 am



Jim West

Profoto
The Light Shaping Company™

Going from Student to Professional: How to Prepare Your Students for the Next Level

Jim West

Sponsored by Profoto US
Summerlin D

The photographic world outside school isn't easy. These days, everyone with a camera believes they are a professional

photographer. That is, until they actually try to make a living and realize their work isn't up to professional standards or doesn't stand out among their peers. Lighting is what enables photographers to bring their vision to life, and having this control is a key in standing out. Professional photographers control the environment instead of being controlled by the environment. Nationally recognized, award-winning photographer Jim West has taught thousands of students in his 25-plus years as an educator on how to embrace lighting fundamentals within the classroom, and extend them into a professional career. In this seminar, Jim will showcase techniques, skills, and tools he uses to prepare students for a successful career.

12:00 – 1:15 pm



Forest McMullin

**PHOTO
VIDEO
EDU.COM**

Introduction to Lighting with Strobes for Fine Art Programs with Any Size Budget

Forest McMullin

Sponsored by PhotoVideoEDU / MAC Group
Summerlin D

Teaching lighting technique in Fine Art programs presents challenges for departments in these times of smaller budgets and lean faculty configurations. This seminar features a noted educator who endeavors to balance the need to provide quality education with prudent budgets available for lighting equipment and faculty comfortable with using studio strobes inside and outside the studio. Forest will give attendees a good overview of what a lighting curriculum in a Fine Art Department might include.

1:30 – 2:45 pm



Jack Reznicki

f Focal Press
Taylor & Francis Group

The Copyright Zone: More Than Just Copyright

Jack Reznicki

Sponsored by Focal Press
Summerlin D

Here's everything you want to know about copyright and other legal issues but have been too scared to ask. Photographer and copyright expert, Jack Reznicki will demystify and illuminate in his easy, light,

and approachable explanation of what can usually be boring and confusing issues.

There is a boatload of bad information, myths, factoids, and half-truths about copyright and other photo-related legal issues floating around. Some bad information even comes from lawyers who do not litigate copyright cases. In today's fast-moving digital world, understanding and protecting your creative work is critical. If you license, publish, or display images, this lecture will be as indispensable as your camera.



Victor Ha



PJ Morreale

Exploring Immersive Virtual Reality: Equipping Your Students for VR

Victor Ha and PJ Morreale

Sponsored by PhotoVideoEDU / MAC Group

Summerlin F



PhotoVideoEDU and YouVisit.com bring you this workshop on shooting virtual reality stills. Immersive, interactive virtual experiences are becoming commonplace in the business world for sectors like real estate, hotels, restaurants, and more. Educational institutions are embracing immersive virtual reality experiences as a way to showcase their campus and facilities. More businesses are moving into virtual reality every day. This overview workshop will introduce you to equipment and software available to allow your department to teach students this exciting workflow, giving them an edge in the marketplace after graduation. Whether you're alumni/or are self-employed or working for a company, this specialized skill can set you apart from the crowd.

many opportunities to reach their creative and intellectual goals. We will explore a collection of innovative teaching tools and strategies meant to supplement the valuable skills, talents, and experiences of photo educators. With an eye toward professional development, this presentation is designed to bridge the gap between the disciplines of photography and teacher education. Learn how evidence-based methods and online technologies can be utilized for teaching in a student-centered, flipped classroom environment. BYOD (bring your own device) to participate in this practice-oriented, action-packed learner experience.

4:30 – 5:45 pm



Bill Barrett



Dean DePhillipo



Peter Fitzpatrick



Sam Girton



John Latimer



Brenda K. Hipsher

Teaching Video in Still Photography Programs 2.0
Bill Barrett, Dean DePhillipo, Peter Fitzpatrick, Sam Girton, and John Latimer
Moderated by Brenda K. Hipsher

Sponsored by PhotoVideoEDU / MAC Group

Summerlin D



This panel will feature educators from institutions spanning from North Carolina to the Midwest to the West Coast, who will share their experience with teaching video in still photography programs. As video becomes a larger portion of what is requested of still photographers, many programs are exploring adding video classes or are already teaching elements of video production in their still photography programs. This program was offered last year to good reviews. This year we are hosting additional educators to expand upon the great presentations from last year. Come with questions and comments.

3:00 – 4:15 pm



Garin Horner

Teaching Photography: Practical Methods for Engaging Students in the Flipped Classroom

Garin Horner

Sponsored by Focal Press

Summerlin D

This interactive presentation is about exploring ways teachers can design rewarding, flipped learning experiences that offer students





Eric Joseph

Freestyle
 Photographic Supplies

The World of Inkjet Papers

Eric Joseph

Sponsored by Freestyle Photographic

Pavilion Ballroom

Showing over 140 individual photographs from his personal collection, Eric Joseph will discuss the technical points and aesthetic differences of every inkjet paper available from the following brands: Arista-II, Awagami, Canson, Hahnemühle, Harman by Hahnemühle, Ilford, Innova, Moab, and Museo. Participants will gain keen insight into the technical aspects, myths, and mysteries of digital printing through lecture and interactive participation. All questions are welcome. The focus of this seminar is to get participants to understand how important print really is and to realize that we truly can have a personal bond and relationship with inkjet papers the same way we had with traditional darkroom papers.

7:00 – 8:30 pm

Thursday Evening Keynote Speaker



©Daniel Koop

Gregory Crewdson

Trail Log: The Making of Cathedral of the Pines

Gregory Crewdson

Summerlin Ballroom

Gregory Crewdson will give an overview of his career as an artist, with a focus on his newest body of work, *Cathedral of the Pines*. Crewdson's photographs are elaborately staged and shot with a heightened attention to detail. He works with a large crew, similar to that of a feature film, and uses cinematic lighting and effects to evoke a story in a single image. His process has evolved through each successive series, shifting both technically and aesthetically. *Cathedral of the Pines* is quieter, more intimate, and less theatrical than much of his previous work, and he considers the pictures in the series his most personal to date. He will discuss this artistic progression, as well as his influences, inspirations, and intentions as an artist and storyteller.

FRIDAY, MARCH 11

Presentation Categories

- **Lecture** (45 mins) – presentation on historical topic, theory, or another artist's work
- **Imagemaker** (45 mins) – presentation on artist's own artistic work
- **Panel** (90 mins) – a group led by a moderator to discuss a chosen topic
- **Graduate Student** (20 mins) – short presentation of a graduate student's own artistic work and a brief introduction to his or her graduate program
- **Teaching & Learning** (45 mins) – presentations, workshops, demos that address educational issues, including teaching resources and strategies (syllabi, videos, assignments, readings, class prep/setup, and PowerPoint presentations); curricula to serve diverse artists and changing student populations; seeking promotion and tenure; avoiding burnout; and professional exchange

9:00 – 9:45 am

The Story of the Nagatani/Ryoichi Excavations

Colin Edgington

(Lecture)

Summerlin A

Photographs have often been treated as pins in the trajectory of progressive time, evidence of the belief that we are slowly trudging along a single one-way road. But what if along this road the photograph records an anachronism? This presentation will recount the story of two men, Nagatani the photographer and Ryoichi the archaeologist, as they uncover and record excavation sites around the world. We will travel with them on their journey, through photographs and text, watching as time folds and unfolds before them and objective reality begins to crack at its foundation.

Process, Manipulation and the Studio in Contemporary Photography

Ross Sawyers

(Lecture)

Summerlin D

This presentation will examine current trends that have led to the rapid increase in the number of photographers creating or constructing the subject matter they photograph. The rich explorations in materiality and fabrication by the photographers featured have produced a wealth of imagery that emphasizes process while making obvious to the viewer aspects of construction and manipulation. In this work the camera and other photographic apparatuses share top billing with a variety of other techniques, allowing these photographers to broaden the discourse around contemporary photography to include process, material, and intentionality, and to question the nature of photographic representation.

The Centurion: Rendering Reality from Wealth, Luxury and Mythology

Brian Ulrich

(2016 Iamemaker Award Winner)

Summerlin E

Brian Ulrich spent a decade examining consumer culture in *Copia* (2001-2011). Since 2013 he has been making photographs that explore the relationship between the visual language of luxury, mythology, and the resulting social and economic effects within western culture. *The Centurion* is named for the moniker of the famed American Express Black Card, which was created in response to persistent urban legends and stubborn rumors of its existence. This contemporary tale of the rendering of reality from urban myth is perhaps emblematic of a new Gilded Age.

Forgotten Histories and Mechanical Memories: Constructing the Past

Edward Bateman

(Iamemaker)

Summerlin F

Taking the form of allegedly discovered, historical artifacts, I reveal little-known chapters in the history of photography and examine our belief in the photograph as a reliable witness. In my work, 19th century automatons become a metaphor for the camera, recalling that moment when, for the first time in human history, objects of our own creation looked back at us. With three-dimensional computer modeling, I raise the specter of spirit photography and its quest for proof of life after death. Like my imagined spirit photographers, I do not have to rely on a physical presence to create an image.

9:00 – 10:30 am

Adobe Demo Session



Julieanne Kost



Increasing Your Creative Output with Adobe Mobile Apps

Julieanne Kost

Sponsored by Adobe Systems, Inc.

Canyon View B

In this seminar Julieanne will walk through her five favorite Adobe mobile apps for photographers. Discover the advantages of Lightroom Mobile and Lightroom Web for working with collections of images across devices; Photoshop Fix for editing and toning photographs; Photoshop Mix for blending images together, applying special effects, and creating composites; Adobe Capture for creating brushes, color swatches, and vector shapes; and Adobe Slate for simple yet elegant storytelling. You will leave this session with a solid overview, quickly getting you up to speed with Adobe's mobile workflow.

10:00 – 10:45 am

Fictional Photography

Ken White

(Lecture)

Summerlin A

In 1980 Roland Barthes published his essay about photography, *Camera Lucida*, which was part of the growing discourse of “postmodernism.” One of his tenets was that the photograph confirmed the past existence and eventual death of the subject (his interest was portraiture). This presentation builds on Barthes’ premise and examines contemporary fictional photography as being limited to the drama of “history” without impinging on the present moment or illuminating the future. Work by artists like Witkin, Skoglund, Sherman, Levinthal, Nix, Casebere, and Kahn & Selesnick will be examined as literal products of light and interpreted as variations of historical narratives.

The Best Camera to Have is the... Smartphone? Integrating iPhone and iPad Technology into the Photography Curriculum

Sarah Cusimano Miles

(Teaching & Learning)

Summerlin E

The field of photography has expanded so that smartphones, tablets, and social media have become a valid part of the photographic conversation. Mobile devices present a uniquely modern and innovative technological development with considerable creative potential, and their ease of use and accessibility contribute to their increasing prominence in our lives. In this presentation, I will share my experiences developing course material that integrates smartphones and tablets into the structure of an introductory photography class. We will discuss developing an “app lab” that includes easily accessible applications for capturing, processing, compositing, and sharing images on mobile devices.

Don't Hold on to Your Bones

Leonard Suryajaya

(Iamemaker)

Summerlin F

After experiencing the 1998 persecution of citizens of Chinese descent in Indonesia, I learned that my body—the projection surface of my selfhood—is a battleground. I learned that my outward physical appearance and cultural markings resulted in hostility against me. I realized that I was already queer before I was a homosexual. Unable to place myself and skeptical of my desire for validation, I began to use photography to construct a new and more privately familiar world. Through photography, I work to present alternative conceptions of personal and cultural identity, intimacy, queerness, and freedom.

Changing Perspectives: Energy in the American West

Jamey Stillings

(Iamemaker)

Red Rock Ballroom I (in Exhibits Fair)

In our inexorable quest for energy to meet the growing demands of a consumption-dependent culture, we are rapidly transforming our natural, rural, and urban landscapes. Focusing primarily on large-scale renewable energy development and using aerial photography as a principal component of his work, Stillings sees the need to examine

such transformations with an aesthetic and critical eye as compelling and necessary. By documenting these changes, he strives to create imagery that is relevant to our contemporary collective conversation and to an eventual historical perspective of this era on Earth.

1:00 – 1:45 pm

Concept Aware: Elements of Creative Practice

J. Sybylla Smith

(Teaching & Learning)

Summerlin A

This presentation focuses on the dynamic elements within the creative process that develop an idea into a concept and an image into a style, a project, or a body of work. Presented is a unique outline of eight practices utilized by artists of all mediums to strengthen the expression of their meaning and message in a concrete form. By exploring content and analyzing the structure within existing bodies of work, participants will identify essential elements of artistic decision-making. This paradigm can be employed by individual photographers and as a teaching tool in assisting students to develop a visual language.

Jennifer Greenburg: Iterations and Revising History

Jennifer Greenburg

(Imagemaker)

Summerlin D

Jennifer Greenburg presents work from her series, *Revising History*. *Revising History* is a study on photography, the nature of the vernacular image, and its role in creating cultural allegories. The work intends to create a dialogue about the photograph as simulacrum.

Realities Natural and Constructed: Theoretical Debates on Linear Perspective and Photography

Andrew Hershberger

(Lecture)

Red Rock Ballroom I (in Exhibits Fair)

Since linear perspective's emergence around 1420, and photography's invention around 1839, art historian Erwin Panofsky and philosopher Nelson Goodman have suggested that our eyes and minds have been brainwashed—by the preponderance of perspectival pictures—into seeing the world in linear perspective, too. “This thoroughly cultural formation called photography,” as Richard Bolton observed, “is now a part of our nature” (1989, xiii). In order to understand the development of this theoretical debate, my presentation will identify, discuss, and analyze conflicting claims about linear perspective and photography that have been advanced by various writers regarding the camera's natural and/or constructed realities.

1:00 – 2:30 pm

Adobe Demo Session



Julieanne Kost



After Capture

Julieanne Kost

Sponsored by Adobe Systems, Inc.

Canyon View B

Discover how to use the Develop module to help to define the mood, style, and essence of your image in order to reinforce the story that you want to tell. Learn how to use a combination of global and selective adjustments to refine your personal style as well as discover how to quickly apply those enhancements across multiple images. You'll leave with a better understanding of how subtle shifts in your post-processing can help reinforce the visual narrative of a photograph.

1:00 – 2:45 pm

Of Borders and Beyond: The Politics of Immigration and the Latino Experience

Alejandro Cartagena, Carlos Diaz, and David Taylor

Moderated by Lupita Murillo Tinnen

(Panel)

Summerlin E

The primary objectives of this panel is to examine the breadth and complexity of immigration issues specific to the United States–Mexico border, Latino immigrant communities within the United States, and the nations from which people migrate. Through images, discussion, and debate, the panelists, who work north and south of the border, will explore mainstream presentation of immigration issues and specifically how factual and fictional narratives are constructed in service of specific political ambitions. In doing so, the panelists aspire to humanize individual immigrant circumstances and problematize the portrayal of contemporary immigration issues.

1:00 – 3:00 pm

Graduate Presentations

Summerlin F

1:00 – 1:20 pm

*Illegal Art: Photography in the Age of Ag Gag Laws***Kai Plews**

Where does your food come from? It's an open secret that most of our meat comes from large-scale animal farms, but what do these farms look like? The answer to that question can land a person in serious legal trouble. It is illegal to take, possess, and/or distribute images of farming operations without permission in 19 states. This series takes an honest look at where your food is coming from and what impact it has on the environment. You will also learn how a group of powerful corporations created one of the most sweeping censorshipships in US history.

1:25 – 1:45 pm

*Baby Peach Presents: The Culture of New Intimacy and the Internet***Kara Gut**

Join Baby Peach as she investigates the new shape of human intimacy formed over time by Internet lifestyle, constructed detachment from reality, and the power dynamics of the virtual. Using video, new media, and photography, artist Kara Gut explores the necessity of certain arenas from YouTube fetish subculture to online dating to the video game modding community.

1:50 – 2:10 pm

*Transuranic: Uranium Prints***Abbey Hepner**

In 2014, I drove across the routes on which trucks transport radioactive waste to the Waste Isolation Pilot Plant (WIPP). WIPP, located in New Mexico, is the nation's only geological repository for radioactive waste. I photographed every site in the Western United States that ships waste to WIPP and made them into uranotypes, an archaic photographic process that uses the radioactive chemical uranium instead of silver. Uranium is associated with nuclear reactors or bombs, but it also played a significant role in photography. The uranotype process was patented in 1858, before it was replaced with more sensitive and practical photographic processes.

2:15 – 2:35 pm

*Undertones: Bits and Pieces on Bodies, Beauty and Violence***Sakura Kelley**

My work, like my self-identification, has many hyphens, associations, and colors. As a queer Japanese-Mexican-American feminist, I pull from a variety of lexicons, which provide a constant undertone in the work. I work with images as though they are parts of a quilt, binding multiple frames to (re)create a scene. Working with found objects as symbols, the images point to things that exist outside of language—things constantly shifting and fleeting, but real, nonetheless.

2:40 – 3:00 pm

*A Singular Sense of Urgency***Hannah Cooper McCauley**

This presentation will include my ongoing graduate thesis work titled *A Singular Sense of Urgency*, which consists of a group of open-ended, narrative self-portraits and still lifes that explore the curious nature of transition within my own life. In these photographs I examine the new identities I have assumed as wife and lover, while also considering the possibility of eventual motherhood.

2:00 – 2:45 pm

*The History of the Photograph as Unique Object***Diane Meyer**

(Lecture)

Summerlin A

This lecture will focus on the history of hand-manipulation in photographic imagery from the invention of photography, through the experiments of early European avant-garde photographers, and conceptual artists of the 60s and 70s, with an emphasis on the increased presence of unique, altered photographs in contemporary photography. These works will be considered within the context of the current digital age.

*Landscape Sublime***Anastasia Samoylova**

(Imagemaker)

Summerlin D

Landscape Sublime is my ongoing project that explores the ways in which photography is used to illustrate concepts of the Beautiful and the Natural in contemporary visual culture. In this series I examine photographic typologies of natural and human-intervened landscapes culled from advertising and public-domain image libraries online. Each of my tableaux is an aestheticized environment constructed out of idealized landscapes that illustrate the conventional views of the Beautiful in nature. By investigating the formal aspects of such depictions, I aim to challenge the traditional notions of the Sublime in the age of lens- and screen-mediated environments.

*Encouraging Critical Thinking in the History of Photography***Amanda Dahlgren**

(Teaching & Learning)

Red Rock Ballroom I (in Exhibits Fair)

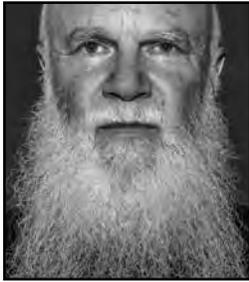
I will share my approach to teaching the History of Photography through the lens of "Persistent Debates" that have followed the medium since its inception. I share this framework with my students at the beginning of the semester and then, during the course of a standard chronological sequence, whenever we encounter work that fits into one or more of these persistent debates, we discuss the nuances of it. By framing the curriculum this way, students are encouraged to think critically and find their own personal relevance in the material. This approach also helps frame meaningful class discussions and helps students tie the past to the present.

3:15 – 4:45 pm

Regional Meetings

Mid-Atlantic Regional Meeting – Veranda C
 Midwest Regional Meeting – Summerlin D
 Northeast Regional Meeting – Red Rock Ballroom I (in Exhibits Fair)
 Northwest Regional Meeting – Vistas
 South Central Regional Meeting – Crimson (in Casino)
 Southeast Regional Meeting – Veranda
 Southwest Regional Meeting – Canyon View B
 West Regional Meeting – Strip View B
 International Meeting – Suite

5:30 – 7:00 pm

2016 Honored Educator Ceremony

Jim Stone

SPRINT
 SYSTEMS OF PHOTOGRAPHY

Jim Stone

Presented by Mary Goodwin
 Sponsored by Sprint Systems of Photography
 Summerlin Ballroom

Congratulations to Jim Stone, SPE's 2016 Honored Educator. Stone has been an active supporter of SPE events and programming over the years, and his influence is profound within our community. Stone's significant contributions to the field of photographic education and this organization are deeply appreciated, and we are pleased to honor him with this award.

Friday Evening Guest Speaker

©Rob Kullbeck

Lyle Ashton Harris

**PHOTO
 VIDEO
 EDU**.COM

Archiving Absence and Desire

Lyle Ashton Harris
 Sponsored by PhotoVideoEDU / MAC Group
 Summerlin Ballroom

Delving into hundreds of Ektachrome images taken by Lyle Ashton Harris in the 1990s, one discovers the material intersection of three

communities on the verge of landmark shifts: the Black community, the queer community, and the arts community. In examining these records, which contain equal parts youthful escapade and rare documentation of significant cultural events, an undiscovered and increasingly pressing narrative begins to emerge: that the anxieties and issues illustrated by the subjects of the archive still remain. In the decades since these images were recorded, many of the archive's subjects have risen to mainstream recognition (such as bell hooks, Isaac Julien, and Cornel West), yet the present racial crisis in the United States indicates the continued necessity to constantly reexamine and re-imagine this country's narrative of 'progress.' The extensive Ektachrome Archive provides images absent from history and begins to address a desire—a necessity—to interweave the experiences of the personal with the collective narrative of history.

SATURDAY, MARCH 12**Presentation Categories**

- **Lecture** (45 mins) – presentation on historical topic, theory or another artist's work
- **Imagemaker** (45 mins) – presentation on artist's own artistic work
- **Panel** (90 mins) – a group led by a moderator to discuss a chosen topic
- **Teaching & Learning** (45 mins) – presentations, workshops, demos that address educational issues, including teaching resources and strategies (syllabi, videos, assignments, readings, class prep/setup, and PowerPoint presentations); curricula to serve diverse artists and changing student populations; seeking promotion and tenure; avoiding burnout; and professional exchange

8:00 – 10:00 am

Industry & Education Forum**Industry, Educators, and Students**

Veranda AB

Moderated by Tom P. Ashe with table hosts:

Curriculum – Veronica Cotter (Education Development and Sales Manager, Hahnemühle USA) and Dennis Keeley (Department Chair, Art Center College of Design)

Demonstrations – Joe Lavine (Manager of Educational Services, Profoto US) and Bob Rose (Assistant Professor, Rochester Institute of Technology)

Resources – Brenda K. Hipsher (National Manager of Educational Markets, MAC Group) and Garin Horner (Assistant Professor, Department Chair, Adrian College)

Student Issues – Jeff Curto (Professor Emeritus of Photography, College of DuPage), John Scott (Professional & Commercial Sales Manager, Roberts Camera), and Abbey Hepner (University of New Mexico)

For us, as professionals, educators, students, and artists, photography continues to evolve in exciting and challenging ways. To help us educators and students alike manage these changes and thrive, we need to reinforce and build community and strengthen collaboration through continued dialogue.

Following up on the success of the last two Industry & Education forums, we will continue the innovative format Jeff Curto developed. Once again, there will be three tables, each hosted by a pair of educator and industry representatives. The “Curriculum” table will focus on pedagogical concerns common to both parties, the “Demonstrations” table will concentrate on issues surrounding demonstrating equipment or techniques, and the “Resources” table will look at the importance of providing and obtaining the needed supplies and information for teaching photography. To this we will add a fourth table. The “Students” table will allow those currently learning photography to add their important perspectives and needs to the discussion. Participants will be able to go from table to table to discuss and hear about issues pertinent to them. At the end, each group will report on their observations, conclusions, and next steps.

9:00 – 9:45 am

MAKING A SCENE: Towards an Actor's Method for Still Photography

Javier Carmona

(Lecture)

Summerlin D

Citing contemporary photographers who make performance their subject, this lecture uses them as a departure to examine acting methods, including Realism and the Jacques Lecoq School and their practical application for the still photograph. Directing scenes with working actors prompted a personal return to stage acting, having immersed as a student in both approaches. Such an experience begs the question: Does the photographer need to walk in the actor's shoes to go to a more honest place? Emerging from this examination is a proposal for the lens-based practitioner to straightforwardly make a scene of rehearsed behavior.

Science Fiction

Brittany Nelson

(Imagemaker)

Summerlin F

New Landscape Photography is the study and intentional misuse of photographic chemistry and 19th-century techniques to challenge tradition and construct unfamiliar topographies. Acting as critic and participant, using the chemistry against itself becomes a means to address the current influx of abstract and material-based photographic explorations by the intentional depletion and destruction of materials required for the process. Using historic Tintype and Mordançage techniques, process is separated from representational imagery to place materiality in positions of becoming a future surface. It is from this point that a critical discourse on contemporary uses of these processes can happen.

9:00 – 10:45 am

An Uncertain Present: A Conversation on Emergent Practices in Contemporary Photography

Michelle Leftheris, Zach Nader, and Jared Ragland

Moderated by Adam Bell

(Panel)

Summerlin E

Photography is in the midst of an uncertain present. Through the shaping of found and constructed images, compressing histories of both the canonical and vernacular, and engaging with emergent vision technologies, contemporary photographic artists are critically engaging with the dilating character of globalized visual culture, and expanding the possibilities for what a photograph might be. By exploring specific works and strategies employed during this pivotal moment, this panel will develop a conversation that considers the aesthetic and pedagogical implications of current photographic practices and connects them to the broader cultural and political conditions shaping our time.

Invited Panel



Lourdes Baez



Gerardo Montiel Klint



Juan Antonio Molina

Reflections on Teaching Photography in Mexico

Lourdes Baez, Gerardo Montiel Klint, and Juan Antonio Molina

Supported in part by SPE's Ad hoc International Committee

Summerlin A

In a land of full of contrasts and mixtures, Mexican society is accustomed to coexistence of different worldviews where imaginations and traditions overlap, mingle, live quietly, or violently collide. Recently, Mexico has undergone profound social, political, and ideological changes; we are faced with a complex and contradictory social reality, which seems to explode in many directions. The way of producing and consuming photography in Mexico is in a process of profound transformation that allows individuals from previously isolated communities to appropriate the means in order to articulate discourse on their reality. Despite the rich photography tradition, there

are only a few cities where photography is considered a professional career. In Mexico, the training of photographers falls heavily on workshops, seminars, or private schools.

10:00 – 10:45 am

The Hereditary Estate: Domestic Trauma and Vernacular Photography

Daniel Coburn
(Imagemaker)
Summerlin D

Daniel W. Coburn's work and research investigates the family photo album employed as one component of a visual infrastructure that supports the flawed ideology of the American Dream. For the past decade he has made and sequenced photographs to weave a family narrative that is simultaneously beautiful and terrifying. His monograph, *The Hereditary Estate*, is an amendment to the family album. It is designed to puncture the illusion of the ideal family constructed by 20th-century visual culture.

Tactile Photography

Moritz Neumüller
(Lecture)
Summerlin F

The photographic production by visually-impaired artists has increased considerably in the last few years and has been exhibited at major exhibition venues, reflecting photography's role as a medium for democratization and for empowering socially weak groups by teaching them to use the camera. However, the artwork remains invisible for the visually-impaired person, until converted by a seeing interpretation artist. To eliminate these shortcomings, we have developed an approach based on stereoscopy and 3D printing, to extend the outreach by involving other sensory channels. Tactile photography is based on digital stereoscopy and uses 3D printing to produce tactile reliefs.

10:00 – 11:30 am

Adobe Demo Session



Julieanne Kost



What's New in Photoshop CC

Julieanne Kost

Sponsored by Adobe Systems, Inc.
Veranda C

In this information-packed seminar, Julieanne will demonstrate 10 new Photoshop CC features and enhancements. She will dive into

Photoshop techniques, little-known features and hidden gems that can help you become more efficient and reach your creative vision faster than ever. Learn how you can take advantage of the most current Photoshop technologies to create meaningful, authentic images.

11:00 – 11:45 am

Securing Support for Your Long-Term Projects

Mary Virginia Swanson
(Lecture)
Summerlin A

Mary Virginia Swanson will describe the path to successful fundraising to support the completion and subsequent publication and exhibition of your photography projects. She will help artists understand how to conduct effective research and connect with like-minded individuals, organizations, and foundations that share a passion for their subject. The types of monetary grants available through corporate and private foundations and government agencies will be discussed, as well as the value of partnering with a fiscal agent for foundation support, in-kind donations, and sponsorship. Ms. Swanson will describe her research methodology and share resources for gaining knowledge on fundraising.

The Ugly Truth—Photography and the Construction of the Anti-Aesthetic

Steven Skopik
(Lecture)
Summerlin D

This lecture examines ugliness as a deliberate visual and conceptual strategy. Commerce with the ugly occurs throughout the history of photography, and includes recently, for example, the often-maligned genre of so-called ruin porn—work by imagemakers such as Christopher Payne, Jan Kempenaers, or the team of Yves Marchand and Romain Meffre. What, it may be worth considering, are the virtues of the repugnant? Is ugliness' value a path towards the sublime, or a counter-example by which we may perceive the beautiful? Is it psychologically sustainable to advocate and inhabit an aesthetic of the vile?

The Continuing Democratization of Photography: Smart Phone Media

Ashley Feagin, Arthur Fields, Crystal McBrayer, and Jennifer Murray
(Teaching & Learning)
Summerlin E

The continuing democratization of photography brings new challenges/opportunities to imagemakers and educators. Students enter the classroom with a loose understanding of the social application of photographs. As photo educators we can use this social construct and flip their awareness of the photographic image, challenging its purpose and function. This session is a round table discussion of artists/educators, who have embraced the smartphone as a tool for imagemaking and have integrated it within their curricula. The smartphone has opened new opportunities for challenging students to rethink the theoretical and applied significance of the photograph.

*Guryong Village in Seoul***Soohyun Kim**

(Imagemaker)

Summerlin F

In Seoul, Guryong Village is the biggest shanty town in the city's wealthiest district. My mother has lived there for the past decade. In 2014 and 2015, I stayed with her in Guryong Village to document the area while also providing photographic services for the community, such as passport photos and funerary images. I juxtaposed intimate moments of everyday life with the coarse urban milieu of city space, not only to emphasize unspoken contradictions of places shaped by neo-liberal economic policy, but also to reveal a narrative of private relationships, often painful subjectivity, and the personality of many inhabitants.

Teach Them to Play: Harnessing Chance, Construction, and Imagination in the Photography Classroom

Rachael Hulme and Jacob Cecil

(Teaching & Learning)

Red Rock Ballroom I (in Exhibits Fair)

Through hands-on exploration with materials and concepts in a photography classroom, this presentation will guide participants through the process of using play as a powerful pedagogical tool for teaching students to generate ideas. We will discuss a unit facilitated with 10th-12th grade photography students on constructed realities, showing examples of scaffolded assignments for students through a balance of collaborative in-class activities and solo imagemaking. Participants will leave having experienced an assignment themselves, as well as with many prompts and ideas for incorporating play into their own classroom practices.

12:15 – 12:45 pm**Silent Auction Closing**

Red Rock Ballroom (Exhibits Fair)

See details on pages 3 and 4.

1:00 – 1:45 pm

Dotphotozine: Supporting Student Success Through Publication and Dissemination

Thomas McGovern

(Teaching & Learning)

Summerlin A

Student photographers need venues to present their work to audiences beyond their peers, to engage in creative and scholarly discussions, to enhance career opportunities, and to disseminate the issues they care about. In 2011 I founded *Dotphotozine*, an annual publication and website to disseminate the photographs and writing of the students of Cal State San Bernardino. I will discuss the logistics of starting a magazine and how I fund and produce it. I will show images from the first five issues in an effort to encourage others to do the same for their students.

Invited Speaker

Nancy Floyd

*Weathering Time: Thirty-Three Years***Nancy Floyd**

(2015 SPE Future Focus Project Support Grant Winner)

Summerlin D

What began as a simple question in 1982 became the impetus for *Weathering Time*—"What would it be like to photograph myself every day and watch myself grow older?" Sometimes friends and family are in the photographs; time weathers their bodies as well. My body isn't the only thing that changes: fashion and hairstyles evolve; pets come and go; typewriters, analog clocks, and telephones with cords disappear; and finally, film gives way to digital and the computer replaces the darkroom. I will talk about the evolution of this project alongside newer work that continues my interest in the passage of time and loss.

*Furthering the Powerful Potential of Photography***Suzie Katz**

(Teaching & Learning)

Summerlin F

PhotoWings is an educational nonprofit highlighting and facilitating the power of photography to influence the world. We help photography to be better understood, created, utilized, seen, and saved. Our work includes cross-disciplinary, cross-cultural, and intergenerational uses of photography that highlight such concepts as storytelling, collaboration, communication, critical thinking, legacy, ethics, context, and visual literacy. In this presentation Katz will discuss how PhotoWings is working to facilitate its mission through its website and outreach program.

*Photographer's Self-Published Newspapers***Louie Palu**

(Imagemaker)

Red Rock Ballroom I (in Exhibits Fair)

This presentation is based on the growing phenomenon of photographers using the newspaper format to independently publish and distribute their work. The complexity and consistency of the newspapers being produced as concepts around photographic themes is increasing. Some come apart and transform into exhibitions. There are many fascinating concepts built into many others that involve the re-editing of images and collage. In this session, I will share and detail every aspect of my research and process into producing my self-published photo-based newspapers. Here is a link to a video that explains my *Mira Mexico* newspaper: www.youtube.com/watch?v=fTMmkz6RmgI.

1:00 – 2:30 pm

Adobe Demo Session



Julieanne Kost

*Telling Your Photographic Story***Julieanne Kost**

Sponsored by Adobe Systems, Inc.

Veranda C

“If I don’t know who I am, how can I make my art?” What is my ideal creative life? How can I make art amid chaos? Through asking and answering such questions, Julieanne has found ways to consistently create new work in spite of being pulled in multiple directions. In this seminar, she will share the tools she uses to define her role as an artist, design her ideal creative life, and draw a personal roadmap in order to develop an organized strategy with a bias towards action. Personal time and creative time is our most valuable time. This seminar will help you to find the space in your life to see your personal projects from creation to completion.

1:00 – 2:45 pm

*Performing for the Camera***Jay Gould, Jaime Johnson, and John Keedy****Moderated by Libby Rowe**

(Panel)

Summerlin E

Performance and photography are a formidable pairing. The creation of a character, a scene, and a moment to monumentalize all hinge on a believable performance. The power of still imagery to infer a time-based event is utilized by these artists to great effect. Their performances are supported with rich details, every object lending credence to their images. These artists explore the psyche through performances created for their cameras. They include the remnants of their performances in other imagery, equally as compelling and story filled. Their images touch upon ideas of self-criticism, self-awareness, self-definition, and self-presence.

2:00 – 2:45 pm

*Know Your Narrative: Writing Better Artist Statements***BJ Cary**

(Teaching and Learning)

Summerlin A

Stories are the best way to bridge our experiences with other people. The artist statement is often the only opportunity for an audience

to connect with a photographer, outside of the images they see. While there are plenty of arguments about the necessity of statements, there is no escaping them. People see photographs and naturally want to know more about the person who made them. By understanding and utilizing your personal story, you can write statements more easily and more effectively answer the question, “Why did you make these?”

*Intimate Views***Linda Troeller**

(Imagemaker)

Summerlin D

My focus was to allow 25 women contributors to portray feelings about orgasm in a photographic session offering freedom to use memory, fantasy, and restaging of emotional states. For one woman, 60 years passed since her only orgasm, yet she wanted to show the positive sensation. Shame and confusion often changed and new perceptions adopted. Women of different ages; nationalities; cultural backgrounds; and sexual backgrounds, including lesbian, pansexual, transgender, and sex workers opened their bodies and minds to recreate orgasm experiences. Collaborator Marion Schneider asked questions and I photographed. “Can you remember your first orgasm and show the feelings to the camera?”

*The [Un]Making of an Icon: A Struggle for “Truth” in Depression-Era Documentary Photography***Lisa Kaplan**

(Lecture)

Summerlin F

This research questions the exclusionary role of iconic photographs via analysis of the FSA Photographic Unit and Archive. Specifically, this presentation will discuss findings from trends in circulated FSA photographs of families in contrast to findings from a set of FSA photographs of families that were never circulated. I ask how popular readings of FSA photographs as objective or “true” impact the material that circulated and that which was left to be forgotten. My research is archival, but its implications are for the future of photographic production, consumption, and archival interpretation in relation to dominant constructions of marginalized identities.

*Beautiful Pig: Process and the Archive***Ben Schonberger**

(Imagemaker)

Red Rock Ballroom I (in Exhibits Fair)

While working in Detroit, I acquired a collection of photographs from a retired Detroit police officer, who I began to interview weekly over a course of two years. Among his thousands of photographs were images that he had taken of criminals. I will provide a breakdown of how an archive can be deconstructed to develop a narrative and examine the implications artists are faced with when they begin to participate as a means to analyze. I will examine how artists can redefine the context of images through a personal experience and explain how role-playing functions as a tool to investigate.

3:15 pm

Raffle Drawing

Red Rock Ballroom (Exhibits Fair)

See details on pages 3 and 4.

5:30 – 7:00 pm

Saturday Evening Guest Speakers



Teresa Hubbard and Alexander Birchler

Long Photographs

Teresa Hubbard / Alexander Birchler

Summerlin Ballroom

Long Photographs is a framework through which we will present and discuss the temporal and durational aspects of our work, as well as the role of the “contentual loop” in our work.

Notes:

Lined area for taking notes, consisting of 20 horizontal lines.

Presenter Bios & Index

Tom P. Ashe – 12

tashe@sva.edu
http://tome.ashe.com

Photographer, educator, and consultant Tom P. Ashe received his BS from RIT and his MS from RMIT University in Melbourne. He has been teaching color management and digital printmaking as an adjunct professor at the School of Visual Arts (SVA) in NYC since 2003. He has also been Associate Chair of the Masters in Digital Photography program at SVA since it started in 2007. His 25-plus years of industry experience have included positions with Polaroid and Eastman Kodak, X-Rite Photo Marketing, and the MAC Group. Focal Press released his first book *Color Management & Quality Output* in 2014.

Lourdes Baez – 13

lbaezmeza@gmail.com

Lourdes Baez received her BA in History at the University of Guanajuato and a Masters in Criticism and History of Modern and Contemporary Art at the Autonomous University of Queretaro. She has a degree in Politics and Management of Museums from the Museum of America in Cartagena, Colombia. Baez is the Director of the Center for the Arts of San Agustin in Oaxaca, project sponsored by the painter Francisco Toledo, Conaculta, and Oaxaca State Government, which has been highlighted by the creation of a new platform for artistic creation in Mexico. Baez previously worked in planning and management at Conaculta, The International Cervantino Festival, the National Institute of Fine Arts, and The Institute of Culture of Guanajuato, among others. In the field of photography since 2000, in coordination with Alejandro Castellanos, Ana Casas, and Gerardo Montiel Klint, she has participated in a continuous process for the design of high-quality programs that strengthen training and artistic production in the field of photography such as the Encuentro FotoGuanajuato, and the Seminar of Contemporary Photography.

Bill Barrett – 7

Bill Barrett is a teacher and documentary photographer. Presently Professor of Photography at Webster University in St. Louis and a Faculty Fellow in the University's Institute for Human Rights and Humanitarian Studies, he has also taught photography in New York, Paris, Germany, and in Central America. He spent much of the 1980s working on a documentary project among refugees in Honduras and El Salvador, and is currently working on a documentary project about Shakers in America. His academic interest focuses on the pre-history of photography, and he is currently making a series of images using a room-size portable camera obscura.

Edward Bateman – 9

e.bateman@utah.edu
www.ebateman.com

Edward Bateman is an Associate Professor at the University of Utah. A limited-edition book of his work, *Mechanical Brides of the Uncanny*, has been published by Nazraeli Press. He has been an invited speaker at the f295 Symposium and has exhibited in 20 countries.

Adam Bell – 13

adambell@gmail.com
www.adambell.com

Adam Bell is a photographer, writer, and educator. His books include *Vision Anew: The Lens and Screen Arts* (University of California, 2015) and *The Education of a Photographer* (Allworth, 2006). He is currently on staff and faculty at the School of Visual Arts' MFA Photography, Video and Related Media Department.

Teresa Hubbard / Alexander Birchler – 17

www.hubbardbirchler.net

Teresa Hubbard and Alexander Birchler have been working collaboratively in video, photography and sculpture since 1990. Their work invites suggestive, open-ended reflections on place and cinema. Hubbard / Birchler's work is held in numerous public collections including the Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Kunsthaus Zurich, Switzerland; Kunstmuseum Basel, Switzerland; Modern Art Museum Fort Worth; Museum of Fine Arts Houston; Yokohama Museum of Art, Japan and the Pinakothek der Moderne, Munich, Germany. Their international exhibition history includes venues such as the Venice Biennial; Tate Museum Liverpool; Whitney Museum of American Art, New York; Museum of Contemporary Art Chicago; Reina Sofia Museum Madrid and most recently, the Irish Museum of Modern Art, Dublin. Their work has been featured on the PBS series, *Art 21 - Art in the 21st Century*.

Hubbard grew up in Australia and attended the Skowhegan School of Painting and Sculpture and the graduate sculpture program at Yale University School of Art, New Haven. Birchler grew up in Switzerland and studied at the Academy of Art and Design Basel and the University of Art and Design, Helsinki, Finland. They began collaborating as artists in-residence at the Banff Centre for the Arts and completed graduate degrees at the Nova Scotia College of Art and Design in Halifax, Canada. Hubbard and Birchler are faculty members at the European Graduate School in Saas-Fee, Switzerland. Birchler is an Affiliate Research Scholar at the University of Texas at Austin and Hubbard holds the William and Bettye Nowlin Endowed Professorship in Photography in the Department of Art and Art History at the University of Texas at Austin.

Javier Carmona – 13

javiercarmona.pictures@gmail.com
www.javiercarmona.com

Javier Carmona (b. 1972, Mexico) works in the intersection between still photograph and motion picture. Most recently he was a student at The Actors Space, near Barcelona. Carmona holds a BFA from the School of the Art Institute of Chicago and a MFA from the University of New Mexico.

Alejandro Cartagena – 10

info@alejandrocartagena.com
www.alejandrocartagena.com

Alejandro Cartagena lives and works in Monterrey, Mexico. His work is in the collections of the SFMOMA, the MOCP, the MFAH Houston, the Harry Ransom Center, and the West Collection. Cartagena has published several books including *Suburbia Mexicana* (Daylight/Photolucida) and two self-published books: *Carpoolers* and *Before the War*.

BJ Cary – 16

bjcary@mccneb.edu

After receiving his BA in 2011, BJ worked for three years in a commercial photo studio while assisting as a wedding videographer. In 2012, he started teaching photography part-time at Metropolitan Community College in Omaha, Nebraska. He is the current Vice Chair of the Midwest region for SPE.

Jacob Cecil – 15

jacob_cecil@hcpss.org
www.jacobacecil.com

Jacob Cecil received a BFA in Sculpture in 2006 and MA in Teaching in 2007 from MICA. He teaches at River Hill High School in Maryland, where he has been learning along with his students and instilling a passion for film photography over the last eight years.

Daniel Coburn – 14

dan@danielwcoburn.com
www.danielwcoburn.com

Daniel W. Coburn lives and works in Lawrence, Kansas. His photographs have been exhibited and published internationally. Coburn received his MFA with distinction from the University of New Mexico in 2013. He is currently an Assistant Professor of Photo Media at the University of Kansas.

Gregory Crewdson – 8

Gregory Crewdson is a graduate of SUNY Purchase and the Yale School of Art, where he is now Director of Graduate Studies in Photography.

Crewdson's work has been exhibited widely in the United States and Europe and is included in many public collections, including The Museum of Modern Art, The Metropolitan Museum of Art, The Whitney Museum of

American Art, The Brooklyn Museum, The Los Angeles County Museum, and The San Francisco Museum of Modern Art.

His most widely-acclaimed bodies of work have been *Natural Wonder*, *Twilight*, *Dream House* (a 2002 commission by The New York Times Magazine), *Beneath the Roses*, and *Sanctuary*. His newest body of work entitled, *Cathedral of the Pines*, will premiere at Gagosian Gallery, New York in early 2016. A fully-illustrated catalogue of works will be published by Aperture to coincide with the exhibition.

Beneath the Roses was the subject of the 2012 feature documentary, *Gregory Crewdson: Brief Encounters*, by Ben Shapiro. A retrospective of Crewdson's work produced between 1985 and 2005 toured European museums from 2005 to 2008, accompanied by a book published by Hatje Cantz. The recent exhibition *In a Lonely Place* traveled to galleries and museums across Europe, Scandinavia, Australia, and New Zealand in 2013. The major monograph *Gregory Crewdson* was published by Rizzoli International the same year.

Crewdson's awards include the Skowhegan Medal for Photography, the National Endowment for the Arts Visual Artists Fellowship, and the Aaron Siskind Fellowship.

Amanda Dahlgren – 11

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www.amandadahlgren.com

Amanda Dahlgren is a San Diego-based photographic artist and adjunct educator who also volunteers her time as the Chair of the West region of SPE and as a docent at the Museum of Photographic Arts. In her spare time, she enjoys writing 50-word biographies of herself in the third person. Fifty-one.

Dean DePhillipo – 7

Dean DePhillipo earned his BA in Industrial Photography from Brooks Institute of Photography in 1989. Dean has been a professional photographer for more than 25 years, specializing in underwater, travel, nature, and exotic culture. From Alaska to Zanzibar, he has captured still and video images in over 50 countries. With Passage Productions, he produced "Live Broadcasts" from underwater to remote locations across the globe. Dean's still images have appeared in publications produced by The Cousteau Society, The Smithsonian, Cunard, NOAA, National Marine Sanctuary Program, and more.

Carlos Diaz – 10

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www.carlosdiazphotography.com
www.dkgallery.com

Carlos Diaz, Professor, College for Creative Studies, Detroit, teaching for 32 years, is represented by David Klein Gallery, Detroit, Michigan. Collections include the Museum of Fine Arts, Houston, The Museum of the

City of New York, the Detroit Institute of Arts, and the Metropolitan Museum of Art in New York City.

Colin Edgington – 8

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<http://colinedgington.com>

Colin Edgington is a visual artist and writer from Central New Mexico. He holds an MFA from Masson Gross School of Arts, Rutgers University and is currently pursuing an MFA in Art Criticism and Writing at the School of Visual Arts. He also teaches photography at several institutions in the Tri-State area.

Ashley Feagin – 14

arfeagin@gmail.com
www.ashleyfeagin.com

Ashley Feagin explores ways of building stories through photographs, installations, and performance. She is currently an Assistant Professor of Art at Albion College where she developed the course: Sm(Art) Imagery, utilizing the smartphone as a means of creating and analyzing photographs in today's culture.

Arthur Fields – 14

artfields@gmail.com
www.arthurfields.net

Arthur Fields earned his MFA in Photography in May of 2011 from Texas Woman's University in Denton, Texas. With backgrounds in training and development, and graphic design, his academic research concentrates on using popular social media such as Instagram and Tumblr in the classroom. He currently teaches photography and runs the Shircliff Gallery of Art at Vincennes University.

Peter Fitzpatrick – 7

www.pgfitz.com

Peter Fitzpatrick is the Chair of Photography at Columbia College Chicago and an Australian artist/educator working with analogue and digital photo media technologies. He has been involved in developing the teaching and research programs in Photography and Media Arts since 2001. He completed a Master of Fine Arts Research at the College of Fine Arts, University of New South Wales in Sydney in 2007 and was a co-founder of the Australian National University's Inkjet Research Facility in 2004.

Nancy Floyd – 15

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www.nancyfloyd.com

Nancy Floyd has been an exhibiting artist for over 30 years. In 2014 she received the SPE Future Focus Project Support Grant and a John Gutmann Photography Fellowship Award. Temple University Press published Floyd's book, *She's Got a Gum*, in 2008.

Sam Girton – 7

Sam Girton is Associate Professor in The School of Visual Communication at Ohio University. Sam received his MFA from Ohio University in 1993 and teaches classes in Desktop Publishing, Web Design, Advanced Web Design, 3D Modeling, Motion Graphics, and Video Documentary Storytelling at the undergraduate and graduate level. He currently serves as the Acting Director of Academic Technology at Ohio University.

Sam has studied abroad from Leipzig to Beijing and has received grants from USAID and The Ohio Arts Council. He does freelance work in photography and visual communication. A partial list of his clients includes Clear Channel Communications, Inc., Marietta Memorial Hospital, Lineberger Cancer Center, Ohio University Press, World Book Encyclopedia, and the American Bar Association.

Jay Gould – 16

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Jay Gould is a faculty member of the Maryland Institute College of Art, Artist in Residence at Johns Hopkins University Extreme Materials Institute, and SPE Mid-Atlantic Chair. His work, integrating scientific topics into installation and constructed photography, was recently among the winners at the Magenta Foundation's Flash Forward Festival.

Susan kae Grant – 6

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www.susankaegrant.com

Susan kae Grant (MFA, University of Wisconsin-Madison) is Professor and Head of Photography & Book Arts at Texas Woman's University, and teaches workshops annually at the International Center for Photography. From 1979-1981 she taught at Wayne State University in Detroit, Michigan, before joining the faculty at TWU in 1981. Selected teaching awards include: TWU Mary Mason Lyon Award, (1986); SPE Freestyle Crystal Apple Award, (2005 & 2003); The Excellence in Photographic Teaching Award, Santa Fe Center for Photography (2004); Honored Educator, South Central Region, SPE (2007); and SPE Honored Educator (2014). Grant's work is exhibited at museums and galleries nationwide and represented in numerous collections, including George Eastman Museum, Tokyo Metropolitan Museum of Photography, Houston Museum of Fine Arts, and Victoria and Albert Museum. Her ongoing body of work *Night Journey* is the culmination of research conducted in a sleep laboratory on dreams, memory, and the unconscious.

Jennifer Greenburg – 10

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www.jennifergreenburg.com

Jennifer Greenburg is an Associate Professor of Photography at Indiana University Northwest. Her work is part of the permanent collection of Museum of Contemporary Photography, Light Work, the National Gallery of Ontario and the Santa Barbara Museum of Art. Her monograph, *The Rockabillys* (2009) was published by the Center for American Places.

Kara Gut – 11

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http://karagut.com

Originally from Cleveland, Ohio, Kara received her BFA at The Ohio State University. She now attends Cranbrook Academy of Art where she pursues her MFA in photography. In 2015, she was awarded scholarships for her work in video. Her work has most recently been featured in *Refigural Magazine*, an online quarterly.

Victor Ha – 7

victorh@macgroupus.com

Victor Ha is Director of Market Development for MAC Group. He is a former professional photographer who has transitioned into understanding the complexities of HDSLR filmmaking. Victor takes a very practical approach leveraging photographic knowledge into filmmaking literacy. When he's not helping others learn about filmmaking, Victor spends a majority of his time blogging and developing educational content for his workshops and seminars. He has a passion for photographic and video education and is excited to be allowed the chance to share his knowledge and experience with students and educators alike.

Lyle Ashton Harris – 12

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Lyleashtonharris.com

For more than two decades Lyle Ashton Harris has cultivated a diverse artistic practice ranging from photographic media, collage, installation, and performance. His work explores intersections between the personal and the political, examining the impact of ethnicity, gender, and desire on the contemporary social and cultural dynamic. Known for his self-portraits and use of pop culture icons (such as Billie Holiday and Michael Jackson), Harris teases the viewers' perceptions and expectations, resignifying cultural cursors and recalibrating the familiar with the extraordinary. His work has been exhibited internationally, including at the Whitney Museum of American Art, the Solomon R. Guggenheim Museum, and the 52nd Venice Biennale. His work has been acquired by major international museums, most recently by the Museum of Modern Art in New York. His commissioned work has been featured in a wide range of publications, including *The New York Times*

Magazine and the *New Yorker*. In 2014 Harris joined the board of trustees at the American Academy in Rome and was named the 10th recipient of the David C. Driskell Prize by the High Museum of Art in Atlanta. Born in New York City, Harris spent his formative years in Dar es Salaam, Tanzania. He received his BA with Honors from Wesleyan University in 1988 and a MFA from the California Institute of the Arts in 1990. He currently lives and works in New York City and is an Associate Professor at New York University.

Abbey Hepner – 11, 12, 41

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www.AbbeyHepnerFineArt.com

Abbey Hepner investigates the human relationship with landscape and technology. She explores issues related to manmade disasters, propaganda, and the use of health as currency. She received bachelor's degrees in Art and Psychology from the University of Utah and is currently completing her MFA at the University of New Mexico.

Andrew Hershberger – 10

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www.wiley.com/WileyCDA/WileyTitle/productCd-140519863X.html

Photographic historian Andrew E. Hershberger received a Ph.D. from Princeton University (2001). A former Ansel Adams Fellow at the Center for Creative Photography, he has published a large compendium (86 edited articles, 476-pages total) entitled *Photographic Theory: An Historical Anthology* (Wiley-Blackwell, 2014). In 2015, Hershberger received an Insight Award from SPE.

Brenda K. Hipsher – 7, 12

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photovideoedu.com

Brenda K. Hipsher is National Manager of Educational Markets with MAC Group. She oversees the popular PhotoVideoEDU program (formerly MAC on Campus) visiting dozens of schools throughout the country each year. Her 45+ years experience in the photographic industry, including a decade in photo lab management and 23 years with MAC Group, gives her a unique perspective on the photographic education and trends in the industry. She is grateful for the opportunity to lead this panel discussing the challenges and successes of integrating video into still photography programs.

Garin Horner – 7, 12

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www.garinhorner.net

Garin Horner is an Associate Professor of Art in the Photography program at Adrian College in Adrian, Michigan, and is the recipient of the United Methodist Award for Exemplary Teaching, and the Adrian College Creative Activity, Research and Scholarship Award. He serves as a consultant/workshop leader for innovative teaching at the Adrian

College Center for Effective Teaching and is a certified Trainer-Consultant for Team-Based Learning. Horner is the author of *The Photography Teacher's Handbook: Practical Methods for Engaging Students in the Flipped Classroom* (Focal Press).

Rachael Hulme – 15

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www.rachaelhulme.com

Rachael Hulme received her BFA in photography and her MA in Teaching from the Maryland Institute College of Art. Her images explore humor in failure through elaborate constructions. In her teaching practice, she creates holistic and inquiry-based learning experiences. Based in Baltimore, she teaches photography at Edgewood High School.

Jaime Johnson – 16

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www.jaimejphotography.com

Jaime Johnson received her MFA in Photography from Louisiana Tech University and currently serves as an Adjunct Instructor at the University of Mississippi. Jaime was named a finalist for the 2015 Clarence John Laughlin award, and her work has been exhibited nationally.

Eric Joseph – 8

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www.freestylephoto.biz

Eric Joseph has been a member of Freestyle Photographic Supplies since June of 1986. He is a graduate of California State University, Northridge, earning a bachelor's degree in Art Specializing in Photography. Over the past 12 years Eric has served Freestyle in the capacity of Senior Vice President of Business and Product Development. His duties include overall responsibility of Freestyle's purchasing and buying department, developing new products, keeping as many of the legacy analog products alive as possible, and interfacing with every coating facility, chemical manufacturer, and all manufacturers of products in the photographic industry on a worldwide basis.

Lisa Kaplan – 16

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Lisa Kaplan holds a doctorate in Cultural Studies from Bowling Green State University. Her degree includes concentrations in race and gender theory and photography. Her work focuses on the role of photography as cultural object that can reflect and impact the spaces in which it is made/circulated.

Suzie Katz – 15

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www.PhotoWings.org

Suzie Katz is the President and Founder of PhotoWings, which helps photography to be better understood, created, utilized, seen, and saved. As a photographer she understands

the powerful changes in the medium and helps facilitate opportunities for learning and furthering the potential of photography to make a difference.

John Keedy – 16

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www.johnwilliamkeedy.com

Drawing inspiration from those around him, John William Keedy creates art aimed at examining the concepts of personal identity and normalcy. A native to San Antonio, Texas, Keedy graduated from Trinity University where he received a BA in Studio Art and a BA in Psychology in the spring of 2007. In 2013, Keedy received a MFA in Imaging Arts from the Rochester Institute of Technology. Keedy's work has recently been featured by *Wired Magazine*, the *Huffington Post*, and NPR's *The Story* among others. An actively exhibiting photographer, Keedy is currently a Visiting Assistant Professor at Saint Mary's College in South Bend, Indiana.

Sakura Kelley – 11

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www.sakurakelley.com

Sakura Kelley holds a BA from University of California, Santa Cruz and is currently an MFA candidate at Rhode Island School of Design. Kelley has exhibited nationally and internationally at venues such as Blanc Gallery (Quezon City, Philippines), BankART 1929 (Yokohama, Japan), and Warwick Museum of Art (Warwick, Rhode Island).

Soohyun Kim – 15

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www.soohyunkim.com

Soohyun Kim is a photographer who researches the catalyzing potential of art for social change. He is currently working with the Fight for Fifteen campaign to raise the minimum wage. Kim received his MFA from Hongik University in 2010 and a second MFA from University of Illinois at Chicago in 2015.

Gerardo Montiel Klint – 13

gerardo@klintandphoto.com

Gerardo Montiel Klint received his BFA in Product Design, and studied Photography in Mexico City at Escuela Activa de Fotografía and Centro de la Imagen. He was a member of the National System of Creators from 2004-2006, 2010-2013, and 2014-2016. Klint was the Silver Medal Beaux Arts Conaculta Mexico 2008, and grant holder from the Banff Centre for the Arts (Canada) in 2001 and 2003. He received the 1996-1997 fellowship from the National Fund for Culture and Arts (Mexico), and won the XIII Photography Biennial in Mexico (2008), and the XI Photography Biennial in Mexico (2004). His work has been exhibited and published internationally and appears in various collections all over the world.

Julianne Kost – 9, 10, 14, 16

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Named one of Fast Company's "100 Most Creative People in Business," Julianne Kost is a Principal Evangelist at Adobe Systems, responsible for fostering relationships with customers through meaningful and inspirational Photoshop and Lightroom instruction. As a highly sought-after speaker for the industry-standard Digital Imaging franchise, she devises and presents motivating and educational training sessions, sharing original techniques and tutorials worldwide—via live events, Adobe.com, her own website (jkost.com) and blog (blogs.adobe.com/jkost). She is also the author of *Window Seat – The Art of Digital Photography and Creative Thinking*, an accomplished photographer and fine artist, and creator and host of the popular Photoshop CC Essential Training and the Art of Photoshop Compositing for Lynda.com, as well as *Revitalize your Workflow with Lightroom* for CreativeLive.

John Latimer – 7

John Latimer is the coordinator of the Commercial Photography program at Appalachian State University. He holds an MFA in photography from RIT. For over 12 years prior to coming to ASU in 2010, John owned and operated a professional fine art printing studio working with national and internationally recognized photographers. His clients include Jerry Uelsmann, Maggie Taylor, Catherine Opie, Carl Chiarenza, The George Eastman Museum, Barbara Gladstone Gallery, among others. John has also shown his own personal work nationally and internationally. His personal interests in imaging relate to color theory and perception in printing and Photoshop editing. John is active in pedagogy, curriculum, and industry relations as a holistic approach to photographic education development.

Michelle Leftheris – 13

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Michelle Leftheris, a Brooklyn, New York-based artist, holds a BFA in Photography from the University of Cincinnati and an MFA in Digital Media from the Rhode Island School of Design. Her work has been shown nationally and internationally at galleries and museums. She currently serves as Coordinator of Curriculum and Special Projects, as well as core faculty in the MFA Photography, Video and Related Media at the School of Visual Arts.

Crystal McBrayer – 14

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www.crystalmcbrayer.com

Crystal McBrayer received her BS in photography from Appalachian State University and her MFA in photography from the Savannah College of Art and

Design in Savannah, Georgia. Crystal has taught photography at Shorter College and the University of Arkansas, and recently relocated to Boise, Idaho.

Hannah Cooper McCauley – 11

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http://hannahcooper.com

Hannah Cooper McCauley received a BFA from Jacksonville State University in 2012 and is currently a third-year MFA candidate at Louisiana Tech University. She enjoys working in narrative photography, both digital and analogue, and her work investigates the curious nature of transition encapsulated within the genre of magical realism.

Thomas McGovern – 15

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www.thomasmcgovern.net

Thomas McGovern is a photographer, writer, and educator. He is the author of four books of his photographs, including *Bearing Witness (to AIDS)* (1999) and the American Book Award-winning publication *Vital Signs* (with poet Juan Delgado) (2013). He is a professor at California State University, San Bernardino.

Forest McMullin – 6

Forest McMullin is a freelance photographer and photographic educator based in Atlanta. For over 20 years he has been photographing fringe social groups and is respected for his ability to bring out their dignity while still showing them with directness and honesty. He received his BFA from the Rochester Institute of Technology and his MFA from the Visual Studies Workshop, both in Rochester, New York. He is currently a full-time Professor of Photography at the Savannah College of Art and Design in Atlanta, Georgia.

Diane Meyer – 11

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www.dianemeyer.net

Diane Meyer is an Associate Professor at Loyola Marymount University. Her work has been shown in solo exhibitions at venues including Silver Eye Center for Photography and the Griffin Museum of Photography, and exhibited widely in group exhibitions nationally and abroad. She received an MFA from UC San Diego and a BFA from New York University.

Sarah Cusimano Miles – 9

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http://sarahcusimanomiles.com

Alabama artist and educator Sarah Cusimano Miles embraces a broad spectrum of photographic practices, and uses the symbolic interpretation of objects and confluence of science, technology, and art to inform her imagery. Sarah received her MFA from the University of Alabama and is an Assistant Professor at Jacksonville State University.

Juan Antonio Molina – 13

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An art critic and independent curator, Molina has worked for more than 20 years on contemporary photography, especially in Latin America. He has taught and directed educational programs for many years. Since 2010, he founded the educational and curatorial project *Página en blanco*, in Mexico City.

PJ Morreale – 7

PJ Morreale combines 10 years of professional photography experience with a lifelong passion for travel, music, art and action sports to serve as YouVisit's Senior Director of Operations. In addition to managing YouVisit's production teams under the YouVisit Studios umbrella, PJ works closely with the technology, marketing, and business development teams to help keep YouVisit at the forefront of immersive virtual experiences. Before joining YouVisit, PJ was the Director of New Media and Web Development at the Peddle School in New Jersey, where he also taught video and photography classes. He continues to develop his technical skills behind the lens by tinkering with new products and discovering unique ways to capture landscapes and life.

Jennifer Murray – 14

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www.jennifermurrayphoto.com

Jennifer Murray is an instructor at Loyola University Chicago. Her work has been shown throughout the United States, most recently at The Center for Fine Art Photography, Colorado; and New Orleans Photo Alliance, Louisiana. She is a 2015 recipient of an Individual Artist Grant from the Chicago Department of Cultural Affairs.

Zach Nader – 13

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<http://zachnader.com>

Zach Nader is a Brooklyn, New York-based artist, curator, and a cofounder of the collaborative artist project *useful pictures*, which highlights the work of artists who actively complicate photographic understandings alongside our networked digital culture. He is represented by Microscope Gallery in Brooklyn.

Brittany Nelson – 13

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www.brittanynelson.com

Brittany Nelson does not own a camera. Nelson is a recipient of the 2015 Creative Capital Grant in Visual Arts, and recently launched the solo exhibition "The Year I Make Contact" at Morgan Lehman Gallery (NYC). She is represented by Kopeiken Gallery (LA), David Klein (Detroit), and PATRON Gallery (Chicago).

Moritz Neumüller – 14, 40

moritzbarcelona@gmail.com
<http://artecontacto.org>

Moritz Neumüller, is a curator, educator, and writer in the field of Visual Culture. He has worked for The Museum of Modern Art and PhotoIreland Festival, and is Academic Director of the Photography Department of IED Madrid. In 2009, he founded *ArteConTacto*, an art accessibility project for the visually impaired.

Louie Palu – 15, 40

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www.louiepalu.com

Louie Palu is an award-winning documentary photographer. His accolades include a National Magazine Award and Pulitzer Center grant, including being featured in *The New York Times*, BBC, and Smithsonian National Portrait Gallery. His work is held in numerous collections, including the National Gallery of Art.

Kai Plews – 11

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<http://kaiplews.com>

Kai Plews is a graduate photography student at the University of Iowa. He is an Iowa native and comes from a farming family. His work focuses on the changing landscape of agriculture and its impact on people and the environment.

Jared Ragland – 13

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<http://jaredragland.com>

Ragland has an MFA from Tulane University. A former White House photo editor, Ragland currently teaches and coordinates exhibitions and community programs at the University of Alabama at Birmingham. His documentary and found-image work has been exhibited internationally and featured by *The Oxford American*, *The New York Times*, and *TIME*.

Jack Reznicki – 6

www.reznicki.com

Jack Reznicki is a photographer based in New York City. One of the original Canon Explorers of Light, he is an internationally popular lecturer and teacher, and has written four books, several columns, and many articles on photography. Jack currently teaches a graduate class at School of Visual Arts on the business of photography. He is past president of Professional Photographers of America, founding board member of American Photographic Artist, and was on the board of American Society of Media Photographers/NY. You can see his work at www.reznicki.com and www.thecopyrightzone.com

Libby Rowe – 16

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www.libbyrowe.com

Libby Rowe holds a Master of Fine Arts with an emphasis in Photography from Syracuse University and a Bachelor of Fine Arts in Studio Art from the University of Northern Iowa. Rowe has exhibited her work nationally and internationally. Rowe is an assistant professor of art and head of photography at University of Texas at San Antonio.

Anastasia Samoylova – 11

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Anastasia Samoylova is an artist and educator based in upstate New York. Her work investigates the medium of photography in the context of contemporary visual culture. Her work has been exhibited nationally and internationally and included in the collection at the Museum of Contemporary Photography in Chicago and ArtSlant Prize collection in Paris. Samoylova was selected as a winner of the 2015 Magenta Foundation Flash Forward Competition. She currently serves as an Assistant Professor and Head of Photography Program at Bard College at Simon's Rock in Great Barrington, Massachusetts.

Ross Sawyers – 8

ross@rossawyers.com
www.rossawyers.com

Ross Sawyers received a BFA in photography from the Kansas City Art Institute and an MFA in photography from the University of Washington. His work is exhibited nationally and internationally and is included in numerous public and private collections. He is an Associate Professor of Photography at Columbia College Chicago.

Ben Schonberger – 16

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Ben is an artist and art teacher based in Akron, Ohio. His work has been exhibited nationally and internationally and is included in many public and private collections such as the Detroit Institute of Arts. Ben currently teaches photography at The Myers School of Art at The University of Akron.

Steven Skopik – 14

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Steven Skopik has exhibited photographic work in numerous solo and group exhibitions throughout the United States. His articles, essays, and reviews have appeared in *Exposure*, *Afterimage*, and *History of Photography*. Skopik is chairperson of the Department of Media Arts, Sciences, and Studies at Ithaca College in Ithaca, New York.

J. Sybylla Smith – 10

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A curator, educator and consultant, Smith has had solo and group exhibitions featured at the DSI/Griffin Gallery, VII Photo Gallery, Photoville and the Center for Digital Arts. As an adjunct professor, guest lecturer and thesis advisor, Smith has worked at Emmanuel College, Hofstra University, School of the Museum of Fine Arts, School of Visual Arts, Harvard University, and Wellesley College.

Jamey Stillings – 9

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http://jameystillingsprojects.com

Jamey Stillings' career spans documentary, fine art and commissioned projects. He holds an MFA in Photography (RIT, 1982). His work has been acquired by the Library of Congress, Museum of Fine Arts, Houston, and the Nevada Museum of Art. *The Evolution of Ivanpah Solar* was published by Steidl in 2015.

Jim Stone – 12, 40

jimstone@unm.edu

Jim Stone turned to photography while studying engineering at MIT. His photographs have been exhibited and published internationally, and collected by the Museum of Modern Art, Boston's Museum of Fine Arts, the Smithsonian American Art Museum, and the Los Angeles County Museum of Art, among many others.

Six of his books are in wide and continued use for university-level courses: *A User's Guide to the View Camera*, *Darkroom Dynamics*, *A Short Course in Photography* and *A Short Course in Digital Photography* (both with Barbara London), *Photography 11th Edition*, and *Photography: The Essential Way* (both books with Barbara London and John Upton). There have been three artist's books published of his photographs: *Stranger Than Fiction* (Light Work, 1993), *Historiostomy* (Piltown Press, 2001), and *Why My Pictures are Good* (Nazraeli Press, 2005).

Stone has received awards from the Massachusetts Arts Council, The New England Foundation for the Arts, the San Francisco Foundation, and the National Endowment for the Arts. He was the editor of Polaroid's Newsletter for Photographic Education, and formerly taught at Boston College and the Rhode Island School of Design. Currently he is Professor of Photography at the University of New Mexico.

Leonard Suryajaya – 9

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Influenced by the cultural milieu of experiencing interethnic relations in Indonesia, Leonard Suryajaya's work explores identity, culture, gender, and sexuality. By utilizing photography, video, along with elements of performance and installation, his work challenges and deconstructs the perspective used to scrutinize and observe our roles in a transnational global world.

Mary Virginia Swanson – 6, 14

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Mary Virginia Swanson is the Executive Director of the LOOK3 Festival of the Photograph. A respected educator, she is known for helping artists find the strengths in their work, identify appreciative audiences, and present their work in an informed, professional manner. Swanson's workshops have proven to aid photographers in moving their careers to the next level.

David Taylor – 10

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www.dtaylorphoto.com

David Taylor's photographs, installations, and artist's books examine issues of place, territory, history, and politics. His artwork has been exhibited and published widely. He is a member of the photography faculty in the University of Arizona School of Art and served on the SPE Board of Directors for seven years.

Lupita Murillo Tinnen – 10

ltinnen@gmail.com

Lupita Murillo Tinnen is Chair of Photography at Collin College. She earned her PhD from the University of Texas at Dallas' School of Arts and Humanities and an MFA from the University of North Texas. As a practicing artist, her work deals primarily with cultural and personal issues stemming from her background as a first-generation Mexican American. Her work has been exhibited in over 100 shows throughout the United States.

Linda Troeller – 16

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www.orgasmproject.info

Linda Troeller is an award-winning photographer known for *Healing Waters* (Aperture), *Erotic Lives of Women* (Scalo), *Orgasm Photographs and Interviews* (Daylight 2014), and *Living in the Chelsea Hotel* (Schiffer 2015). She won Women of Achievement, Douglass, for Color Polaroid TB-AIDS Diary, and the film on her, *Inside the Frame*, just released.

Brian Ulrich – 9, 41

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notifbutwhen.com

Brian Ulrich is an Assistant Professor of Photography at the Rhode Island School of Design and Guggenheim Fellow. His solo exhibitions include the George Eastman Museum; Cleveland Museum of Art; Museum of Contemporary Art Chicago; MCA San Diego; and the North Carolina Museum of Art. Aperture published his monograph, *Is This Place Great or What*, in 2011.

Jim West – 6

jim.west@crc.losrios.edu

Nationally recognized, award-winning photographer Jim West has been honing his trade for more than 25 years at Cosumnes River College, teaching thousands of students the art of photography and digital imaging. Jim was recently awarded the Dean Collins Photoshop World Educators Professional Scholarship Award at the national conference in Las Vegas. In 2014, Jim was awarded three Nikon Photography Scholarships, Outstanding Teaching Award at Cosumnes River College, and the Smithsonian Institution Photography Award.

Ken White – 9

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http://photography.rit.edu

Ken White has been on the faculty at RIT for 31 years. He teaches History of Photography and analog processes for the MFA and BFA programs. He has taught at Washington University, Princeton University, University of Illinois, and SPEOS in Paris. His artwork has been exhibited internationally since 1978.

Film Festival Showcase

Friday, March 11 and Saturday, March 12

9:00 am – 5:00 pm | Red Rock Ballroom Foyer

This year's Film Festival will run each day from 9:00 am – 5:00 pm on screens located near Registration. Times are approximated; plan to arrive a few minutes early. You can also tune in all day and all night on Channel 53 in your hotel room at the Red Rock Resort.

21ST ANNUAL SPE WOMEN'S FILM & VIDEO FESTIVAL

The Women's Caucus is committed to the advancement of women in the profession of photography and photographic education and to the advancement of women's issues in the exhibition, discussion, and teaching of imagemaking. The 21st annual Women's Film Festival features films by, for, and/or about women. Curated by Lynn Estomin, Women's Caucus.

Notes from the Border

9:00 am and 1:00 pm

Directed by Iva Radivojevic | Distribution: www.theintercept.com/fieldofvision | 2015 | 9:30 mins

Filmmaker Iva Radivojevic documents the refugee crisis on the borders of Europe during the summer of 2015, focusing on the story of one man's journey to the continent.

The Ballad of Holland Island House

9:09 am and 1:09 pm

Directed by Lynn Tomlinson | Distribution: mtomlinson@towson.edu | 2014 | 4:19 mins

The Ballad of Holland Island House is a short animation made with an innovative clay-painting technique in which a thin layer of oil-based clay comes to vibrant life frame by frame. Animator Lynn Tomlinson tells the true story of the last house on a sinking island in the Chesapeake Bay. Told from the house's point of view, this film is a soulful and haunting view of the impact of sea-level rise.

Imbalancing

9:14 am and 1:14 pm

Directed by Colette Copeland | Distribution: colettemedia@aol.com | 2015 | 2:11 mins

A homage to Marcel Duchamp and his alter ego Rose Sélavy. Starring Adam Wesley George & Colette Copeland. *Imbalancing* is the sixth performance video collaboration between Copeland and George.

Vignettes (Enatic)

9:16 am and 1:16 pm

Directed by Ashley Czajkowski
Distribution: www.ashleyczajkowski.com | 2014 | 2:58 mins

One of the videos in a series titled *Vignettes*, this work explores intimate experiences captured and shared in fragments. *Enatic* references a feminine relationship to fertility and mortality, questioning the opposing forces of potentiality and fear, beauty and grotesque, nature and culture.

Vignettes (Fetal)

9:19 am and 1:19 pm

Directed by Ashley Czajkowski
Distribution: www.ashleyczajkowski.com | 2015 | 3:44 mins

Part of the video series *Vignettes*, *Fetal* explores intimate experiences captured and shared in fragments. *Fetal* references a feminine relationship to fertility and mortality, questioning the opposing forces of potentiality and fear, beauty and grotesque, nature and culture.

Encounter

9:23 am and 1:23 pm

Directed by Tulu Bayar | Distribution: www.tulubayar.com | 2008 | 1:08 mins

In *Encounter*, artist Tulu Bayar deals with the constructed identity and investigates how outside appearance affects one's perception of another person. This experimental short video explores in four different scenarios the strange but familiar momentary dynamics that exist between two strangers who walk by each other.

A Story of Three Girls

9:24 am and 1:24 pm

Directed by Gazelle Samizay | Distribution: gsamizay@gmail.com | 2015 | 4:04 mins

Rebika Bhandari, Topala Pun Magar, and Sabita Chising are three Nepali women who graduated from college on scholarships from the Bo M. Karlsson Foundation. In Nepal, one of the world's poorest countries, only 3% of women attain advanced degrees and attending college often requires challenging long-held views about the role of women in society. This short animation is a window into their difficult past, promising future, and the power of education to transform a country.

Twice-Fried Plantains

9:29 am and 1:29 pm

Directed by Ania Moussawel
Distribution: aniamoussawel@gmail.com | 2012 | 3:44 mins

In *Twice-Fried Plantains* I work in the backyard of my maternal grandparents' home in Miami. Here I set the stage for the body of work *Remembrances*, establishing two significant components: food and performance. In the video, I perform two tasks that are a part of my Cuban family's fading vernacular: harvesting bananas and preparing twice-fried plantains.

Strange Fruit

9:33 am and 1:33 pm

Directed by Alexis McGrigg | Distribution: alexis.mcgrigg@ttu.edu | 2015 | 3:29 mins

This work, set to Nina Simone's *Strange Fruit*, examines a place, space, and time that is familiar and yet unknown. My interpretive dance is a response to the tragedy of black men lynched in the South. Through ritual and dance, I embody the loss and mourning of these men.

Women In War

9:36 am and 1:36 pm

Directed by Evelin Stermitz | Distribution: <http://artfem.tv> | 2010 | 3:05 mins

This work began with research on the tag "women" on YouTube, where I found stereotypical women's images with titles like "Most Beautiful, Famous or Sexy." By re-editing the found footage and adding sound from reports on women in war and violence against women, the subversion of women's media images and the woman as a commoditized object becomes obvious. The video breaks with a world of male illusions and exposes a world of male transgression.

Boys Are Back In Town

9:39 am and 1:39 pm

Directed by Amanda Le Kline
Distribution: amandalekline@gmail.com | 2015 | 0:46 min

A gang of turkeys chases away a lone peacock, asserting their dominance as the kings of the coop. The fowl are all ultimately dominated by their confinements.

The Sun Prints of Meg Madison – Schatzie

9:40 am and 1:40 pm

Directed by Kim Abeles | Distribution: kimabeles@earthlink.net
2015 | 6:08 mins

Photographer Meg Madison created a series of cyanotypes entitled, *Thirst*, featuring women over the age of 60, and 95-year-old Fran Hoffman, aka Schatzie, agreed to be one of the participants. Meg selected the L.A. River as the site for the print, and the water, dirty though it was, flowed as cleansing and mighty. Schatzie's daughter, Kim Abeles, created this video about the process.

Pen Up The Pigs

9:47 am and 1:47 pm

Directed by Kelly Gallagher | Distribution: www.purpleriot.com
2014 | 12:01 mins

The historical connections between the violence of slavery and modern-day racist policing and mass incarceration are explored through cutout animation. In moments of struggle, as people fight back against racism and their oppression, the natural world responds as animated cutout flowers grow frantically, pollinated by the militant resistance of the oppressed, as gardens of new life are born out of struggles to destroy white supremacy.

Our Pale Blue Dot

9:59 am and 1:59 pm

Directed by Victoria Weeks | Distribution: www.verglasmedia.com/
ourpalebluedot | 2014 | 7:41 mins

A story of discovering our Earth from the vantage point of space. From the point of view of an astronaut, a fledgling weather satellite, or an orbiting fleet of high-tech robots, we now have a perspective of our planet of which our ancestors could only have dreamed.

Six Letter Word

10:07 am and 2:07 pm

Directed by Lisanne Sartor | Distribution: lsartor@sbcglobal.net
2013 | 16:33 mins

An unlikely mother is forced to confront her young son's autism after an unexpected encounter with one of her Johns.

The Trial of Spring/Syria: Brides of Peace

10:23 am and 2:23 pm

Directed by Lauren Feeney | Distribution: http://www.forkfilms.net
2015 | 9:14 mins

The sisters Kinda and Lubna Zaour walked through the main souk in Damascus dressed as brides, a symbol of love and peace. They were arrested almost immediately.

Wobble Shoes

10:32 am and 2:32 pm

Directed by Patricia Lois Nuss
Distribution: info@patricialoinsnuss.com | 2012 | 0:38 min

This short experimental film was made in conjunction with a photographic series titled *Rituals*, which focuses on the role of nightclubs and sexualized dance play in human mating rituals.

Dying Bee

10:33 am and 2:22 pm

Directed by Patricia Lois Nuss
Distribution: info@patricialoinsnuss.com | 2015 | 0:31 min

This short experimental film reflects transcendental personal experiences associated with time and death and questions the condition of evident environmental deterioration caused directly from humanities interactions with the natural world.

Inspector Xugha

10:34 am and 2:34 pm

Directed by Amanda Le Kline
Distribution: amandalekline@gmail.com | 2014 | 3:27 mins

Xugha, a woman from a distant time and place, walks around her environment collecting data while struggling with an armful of objects. She uses obsolete technology to mediate her surroundings, which are quickly becoming exhausted.

Morning Coffee

10:37 am and 2:37 pm

Directed by Tracy Miller-Robbins
Distribution: tmillerrobbins@gmail.com | 2015 | 1:00 min

A meditation on morning coffee. Peering into the cup, a journey of half dream/half daydream as one gains consciousness.

Susan

10:39 am and 2:39 pm

Distributed by Brenna Cukier
Distribution: brenna.cukier@gmail.com | 2015 | 11:31 mins

This film is my first experience creating a vignette about a personal subject—my maternal grandmother, Susan Hammer. It combines archival material, interviews, and present-day footage to explore growing older through the lens of one woman's life and memories.

Tiny Out Loud

10:50 am and 2:50 pm

Produced/Directed by Stephanie Rond & Andrew Ina
Distribution: andrew@andrewina.com | 2015 | 11:52 mins

Tiny Out Loud is a film where size matters but not in the way you think. It is a short documentary about Stephanie Rond's gender-gouging street art and dollhouse art galleries. This fun but evocative exploration makes gender roles smaller and the art world's accessibility larger.

The Blocks

11:02 am and 3:02 pm

Directed by Lydia Moyer | Distribution: ljanemoyer@gmail.com
2014 | 9:19 mins

The Blocks focuses on the Golden Gate Estates, an unrealized development in Florida's Big Cypress Swamp, the planners of which were eventually convicted of fraud. Functioning as an allegory for American housing market crash of 2007, *The Blocks* examines the connection between real estate and longing.

The Herstory of the Female Filmmaker

11:11 am and 3:11 pm

Directed by Kelly Gallagher | Distribution: www.purpleriot.com
2009 | 14:30 mins

An animated history of female filmmakers.

Life on the Line: Coming of Age Between Nations

11:26 am and 3:26 pm

Directed by Jen Gilomen & Sally Rubin
Distribution: www.newday.com | 2014 | 26:41 mins

Told through the eyes of adolescent Kimberly over the year in which her family is forced to straddle two countries, *Life on the Line* offers an intimate story from a quintessentially American place, illuminating the changing face of America and the impact of our immigration policies through the story of one girl and her family.

Liberation

11:53 am and 3:53 pm

Directed by Annie Donovan

Distribution: eimiledonovan@gmail.com | 2015 | 3:15 mins

It's about time. From the moment the Racing Homers are brought to the release location to the moment they are liberated—a year's worth of work boils down to seconds.

echo

11:56 am and 3:56 pm

Directed by Kristine Granger | Distribution: kristine.granger@

baycollege.edu | 2014 | 3:51 mins

In *echo* the filmmaker addresses the sense of mirroring and finding her location in the system where she lives and was brought up, to understand where and who she comes from. *Echo* is an imperfect return of sound. The film investigates the process of establishing identity through echoes—replaying sounds or words, deciding what to hear and what to use to describe the essence of our identity.

On Beauty

12:00 pm and 4:00 pm

Directed by Joanna Rudnick | Distribution: www.wmm.com

2015 | 31 mins

A story about challenging norms and redefining beauty. Fashion photographer Rick Guidotti left the fashion world when he grew frustrated with having to work within the restrictive parameters of the industry's standard of beauty. After a chance encounter with a young woman who had the genetic condition albinism, Rick refocused his lens on those too often relegated to the shadows to change the way we see and experience beauty.

LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER (LGBTQ) CAUCUS FILM FESTIVAL

The Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Caucus exists to provide a safe and progressive environment for LGBTQ imagemakers and educators. The caucus strives to strengthen the position of all LGBTQ people and to help create, develop, and support the current and next generations of LGBTQ artists and art educators. Curated by Alan Charlesworth (Northeast Regional LGBTQ Caucus Representative) and Kristina Smith (South Central Regional LGBTQ Caucus Representative).

Gathering the Embers

12:31 pm and 4:31 pm

Directed by Eliana Cetto | 2015 | 8:13 mins

Gathering the Embers is a performative altar and interactive ofrenda (offering) that praises the under-recognized history of powerful women that help define our contemporary fight against patriarchy. Before each performance, the audience is asked to write the names of their women-identifying and trans* heroes who are no longer with us on several strips of communal red cloth. During the performance, my mother braids the name-covered listones (ribbons) into my hair. Behind us, a projection video of altar imagery depicts the cycle of life and death. The dialogue over the performance recites many of the names of the contributed women-identifying heroes, particularly focusing on indigenous heroes, women of color, trans and queer heroes. My mother also speaks, sharing Spanglish stories about my great grandmother's long, thick Venezuelan Indian and Afro Caribbean hair that she always wore in two large trenzas (braids). She points to the denial of her grandmother's Afro Caribbean heritage because of internalized racism within her mixed Latino family. I attempt to recognize the forgotten histories of strong women swept aside for generations. I call to my community to carry these heroes into our futures. My mother then gathers the floor-length braids and wraps them around my head into a crown of powerful feminist legacies. With each contribution and performance we hope to give back to the people who inspire this altar and recognize our heroes through community participation. *Gathering the Embers* has since grown to include a variety of locations and can also be performed as a community-based workshop activity for women-identifying people to engage in their own personal storytelling, historical revision, and communal recognition.

Generation

12:40 pm and 4:40 pm

Directed by Cole Robertson | 2015 | 2:33 mins

Encompassing entropy, degradation, data loss, and class pictures, *Generation* is a side-by-side comparison of a mother and son's photographs running through a repeated-image compression program. As the generations flash by, new images are created from the digital detritus of the old; new realities rise and fall as the pictures fracture and corrode.

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Red Rock Ballroom

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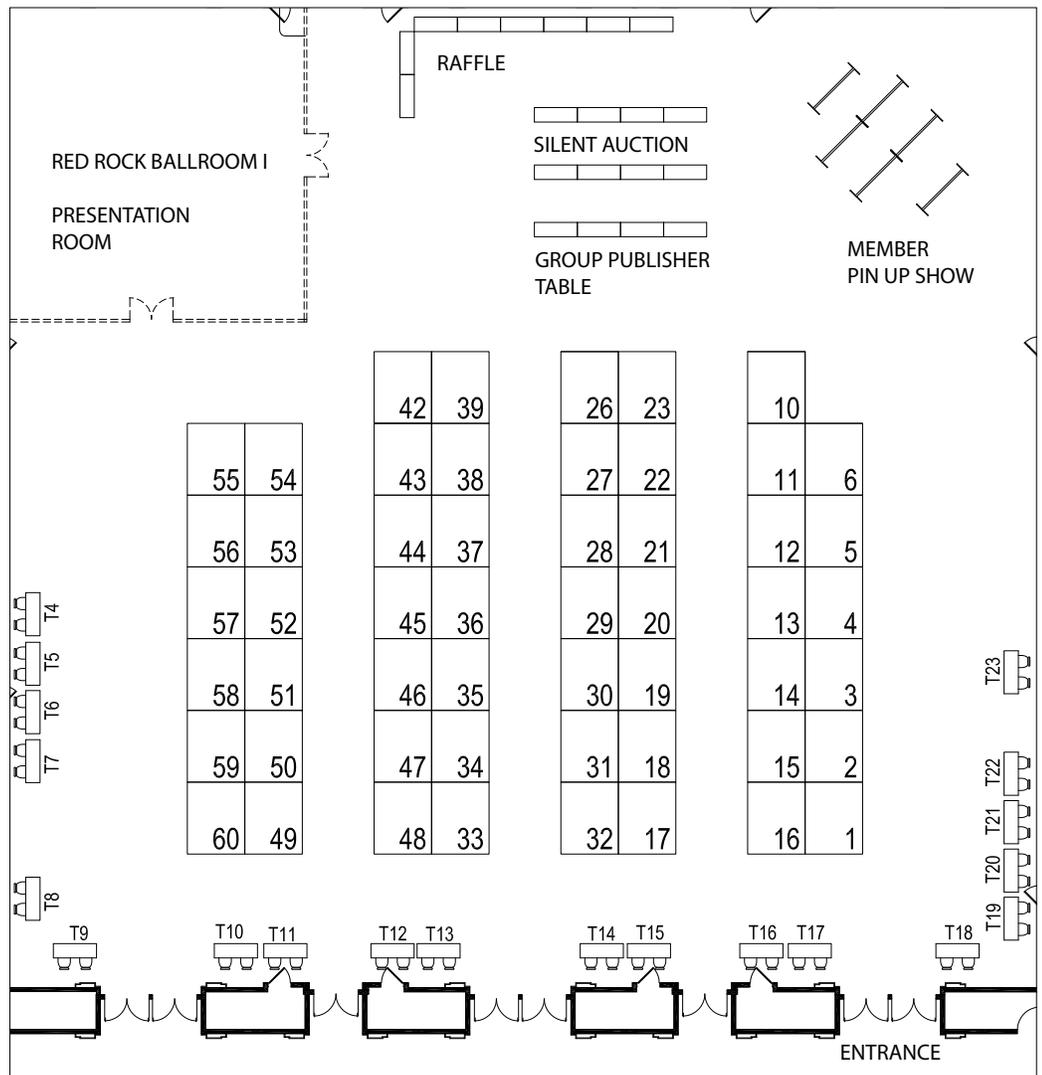
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Portfolio Critiques & Reviews Information



Marlene Hawthorne Thomas

Student Portfolio Critiques – Friday, March 11, 9:00 am – 3:30 pm

Check-in begins at 8:30 am outside the Pavilion Ballroom

Professional Portfolio Reviews – Saturday, March 12, 9:00 am – 3:30 pm

Check-in begins at 8:30 am outside the Pavilion Ballroom

2016 Student Portfolio Critiques & Professional Portfolio Review Coordinators

Tim Skehan and J.R. Berry

Student Portfolio Critiques & Professional Portfolio Reviews are free of charge, but preregistration is required.

Reviewer Questionnaire:

Registered participants in portfolio critiques and reviews were contacted by email a few weeks prior to the conference with a reviewer request questionnaire. All registered participants must have completely filled out the questionnaire by the deadline in order to be placed with a reviewer. This was mandatory; if you did not submit the request questionnaire, you will not be assigned review sessions.

The sessions are full—how do I get on the waiting list?

To be added to the “standby” list, please see a Portfolio Review Coordinator outside the Pavilion Ballroom. Standby participants must be present when their name is called or they will forfeit their place on the list.

How to Participate Once Registered

Schedule

Both Student Portfolio Critiques and Professional Portfolio Review assignments and schedules will be posted by Thursday, March 10, at 5:00 pm outside the Pavilion Ballroom. Please check the schedule to confirm your scheduled session(s) and time(s).

What if I cannot attend my scheduled session?

If you cannot attend your scheduled session, please notify a Portfolio Review Coordinator as soon as possible. The coordinators will be located outside the Pavilion Ballroom. Reassignments will not be made and your spot will be given to an individual on the standby list. Individuals who are five minutes late for their appointment to meet with a reviewer will forfeit their session to the standby list.

Additional Considerations

- Please plan to arrive at least five minutes prior to your scheduled session time.
- All reviews and critiques will take place in the Pavilion Ballroom.
- If you plan to use a computer or tablet to share your work, please be sure it is fully charged. Power sources will not be available.

SPE reserves the right to make last-minute substitutions based on the availability of participating reviewers.



Elizabeth M. Claffey



Caryn Coyle



Marlene Hawthorne Thomas

Portfolio Reviewers

REVIEWING BOTH STUDENT AND PROFESSIONAL MEMBER PORTFOLIOS

Anita Allyn

Art & Art History Department Chair
The College of New Jersey

Anita Allyn's works include photography, video, and installation, and are informed by media culture's manipulations. Her approach to media investigates temporality, cultural memory, and the politicization of images. Her works have been exhibited at The Tate Modern, International Photography Biennial, South America, and international/national venues.

Garth Amundson & Pierre Gour

Professors/Gallery Representatives
Western Washington University

Garth Amundson and Pierre Gour collaborate to make mixed-media work based in identity politics. Amundson holds an MFA from Syracuse University and Gour from the University of New Mexico. They show nationally and internationally, from the Czech Republic to Norway. Representing Gallery Gowoon in South Korea, they are seeking artists for future exhibitions.

Jim Casper

Editor-in-Chief & Publisher
LensCulture

Jim Casper is an editor, author, lecturer, curator, consultant, and juror for photography awards. LensCulture, an online platform to discover and share great international contemporary photography, reaches a global audience of 1.4 million. LensCulture sponsors several photography awards yearly, hosts events and exhibitions, and is a pioneer in online education.

Diane Durant

Senior Lecturer in Photography
University of Texas at Dallas

Diane Durant is an artist, writer, mother, professor, backpacker, wayfarer, and armchair soccer-style kicker. She is a graduate of Baylor University (BFA '01), Dallas Theological Seminary (MA/BC '04), and UT-Dallas (MA '07, PhD '13). She lives in Fort Worth with her daughter, their growing collection of vintage cameras, and a multitude of stray cats.

Henry Horenstein

Professor
Rhode Island School of Design

Henry Horenstein has published over 30 books, including monographs (*Honky Tonk*, *Show*, *Animalia*, *Close Relations*, *Racing Days*, *Humans*) and some of the most widely used photography textbooks (*Black & White Photography*, *Beyond Basic Photography*, *Digital Photography*). Henry lives in Boston and teaches at Rhode Island School of Design.

Garin Horner

Associate Professor
Adrian College

Garin Horner has exhibited work at the Detroit Institute of Arts, Toledo Museum of Art, and the Musee du Louvre. He has studied with Joel-Peter Witkin, William Wegman, and Barbara Kruger. Horner is the author of the Focal Press book, *The Photography Teacher's Handbook: Practical Methods for Engaging Students in the Flipped Classroom*.

Tomiko Jones

Assistant Curator
Arts at California Institute of Integral Studies

Tomiko Jones is reviewing for ARTS at CIIS and CHROMA publications. ARTS offers programming and exhibitions in all media; CHROMA fosters pluralism in photography and lens-based media by supporting the work of African, Latino, Native American, Middle Eastern, North African, Asian, and Pacific Island heritage, on the belief that culture is global and interpersonal.

Bill Kouwenhoven

Editor/Independent Curator
Freelance

Twenty years with two major publications, *photometro* and *Hotshoe*, contributor to others, portfolio reviews, and curation (Fotofestival Lodz), and 25+ essays for monographs, Bill Kouwenhoven offers portfolio development, curatorial possibilities, and publications. He doesn't wish to look at nudes, flowers, or commercial work and is interested in long-term documentary.

Lisa McCarty

Curator
Duke University

Lisa McCarty is a photographer, curator, and educator based in Durham, North Carolina. She received an MFA in Experimental & Documentary Arts from Duke University and is currently curator of the Archive of Documentary Arts at Duke University's Rubenstein Library as well as an instructor at the Center for Documentary Studies.

Joseph Mougel

Assistant Professor
University of Wisconsin Milwaukee

Joseph Mougel received his MFA in photography from University of New Mexico, and has exhibited and lectured both nationally and internationally. He employs tactics of performance, questions of materiality of the photograph, and utilizes the landscape as subject. Mougel teaches at University of Wisconsin-Milwaukee, where he is head of Photography.

Fatima NeJame

President/CEO
Palm Beach Photographic Centre

Fatima NeJame, CEO of the Palm Beach Photographic Centre, located in West

Palm Beach, Florida, is responsible for programming museum exhibitions, evening lectures, workshops, FOTOFusion, and outreach programs. Fatima has been teaching digital photography for 23 years, and contributed to the *Focal Encyclopedia of Photography* on color photography.

J. Sybylla Smith

Independent Curator/Educator/
Consultant
DSI/Griffin Gallery

J. Sybylla Smith is curator of 20 exhibitions, featuring 70 international photographers, for the DSI/Griffin Museum Gallery, VII Photo, and the Center for Digital Arts, as well as adjunct professor, guest lecturer, and thesis advisor at Emmanuel College, Harvard University, Wellesley College, School of the Museum of Fine Arts, and the School of Visual Arts.

Ellen Stern

Assistant Professor
Lynn University

Ellen Stern worked as a fashion photographer in Milan and New York creating commercial images that were fused with Stern's personal style. She was an instructor of and ran the Paris Photography summer program at Maryland Institute College of Art for 5 years. Currently, Stern is an assistant professor in photography at Lynn University in Boca Raton, Florida.

Paul Thulin

Graduate Director
Virginia Commonwealth University

Paul Thulin is the graduate director of the department of photography and film at Virginia Commonwealth University.

Brian Ulrich

Assistant Professor
Rhode Island School of Design

Brian Ulrich is an assistant professor of photography at the Rhode Island School of Design and Guggenheim Fellow. His solo exhibitions include the George Eastman Museum, Cleveland Museum of Art, Museum of Contemporary Art Chicago, MCA San Diego, and the North Carolina Museum of Art. Aperture published his monograph, *Is This Place Great or What*, in 2011.

Judith Walgren

Director of Photography
The San Francisco Chronicle

Judith Walgren is the director of photography for the San Francisco Chronicle, leading a team of award-winning photographers, photo editors, and videographers. Walgren received a Pulitzer Prize in International Reporting with a team of journalists at the Dallas Morning News and will receive a MFA in January 2016 from the Vermont College of Fine Art.

REVIEWING PROFESSIONAL MEMBER PORTFOLIOS
Liz Allen
Curator

Northlight Gallery – Arizona State University

Liz Allen is interested in understanding, interpreting, and teaching the richness of our evolving medium to an expanding community by curating exhibitions that challenge our concept of ourselves and our perception of the human experience.

Joe Arredondo
Director of Landmark Arts

Texas Tech University

Joe Arredondo is the director of Landmark Arts - Exhibitions & Speaker Programs for Texas Tech School of Art in Lubbock, Texas. He oversees graduate students who run the SRO Photo Gallery exhibitions program. Seven to eight artists are selected each spring to present solo exhibitions of their work the following academic year.

Daniel W. Coburn
Assistant Professor of Photo-Media

University of Kansas

Daniel W. Coburn's photographic works have been exhibited internationally. His work recently appeared in the *International New York Times*. His first artist's monograph, *The Hereditary Estate*, was published by Kehrer Verlag in 2015. Daniel is currently an assistant professor of photo media at the University of Kansas.

Gary Colby
Director, Irene Carlson Gallery of Photography & Professor of Photography

University of La Verne

Gary Colby has served as department chair for 40 years and gallery director and primary curator for the Irene Carlson Gallery for the past 25 years. As usual, he is eager to come to the conference to see the latest portfolios in consideration for Irene Carlson Gallery's 2016-2017 season, both from new friends and from veteran colleagues.

Stacey McCarroll Cutshaw
Editor, Exposure

Society for Photographic Education

Stacey McCarroll Cutshaw is editor of SPE's journal, *Exposure*, and has organized exhibitions and publications on photography and visual culture. She currently teaches courses in photographic history, theory, and practice at the University of La Verne, and also provides curatorial support to the Irene Carlson Gallery of Photography.

Harris Fogel
Director & Curator – Sol Mednick and Gallery 1401

University of the Arts

The Sol Mednick Gallery was founded in 1978 by then-department chair Ray Metzker, and named after the founder of the Photography Program, Sol Mednick, and is celebrating its 37th anniversary. Harris Fogel has directed and curated the Sol Mednick Gallery since 1997 and Gallery 1401 since he founded it in 1999. Gallery 1401 is celebrating its 17th anniversary.

Larry Gawel
Professor / Director

Metropolitan Community College – Omaha/WorkSpace Gallery

In 2008, Larry Gawel and his wife Dana Fritz, opened WorkSpace Gallery in Lincoln, Nebraska. WorkSpace Gallery is dedicated to exhibiting work by contemporary photographers from outside of the local region.

Hamidah Glasgow
Executive Director/Curator

The Center for Fine Art Photography

Hamidah Glasgow is currently the executive director and curator at The Center for Fine Art Photography. The Center has been recognized as one of the prestigious nonprofit photography centers in the country.

Rachel Jump
Marketing

Art Institute of Chicago

Rachel Jump is a photographer from Chicago. She graduated from the Rhode Island School of Design and is represented by Alibi Fine Art. Her work has been featured in many publications and has exhibited internationally. Rachel works as a Tourism Marketing Assistant for the Art Institute of Chicago and an editor for *Aint-Bad Magazine*.

Mark Klett
Regents' Professor of Art

Arizona State University

Mark Klett photographs the intersection of cultures, places, and time. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the Pollock-Krasner Foundation. His work has been exhibited internationally for over 30 years, and is held in over 80 museum collections. He has authored 15 books.

Katharine Kreisher
Professor of Art

Hartwick College

Katharine Kreisher is professor of art at Hartwick College in Oneonta, New York, where she has taught photography, as well as printmaking, since 1982. She is co-curator of an annual campus theme exhibition at Foreman Gallery. Themes: women's issues, self-portrait, photo-

printmaking processes, bookarts. www.hartwick.edu, www.katharinekreisher.com

Jan Nagle
Program Associate

Center for Photography at Woodstock

Jan Nagle, currently the program associate at the Center for Photography at Woodstock, taught photography for 18 years, including The School of Art and Design at Alfred University and Kendall College of Art and Design. She is a nationally-exhibited multidisciplinary artist with works in several public and private collections.

Laura Pressley
Executive Director

CENTER

CENTER is known for long-standing professional development programs such as high-impact, outcome-driven portfolio reviews and grants that have launched dozens of careers. Laura Pressley serves on judging panels and is a nominator for recognitions including the PDN 30, the Look3 Festival, the Godowsky Awards, and is supportive as a reviewer.

Susan Ressler
Professor Emerita

Purdue University

A documentary photographer, author, and educator, Susan Ressler's work is on LensCulture, Social Documentary Network, and the SPE website. She taught at Purdue University from 1981 through 2004, received her MFA at University of New Mexico, and her work is in the Smithsonian as well as many other collections. Susan is represented by the Joseph Bellows Gallery in La Jolla, California.

Jeff Rich
Assistant Professor – Curator, Eyes on the South

University of Iowa – Oxford American Magazine

Jeff Rich received his MFA in photography at the Savannah College of Art and Design in Savannah, Georgia. Jeff is an assistant professor at the University of Iowa, in the art and art history department. He also curates the weekly web series *Eyes on the South* for *Oxford American Magazine*.

Roger Rowley
Director

Prichard Art Gallery, University of Idaho

A gallery director with 30 years of experience, Roger Rowley has a BFA from University of Colorado Boulder and MFA from Visual Studies Workshop. He has curated more than 60 exhibitions including Lesley Dill, William Kentridge, and a major solo exhibit of artist Kota Ezawa. His *Fruit Plate Project* has been featured on CBS Sunday Morning and exhibited at the Kennedy Center. www.fruitplate.org

Ariel Shanberg
Independent Curator

Ariel Shanberg is an independent curator focusing on photography and related media. From 2003-2015, he was the director of the Center for Photography at Woodstock. In addition to his work at CPW, Shanberg has guest-curated numerous exhibitions and contributed essays for monographs and publications including *Contact Sheet*, *Exposure*, and *Nueva Luz*.

Patricia Simonite
Professor
Trinity University

Trish Simonite's work has been published in books and magazines, and exhibited internationally. She has three children—two photographers and one cinematographer. Collections holding her work include The Harry Ransom Humanities Research Center Photography Collection; Beinecke Library, Yale; San Antonio Museum of Art; and Linda Pace Foundation.

John Willis
Founding Director – Professor of
Photography
In-Sight Photography Project
Marlboro College

John Willis is the Founding Director of the In-Sight Photography Project in Vermont and the Exposures Cross Cultural Youth Arts Program serving youth, regardless of ability to pay. He is also the professor of photography at Marlboro College.

**REVIEWING STUDENT MEMBER
PORTFOLIOS**

Nate Abramowski
Adjunct Assistant Professor
Grand Rapids Community College

Nate Abramowski is currently adjunct faculty at Grand Rapids Community College. Completing an MFA at the Savannah College of Art and Design, photography continues as his primary form of artistic expression. Nate is interested in seeing all forms of work.

Julie Anand
Associate Professor, Photography
Arizona State University

Julie Anand is an associate professor of photography in the School of Art at Arizona State University. Her projects often explore material culture, body/land relations, and issues of interdependency.

Steven Benson
Professor
Southeast Center for Photographic Studies

Steven Benson has received three Creative Artist Grants from the Michigan Council for the Arts and a NEA/ArtsMidwest

Fellowship; numerous collections including the Detroit Institute of Arts, Museum of Fine Art-Houston, Bibliotheque Nationale (France), and Centre Georges Pompidou; exhibits internationally, including a solo exhibition at the Centre Georges Pompidou.

Megan Berner
Lecturer/Artist
University of Nevada Reno

Megan Berner is an artist and educator living and working in Reno, Nevada. She received her MFA in intermedia from the University of Iowa. Megan is currently a lecturer at the University of Nevada Reno where she teaches photography and video classes. Her personal practice includes photography, video, installation, and artist's books.

Jayson Bimber
Visiting Lecturer and Digital Print
Studio Coordinator
University of Notre Dame

Jayson Bimber is a digital imaging artist and photographer in South Bend, Indiana. His imagemaking practice employs digitally collaging and manipulating appropriated imagery from magazines, weekly advertisements, and found Internet photographs to comment on representation in the media, art history, and the role of the contemporary imagemaker.

Nayland Blake
Chair, ICP/Bard MFA
International Center of Photography

Nayland Blake is an artist and educator. His work is in the collections of The Museum of Modern Art, New York, The Whitney Museum, and many other institutions. He has taught undergraduate and graduate art for the past 25 years, and for the past 14, has been the Chair of the ICP/Bard MFA.

Ellie Brown
Community Builder in Residence
NeighborWorks Blackstone River Valley

Ellie Brown has been teaching for 16 years and is the founder of POP!sicle Artist Marketing. Currently, she is serving as a community builder in residence while working on a documentary project, photographing her father's early-onset Alzheimer's disease.

Javier Carmona
Professor, Photography
Dominican University

Javier Carmona (b. 1972, Mexico) works at the intersection between still photograph and motion picture. Most recently, he was a student at The Actors Space, near Barcelona. Carmona holds a BFA from the School of the Art Institute of Chicago and an MFA from the University of New Mexico.

Joy Christiansen Erb
Associate Professor
Youngstown State University

Joy Christiansen Erb's creative research explores the subject of motherhood and family. Her current body of work entitled *Portrait of a Mother* records the private moments within the lives of her family and domestic space. Christiansen Erb is an Associate Professor of Photography and Program Coordinator at Youngstown State University.

Doug Clark
Associate Professor of Photography
Jacksonville State University

Doug Clark is an associate professor of photography and digital imaging at Jacksonville State University. He is an exhibiting artist whose work explores the natural and social landscape through mixed media and digital imaging. He is also on the board for the Walnut Gallery, a contemporary art gallery in downtown Gadsden, Alabama.

Matthew Clowney
Photographer/Professor
Rhode Island School of Design

Matthew Clowney is a full-time artist and part-time professor of photography at the Rhode Island School of Design, with a great interest in matters of equity, civil action, and human progress (and also a special love for cats and outer space). Always very frank with portfolio feedback.

Rachel Cox
Assistant Professor
Michigan State University

Rachel Cox received her MFA from the University of New Mexico and has recently exhibited her work at the Museo Amparo in Puebla, Mexico; Philadelphia Photo Arts Center; Houston Center for Photography; and at the Musee de l'Elysee, Lausanne, Switzerland.

Ashley Elizabeth Craig
Photography Program Director
Maine Media Workshops + College

Ashley Craig is an artist and educator living in Camden, Maine. She received a BMA in media arts and an MFA in photography. She has taught at Savannah College of Art and Design, USC, Miami International University of Art and Design, and Barry University. She is the photography program director at MMW+C, where she creates new photographic curriculum.

Taylor Curry
Co-Founder
Aint-Bad Magazine

Taylor Curry received his BFA in photography from the Savannah College of Art and Design in 2012. He is currently living and working in Savannah, Georgia, as the assistant operations manager of the photographic facility at

Savannah College of Art and Design. He is a founding member of *Aint-Bad Magazine*, a bi-annual publication that promotes new photographic art.

Rebecca Drolen
Visiting Assistant Professor of Photography
 University of Arkansas

Rebecca Drolen's photographic work explores portraiture and constructed narratives, using the element of truth that a photograph carries to validate constructed scenes. Themes of assembling identity have been paramount to her work. Her photographs have been shown in publications, group, and solo exhibitions on a national and international level.

AnnieLaurie Erickson
Director of Photography; Ellsworth Woodward Junior Professor in Studio Art; MFA Coordinator, Studio Art
 Tulane University

AnnieLaurie Erickson is the director of photography at Tulane University and a member of Antenna Gallery in New Orleans. She holds an MFA from School of the Art Institute of Chicago and a BFA from Rhode Island School of Design. Recent exhibitions include Higher Pictures; Newspace Center for Photography; the Ogden Museum of Southern Art; and the Elizabeth Foundation for the Arts.

Anna Eveslage
Adjunct Professor
 The Art Institutes International, MN

Anna Eveslage holds an MFA in visual narrative from School of Visual Arts in New York City. She has experience in fine art and commercial work. She has worked extensively for Target.com. Her fine art work focuses on fictional narrative through photography and writing. She has experience with photography, imaging, prose, photo books, multimedia, and grant writing.

David Robert Farmerie
Photographer

David Robert Farmerie has been working as a professional photographer in most genres of photography for four decades. For the past 25 years, his work has been in documentary and fine art portraiture. He also lectures and teaches for Hahnemühle FineArt Papers.

Peter Fitzpatrick
Chair of Photography
 Columbia College Chicago

Peter Fitzpatrick is an Australian photomedia artist who is currently chair of the photography department at Columbia College Chicago. Peter has a research MFA from the College of Fine Arts, University of New South Wales. Utilizing both still and moving imagery, Peter's work investigates a range of concepts dealing with narrative structures.

Morgan Ford Willingham
Assistant Professor
 Emporia State University

Morgan Ford Willingham is a photographic artist currently teaching photography at Emporia State University in Kansas. Her work addresses social issues dealing with women's self-image through the examination of the impact of advertising and societal pressures.

Jennifer Frias
Curator
 Culver Center of the Arts/Sweeney Art Gallery at UCR ARTSblock

Jennifer Frias is a curator at the Culver Center of the Arts/Sweeney Art Gallery at UC Riverside's ARTSblock. She is also a contributing writer for KCET ARTBOUND, adjunct faculty at Cal State Fullerton's exhibition design program, and co-founder of the southern California, artists/curators collaborative Sixpack Projects.

Dana Fritz
Professor
 University of Nebraska-Lincoln

Through photography, Dana Fritz investigates the ways we shape and represent the natural world in cultivated and constructed landscapes. Dana prefers to see advanced undergraduates interested in the graduate program at the University of Nebraska-Lincoln.

Devyn Gaudet
Photographer
 Shoot2Sell Architectural Photography

Devyn Gaudet is a commercial architectural photographer and installation artist living in Fort Worth, Texas. She is a graduate of University of Texas-Dallas (BA '11, MA '15) and curator of the current exhibition of works from The Comer Collection at UT-Dallas. In her spare time, she enjoys listening to books on tape and folding mini paper airplanes.

Hans Gindlesberger
Assistant Professor of Photography
 Binghamton University

Hans Gindlesberger is an assistant professor of photography at Binghamton University. His practice engages a range of photographic traditions in examining how contemporary society constructs and represents concepts of place. The resulting projects, spanning photo, video, and various emerging technologies, have received international attention.

Leah Gose
Assistant Professor of Photography
 Kendall College of Art and Design

Leah Gose is assistant professor of photography at Kendall College of Art & Design in Grand Rapids, Michigan, specializing in photography and book arts. Her current work explores memory loss through re-contextualized personal

memories and psychological spaces within landscapes. Her work has been exhibited both nationally and internationally.

Elizabeth Greenberg
Vice President of Academic Affairs
 Maine Media Workshops + College

Elizabeth Greenberg is Vice President of Academic Affairs at Maine Media Workshops + College, as well as an instructor in both the undergraduate and graduate programs at the college. She received her BFA in photography from Rhode Island School of Design and MFA in visual art from Vermont College.

Lauren Greenwald
Assistant Professor
 University of South Carolina

Lauren Greenwald is a visual artist working primarily in photography and video. She is assistant professor of studio art at the University of South Carolina in Columbia, South Carolina. Greenwald received her MFA in studio art, with a minor in museum studies, from the University of New Mexico.

Lavonne Hall
Educator
 International Center of Photography

Lavonne Hall has worked in photography for over 20 years. She is coordinator for the NY Photo Salon, teaches classes in digital technology, and conducts portfolio reviews at the International Center of Photography. She has a Master of professional studies degree in digital photography from the School of Visual Arts.

Frank Hamrick
Associate Professor of Art
 Louisiana Tech University

Frank Hamrick is an associate professor of photography and book arts at Louisiana Tech University. Frank received his BFA from the University of Georgia and his MFA from New Mexico State University. His work is in collections including the Georgia Museum of Art and the Ogden Museum of Southern Art.

Glenn Hansen
Professor
 College of DuPage

Glenn Hansen is professor of photography at College of DuPage. His photographs are primarily large-format black-and-white images with projects spanning the urban spaces through suburban/rural transitional zones to the high plains of the western United States. Glenn's work is exhibited and represented in numerous collections.

Camden Hardy
Professor
 Southwest University of Visual Arts

Camden Hardy is a nationally exhibited photographic artist and professor at Southwest University of Visual Arts in

Tucson, Arizona. In 2010 he founded The Postcard Collective, an international collaborative art project bringing creative minds together through seasonal postcard exchanges.

Kim Harkins

Academic Director of Media Arts
 Art Institute of California – Orange County

Kim Harkins is academic director of media arts at the Art Institute of California-Orange County. She has lectured at the National Gallery of Art, Beijing, China, Shandong University of Art & Design, Jinan, visiting artist at Nanjing Institute of Visual Art, and Beijing Film Academy.

Alexander Heilner

Professor / Associate Dean of Design and Media
 Maryland Institute College of Art

Alexander Heilner is a professor of photography and digital imaging at the Maryland Institute College of Art. He works primarily in color landscapes, but he is happy to look at any type of photography.

Kenneth Hoffman

Professor of Photography & Multimedia
 Seton Hall University

Kenneth Hoffman is a professor of multimedia and photography at Seton Hall University, College of Communication and the Arts. His interests include landscape and documentary photography as well as works in new media.

Jon Horvath

Interim Associate Professor
 Milwaukee Institute of Art & Design

Jon Horvath is an artist and educator who has exhibited work internationally. His work is currently held in the permanent collection of the Philadelphia Museum of Art, The Haggerty Museum of Art, and is included in the Midwest Photographers Project at MoCP. Horvath currently teaches at the Milwaukee Institute of Art & Design.

Barbara Houghton

Emeritus Professor of Art
 Northern Kentucky University

Barbara Houghton has taught photography for 41 years at Metropolitan State University Denver and Northern Kentucky University, additionally opening a photo gallery and photographic resource center in Maysville, Kentucky.

Erin Jennings

Photography Instructor
 The University of Memphis

Erin Jennings is a Memphis-based imagemaker holding a BA in film production (2001), an MA in political science/politics in film (2009), and an MFA in photography (2010). She is an instructor of photography at the University of Memphis and formerly the Art Institute of Pittsburgh—Online Division.

Jonathan Johnson

Associate Professor
 Otterbein University

Jonathan Johnson is a photographer and filmmaker concerned with ideas of place and nature. He has exhibited his work in over 30 countries at venues such as Museo Nacional Centro de Arte Reina Sofia, Benaki Museum, Modern Art Museum Sao Paolo, Arsenal Center for Contemporary Art Sofia, Africa Centre Cape Town, and Union Docs Brooklyn.

Shannon Johnstone

Associate Professor
 Meredith College

Shannon Johnstone is a tenured associate professor at Meredith College in Raleigh, North Carolina. Her photographic work deals with themes that reclaim the discarded and make the hidden visible. Landfill Dogs has been featured in international exhibitions and magazines, most notably on ABC World News with Diane Sawyer and CNN.com.

Julieve Jubin

Associate Professor of Art/Photography
 SUNY Oswego

Julieve Jubin received her MFA from Visual Studies Workshop in Rochester, New York. She is a photo-based artist working with digital and experimental approaches to the image. She has exhibited her work in the United States, Canada, Europe, and Cuba. She has been photographing in Cuba since 2011.

Brett Kallusky

Assistant Professor
 University of Wisconsin – River Falls

Brett Kallusky is a photographer who lives and has his studio practice in Minneapolis. He is assistant professor of photography in the art department at the University of Wisconsin—River Falls. His photographic work focuses on the depiction of space and landscape use.

Ashley Kauschinger

Professor – Editor
 University of South Carolina – Light Leaked

Ashley Kauschinger is the founding editor of Light Leaked, an online photography magazine that creates dialogue and community. Ashley lives and works in Columbia, South Carolina, where she is an artist and adjunct professor at the University of South Carolina. www.ashleykauschinger.com, www.lightleaked.com

Tim Keating

Professor
 Savannah College of Art and Design

Tim Keating teaches photographic lighting courses at Savannah College of Art and Design in Savannah, Georgia.

Allyson Klutenkamper

Assistant Professor of Photography
 Central Washington University

Allyson Klutenkamper is an artist and assistant professor of photography at Central Washington University. Since receiving her MFA at Notre Dame, her work on family, nostalgia, and self, has been exhibited and collected widely. She is looking for students to mentor that are finishing serious and conceptually-driven bodies of work, especially those considering graduate school.

Susan Lipper

Artist

Susan Lipper, a recipient of the 2015 Guggenheim fellowship in photography, is a New York-based artist. She received her MFA from Yale University in 1983. Among the monographs on her work are *Bed and Breakfast*, (2000), *trip* (1999), and *GRAPEVINE* (1994).

Erin Mahoney

Photography Instructor
 Rayko Photo Center

Erin Mahoney is a fine art photographer and educator living and working San Francisco. She holds over seven years of teaching experience and currently teaches at Rayko Photo Center. Her work has exhibited both nationally and internationally and focuses on self-portraiture, narrative, and alternative printing processes.

Mark Malloy

MFA Instructor
 Academy of Art University

Mark Malloy, an MFA instructor at Academy of Art University, is a photographer, cinematographer, educator, and mentor. He holds an MFA (photography) from Savannah College of Art and Design and a Masters (media studies) from The New School/Parsons, and has exhibited internationally, including at the Academia de Bellas Artes San Alejandro, in Havana, Cuba, and at Museum of Modern Art/New York.

Crystal McBrayer

Artist, Educator, SPE Northwest Regional Treasurer

Crystal McBrayer, BS (photography) from Appalachian State University and MFA (photography) from Savannah College of Art and Design, has exhibited nationally and internationally, given lectures, taught workshops throughout the country, and taught photography at Shorter College and the University of Arkansas. She is currently a working artist in Boise, Idaho.

Kathleen McLaughlin

Adjunct Faculty
 Loyola Marymount University & the New York Film Academy

Kathleen McLaughlin has been teaching photography since 2000. She has received grants to China and Romania, and has

received a Fulbright Scholarship, IREX grant, and a Houston Center for Photography Fellowship. Her images are published in *National Geographic Traveler*, *PDN*, and *LensWork*. *The Color of Hay* is Kathleen's first monograph of photographs.

Forest McMullin

Professor of Photography
Savannah College of Art and Design

Forest McMullin is a freelance photographer and photographic educator based in Atlanta. He received his BFA from the Rochester Institute of Technology and his MFA from the Visual Studies Workshop. He is currently a full-time professor of photography at the Savannah College of Art and Design in Atlanta.

Michael Mergen

Assistant Professor of Art/Photography
Longwood University

Michael Mergen's work considers our civic spaces and landscapes layered with historic and political memory. He prefers content to aesthetics and believes "a good picture is a good picture."

Leigh Merrill

Assistant Professor of Art
Texas A&M University-Commerce

Leigh Merrill is an assistant professor of art at A&M University-Commerce. Her photographs and videos have been exhibited in venues such as the Phoenix Art Museum and Fotofest and are a part of collections at the Museum of Texas Tech, the City of Phoenix, and California Institute of Integral Studies.

Kevin Miyazaki

Photographer/Educator
Milwaukee Institute of Art & Design

Kevin J. Miyazaki is an artist, editorial photographer, and educator based in Milwaukee. His artwork focuses on issues of family history and memory. His editorial clients include the *New York Times*, *Travel + Leisure*, and *Martha Stewart Living*. He is the founder of the online photography sites www.collectdotgive.org and www.tinytinygroupshow.com.

Allen Morris

Associate Lecturer of Photography
University of Wisconsin – Milwaukee

Allen received his MFA in studio art in 2015 from the University of Nebraska - Lincoln and his BFA in studio art in 2005 from Oregon State University. His work focuses on the relationship between humans and their environments, with a particular interest on how people develop a sense of place within their surroundings.

Chris Mortenson

Adjunct Professor
Augustana College

Chris Mortenson is the adjunct professor of photography at Augustana College in Rock Island, Illinois, where he teaches all levels of undergraduate photography. His work has been exhibited both nationally and internationally and is concerned with landscape, tourism, and the images used to define our connections to the land.

James Nakagawa & Elizabeth M. Claffey

Ruth N. Halls Professor of Fine Art
Assistant Professor
Indiana University

James Nakagawa is the Ruth N. Halls professor of fine art at Indiana University and a recipient of the 2009 Guggenheim Fellowship. You can see his work at www.osamujamesnakagawa.com. Elizabeth M. Claffey is an assistant professor at Indiana University and the recipient of a 2012 Fulbright Fellowship. You can view her work at www.elizabethclaffey.com.

Justin Nolan

Lecturer of Photography
University of Central Florida

Justin Nolan is a lecturer of photography at the University of Central Florida. In 2014, Nolan received his MFA in photography from the University of New Mexico.

Rebecca Nolan

Photography Department Chair
Savannah College of Art and Design

Rebecca Nolan is a professor and photography department chair at Savannah College of Art and Design. Nolan received a BA from the University of Wisconsin-Green Bay and an MFA from the University of Oregon, Eugene. She would like to see the work of students interested in attending graduate school.

Kenda North

Professor and Head of Photography
University of Texas at Arlington

Kenda North received her MFA from the Visual Studies Workshop. She is currently a professor at University of Texas Arlington and has taught at the Art Institute of Chicago and University of California Riverside. Her work is in major national and international collections.

Richard Petry

Director of Graduate Study
Columbus College of Art & Design

Richard Petry is the director of graduate studies at CCAD where he has been a faculty member in photography, chair, and dean. He is interested in seeing work from artists who are interested in graduate study in photography and related areas.

Michael Peven

Professor
University of Arkansas

Michael Peven is a professor of photography at the University of Arkansas, Fayetteville. He was named the SPE South Central Honored Educator in 2014 and directs the photography program teaching courses in studio photography, the history of photography, and bookmaking. His works are in numerous national and international collections and archives.

Walker Pickering

Assistant Professor of Art
University of Nebraska–Lincoln

Walker Pickering is an assistant professor of art at the University of Nebraska–Lincoln. He is interested in viewing bodies of work that are complete or near completion, book projects, and video work. Walker is eager to meet with students interested in pursuing graduate studies.

Tom Post

Graduate Recruitment Specialist
Kendall College of Art and Design,
Ferris State University

Tom Post attends National Conferences and National Portfolio Day events across the United States and has taught in both undergraduate and graduate programs.

Emma Powell

Assistant Professor
Colorado College

Emma Powell is an assistant professor of art at Colorado College. Powell received her MFA from Rochester Institute of Technology in 2010. She has exhibited throughout the United States and internationally. Her work often examines photography's history while incorporating historic processes and other devices within the imagery.

Libby Rowe

Associate Professor
University of Texas at San Antonio

Libby Rowe is interested in viewing portfolios of students who are considering pursuing graduate study at UTSA where she is an associate professor and the area head of photography. Rowe's artwork spans a variety of media and explores societal constructs of femininity through interactive installations and performances. She has an MFA from Syracuse University.

Jacinda Russell

Associate Professor of Photography
Ball State University

Jacinda Russell is a mixed-media conceptual artist. Born in Idaho, she received her BFA from Boise State University and her MFA from the University of Arizona. She is an associate professor of art at Ball State University.

Sara Rytteke

Professor of Photography
Barry University

Sara Rytteke earned her MFA degree from the University of Houston and her BFA from Arizona State University. She is a professor of photography at Barry University in Miami, Florida. Her work explores the issue of gender, identity, and influence of media.

Carson Sanders

Co-Founder
Aint-Bad Magazine

Carson Sanders is a cowboy from Dallas, Texas. He graduated in 2013 with a BFA in photography from the Savannah College of Art and Design. In 2011, Carson co-founded *Aint-Bad Magazine*, an independent publisher of new photographic art.

Ross Sawyers

Associate Professor
Columbia College Chicago

Ross Sawyers received a BFA in photography from the Kansas City Art Institute and an MFA in photography from the University of Washington. His work is exhibited nationally and internationally and is included in numerous public and private collections. He is currently an associate professor of photography at Columbia College Chicago.

Roger Sayre

Professor
Pace University

Roger Sayre is a multidisciplinary artist whose practice includes slow-photography, installation art, conceptual work, and sculptural collaborations. His 13-year-old daughter just told him this joke: Q. Why did the chicken cross the road? A. To get to the loser's house. Knock! Knock! (who's there?) THE CHICKEN! (Gleeful laughter ensues.)

Jayanti Seiler

Assistant Professor
Daytona State College, Southeast Center for Photographic Studies

Jayanti Seiler's work has been exhibited nationally, including Southeast Museum of Photography in Florida, Harvard University, Museum of Contemporary Art Georgia, University Gallery Florida, Washington State University, and Florida Consortium of Art Schools. Her art weaves activism, the constructed photograph, and acknowledgment of the photographic agenda.

Michael Sell

Associate Professor of Art
Eastern Oregon University

Michael Sell is an associate professor of art at Eastern Oregon University in La Grande, Oregon. He holds an MFA in photography from Kendall College of Art and Design. His work has been exhibited around the Pacific Northwest, Los Angeles, New York, and Tallinn, Estonia.

Martina Shenal

Associate Professor
University of Arizona

Martina Shenal is an associate professor at the University of Arizona in Tucson. She received her MFA from Arizona State University and BFA from the Ohio State University. Recent fellowships include a Faculty Collaboration Grant (UA) and a solo exhibition at Place M Gallery, Tokyo, Japan.

Marni Shindelman

Assistant Professor & Area Chair
University of Georgia

Marni Shindelman's collaborative practice investigates data tracks amassed through networked communication. Her work ties the invisible to actual sites in photographs and immersive video installations. She is the chair of the photography area at the University of Georgia and is looking for potential graduate students and Post MFA Fellows.

Rebecca Sittler

Associate Professor
California State University, Long Beach

Bring your conceptual, collaborative, narrative, or culturally engaged work to Rebecca Sittler. She is a co-founder of the institute for Inverted histories: www.invertedhistories.com. Through appropriation, humor, subversion, parody, gender bending, and media archeology, ih publications reconfigure pieces of the historical media landscape.

Sarah Phyllis Smith

Visiting Assistant Professor
St. Lawrence University

Sarah Phyllis Smith currently lives in Canton, New York, where she is a visiting assistant professor at St. Lawrence University. She received an MFA from the University of Iowa in 2013 and has recently exhibited at Roman Susan Gallery in Chicago. Her film, *Everything is Here*, recently screened at Troost in Brooklyn, New York.

Dan Snow

Adjunct Faculty
Northwest Arkansas Community College

Dan Snow has taken an unusual path towards photography. His original creative interests focused on music. He received his MFA in 2012. Snow's current body of work titled *Transformation* focuses on the dramatic change of space due to natural, economic, and evolutionary changes in society.

Melissa Stallard

Assistant Professor
University of Akron

Melissa Stallard received an MFA in photography from Columbia College Chicago in 2008. She is an assistant professor and photography area coordinator at the University of Akron, Myers School of Art. Her interest lies in the American social landscape that reflects the economic, social, and political attitudes of its occupants.

LaNola Stone

Photographer, Artist, Educator
and U.S. Service Member
Currently Private Tutor/Mentor
and Photo Journalist U.S. Coast Guard

LaNola Stone is a New York City-based photographer, artist, author (*Photographing Childhood: the Image & the Memory*, Focal Press 2012), educator, and U.S. Coast Guard photojournalist. Clients include NYT, Gruner & Jahr, Schiffer Books, etc. Stone photographs interiors, portraits, and lifestyle, and is known for her aptitude with children and authentic portraiture.

Eric Sung

Associate Professor of Photography
Providence College

Eric Sung's work has been exhibited in both national and international exhibitions including Korea, China, Thailand, New York, New Jersey, and Texas. Most of his works are rooted in photography, but his wide range of interest reaches to other forms of visual and performance art. Sung teaches at Providence College, Rhode Island.

José Velazco

Digital Initiatives Coordinator
University of Portland

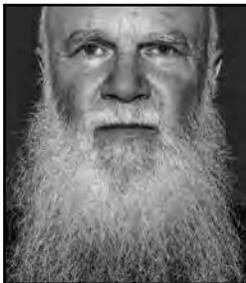
José Velazco utilizes photography, text, and video in order to create works that explore family, spirituality, and the medium's relationship to other disciplines. He received his MFA from the University of Illinois at Chicago in 2009 and has exhibited his works across the country. Velazco lives and works in Portland, Oregon.

Terri Warpinski

Professor
University of Oregon

Terri Warpinski is a professor of art at the University of Oregon and was a Fulbright Scholar in Israel (2000-2001). Recent awards include an Individual Artist Fellowship (2014), and two Career Opportunity Grants (2016, 2013) from the Ford Family Foundation and the Oregon Art Commission. Her work has been shown in over 125 exhibitions.

Awards & Recognitions



Jim Stone

2016 Honored Educator

Congratulations to **Jim Stone**, SPE's 2016 Honored Educator. Stone has been an active supporter of SPE events and programming over the years, and his influence is profound within our community. Stone's significant contribution to the field of photographic education and this organization are deeply appreciated, and we are pleased to honor him with this award. SPE's Honored Educators receive a lifetime membership in the Society, as well as a cash prize and gift.

The award will be presented to Jim Stone as part of the awards ceremony on Friday, March 11, at 5:30 pm. *Sponsored by Sprint Systems of Photography*



Anne Tucker

SPE Insight Award

Congratulations to **Anne Tucker** for receiving the 2016 SPE Insight Award.

The SPE Insight Award recognizes achievements of significant distinction made by individuals to the photographic education field. Measured from those formative moments through the times when standing ovations erupt spontaneously in lecture halls, SPE's Insight Award symbolizes the realization of a national or international career or the launching of future endeavors to new challenges, ideas, and horizons. Photographers (in the broadest sense of the word today), as well as scholars, curators, writers, and visionaries—whether achievements are rapid fire or accumulated over time—are eligible for the Society's mark of recognition and distinction.

Insight Award recipients demonstrate excellence in two or more of the following ways: innovative teaching; sustained mentoring of colleagues or students; broad contribution to technical, critical, pedagogical, or visual aspects of the field; breadth or depth of exhibition or publication; and sustained presence in the field.

The award will be presented to Anne Tucker as part of the awards ceremony on Friday, March 11, at 5:30 pm.



Moritz Neumüller

SPE International Conference Grant

Congratulations to **Moritz Neumüller** and **Louie Palu** for receiving the 2016 SPE International Conference Grant.

SPE's International Conference Grant was established as an incentive to foster international submissions and participation in SPE's National Conferences. The grant is awarded to international conference proposal submissions ranked the highest by SPE's Peer Review Committee, regardless of presentation category, if selected by the Conference Committee to present at the conference. Up to six individuals may benefit from this grant program each year. The conference grant awards a full registration fee waiver and a complimentary year of SPE membership to each recipient.



Louie Palu

SPE Imagemaker Award

SPE is pleased to recognize **Brian Ulrich** as the 2016 SPE Imagemaker Award winner! This award offers a \$1,000 honorarium to an artist presenting for the first time as an imagemaker at the SPE National Conference. Thanks to a special partnership with PLAYA (a Residency program located in south central Oregon, near Summer Lake in Lake County), SPE Imagemaker Award recipients are provided the opportunity of a one-month residency at PLAYA within the calendar year, following receipt of the Award. PLAYA provides uninterrupted time and solitude amidst a spectacular landscape in the Oregon Outback (www.playasummerlake.org). Information about Brian Ulrich and his presentation, *The Centurion: Rendering Reality from Wealth, Luxury and Mythology*, scheduled for Friday, March 11, at 9:00 am, can be found on page 8.



Brian Ulrich



The SPE Future Focus Project Support Grant

We are pleased to announce **Ken Marchionno** as the newest recipient of the SPE Future Focus Project Support Grant. The \$5,000 grant supports the creation and development of specific work proposed to and chosen by a review committee, and, as such, directly supports the creative and professional development of participating members. It also serves to benefit SPE in that the work comes back to the Society and is shared as part of future conference programming, providing new and relevant material specifically supported and encouraged by the organization. The results of the funded project will be presented at SPE's 2017 National Conference.



Ken Marchionno

SPE Student Awards for Innovations in Imaging

Congratulations to the 2016 SPE Student Awards for Innovations in Imaging recipients. All SPE Student Awards include a \$550 travel stipend to attend the conference, a conference fee waiver, and a complimentary year of SPE membership. Student Award recipients will have their work highlighted at a special section of the Curator Portfolio Walkthrough on Friday, March 11, from 8:30 – 11:00 pm in the Red Rock Ballroom Foyers, where all student award winners will showcase their portfolios and interact with conference attendees and guest curators.

Graduate Students:

- Victoria Marie Bee**, Texas Tech University
- Cassidy Brauner**, Ohio University
- Abbey Hepner**, University of New Mexico
- Kei Ito**, Maryland Institute College of Art
- Stephen Milner**, University of Oregon
- Thalassa Raasch**, Rhode Island School of Design
- John-David Richardson**, University of Nebraska–Lincoln
- Joshua A-M Ross**, University of California, Irvine
- Justin Ward**, Savannah College of Art and Design
- Rana Young**, University of Nebraska–Lincoln

Jurors of the 2016 Student Awards for Innovations in Imaging

Bill Gaskins (Chair of the Awards and Recognition Committee), Sonserec' Gibson, Mark Malloy, and Arno Rafael Minkinen



Victoria Marie Bee



Cassidy Brauner



Abbey Hepner



Kei Ito



Stephen Milner



Thalassa Raasch



John-David Richardson



Joshua A-M Ross



Justin Ward



Rana Young

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2015 Sustaining Members

Sustaining Membership includes all the benefits of the regular membership level but represents a higher level of membership in support of our organization. As of December 2015, Sustaining Level Members of SPE receive automatic membership in the North American Reciprocal Museum (NARM) Association, one of the largest reciprocal membership programs in the world. Through NARM, Sustaining SPE members have access to over 800 arts, cultural, and historical institutions. To learn more about the benefits of NARM, visit narmassociation.org.



Liz Allen	Jim Casper	Suzanne Gonzalez-Smith	Martino Marangoni	Rebecca Nolan
Mariette Pathy Allen	Ginenne Clark	Aspen Hochhalter	Anne Massoni	Olivia Parker
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Gregory Beams	Jeff Curto	Rosemary Jesionowski	Kayla Milligan	Lupita Murillo Tinnen
Laura Bidwell	Bill Gaskins	Suzie Katz	Arno Rafael Minkkinen	David Williams
Steven Bliss	Erika Gentry	Nina Kidd	Richard Misrach	James Wyman
Michelle Bogre	Robin Germany	Tom Lamb	Girish Mistry	
Trent Boysen	Claire Giddings	Mark Malloy	Caitie Moore	

SPE appreciates the generous support of our donors!

The Society for Photographic Education is a singular organization when it comes to building lasting relationships. Like our lifelong relationships forged in SPE, our fundraising and development outreach is focused to create a sustainable support base. We are accomplishing this by developing new revenue streams through unique partnerships with private foundations, philanthropists, and organizations. These relationships are built upon our shared mission and deeply held values rooted in the experience that SPE changes lives for the better.

Our work would not be possible without the close, generous support of our institutional partners, private donors, and you—our members. We thank all of our sponsors and donors and pledge to continue to work with impactful leadership, professionalism, and accountability to advance photographic education—from the local to the global.

In example, thanks to the generosity of our members, new initiatives made possible by SPE's recent Future Focus Campaign include:

- SPE Video Library
- Searchable database of programs and schools of photography
- Outreach to international friends and colleagues to increase global exchange, such as this year's invited panel, *Reflections on Teaching Photography in Mexico*
- Member exhibitions and artist lecture & workshop series at SPE's National Office, such as *Your White Light: A Photographic, Site-Specific Installation by Sonja Thomsen*, and *[Hyphen] Americans: Photographs by Kelly Anderson-Staley*
- Design enhancement to SPE's internationally respected journal, *Exposure*
- Increased mentoring for graduate students and added emphasis on professional skill-building
- Increased funding and awards for members
- Our new conference app, "Guidebook™"

And more... SPE is now a proud partner of NARM (North American Reciprocal Museum) Association. This new partnership provides enhanced benefits to SPE's Sustaining Level Members with access to 800 museums throughout North America. Stay tuned for more announcements about traveling exhibitions, public art installations, workshops, international initiatives, and other career and educational opportunities from SPE.

Your contributions provide the necessary support for SPE to make a positive impact in the lives and careers of our members. Please consider making a contribution to SPE today. Donate online here: spenational.org/support-us/donate, or stop by the registration counters this weekend.

Now, have fun and enjoy the conference!

James Wyman, Executive Director

Donors as of 02/02/16

Niece Society (over \$10,000)

Tom Fischer

Daguerre Society (\$5,001 – \$10,000)

Arno Rafael & Sandra
Hughes Minkkinen
Mark Schwartz
Nancy Stuart
Terri Warpinski

Talbot Society (\$1,001 – \$5,000)

Anonymous
Claude Baillargeon & Katy
McCormick
Steven Benson
Joann Brennan & Andrea
Zocchi
James Colby and the Weeks
Gallery
Jeff Curto
Richard Gray
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Lumiere Society (\$25 – \$500)

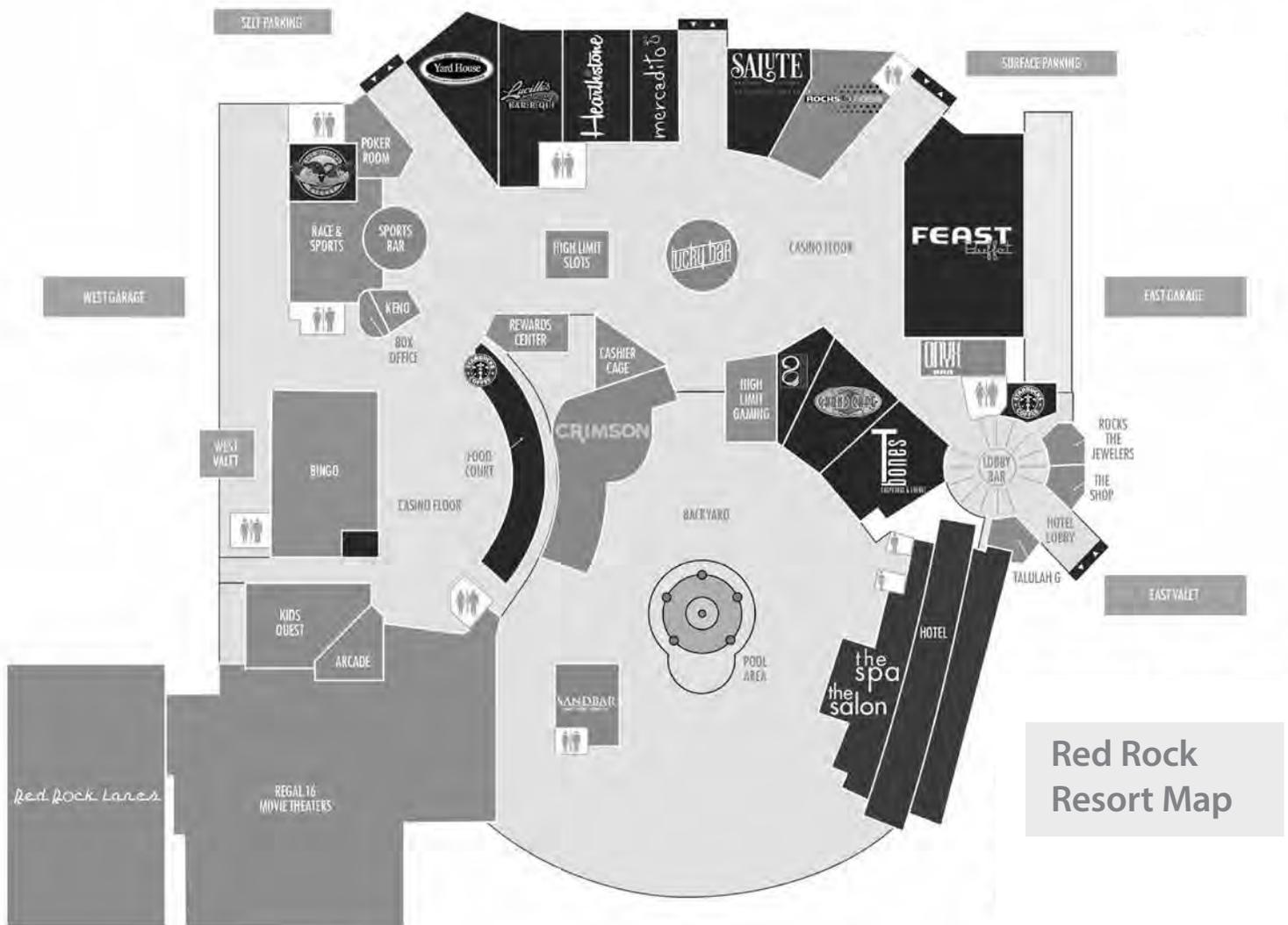
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Suzanne Winterberger
Sam Wang
Valerie Yaklin-Brown

*in memory of Reg Heron



Dining Guide

Red Rock Resort

8 Noodle Bar \$\$

Asian Fusion
Daily 11am-11pm

Casino Food Court \$

Auntie Anne's, Capriotties, Panda Express, Starbucks, Villa Pizza, Ben & Jerry, Fatburger, Rubio's, Tropical Smoothie, The Wiener's Circle

Feast Buffet \$

All you can eat Vegas-style buffet
Breakfast: Mon-Sat, 8-10:45am, \$6.99/\$9.99
Lunch: Mon-Sat, 11am-3pm, \$8.99/\$11.99
Dinner: Sun-Thurs, 4-9pm, \$13.99/\$18.99
Fri & Sat Night Prime Rib/Shrimp, 4-9pm, \$16.99/\$21.99
Brunch: Sunday, 8am-3pm, \$13.99/\$18.99

Grand Café \$

A little bit of everything
Hours: 24/7

Hearthstone \$\$

Rustic American
Sun-Thurs 5-10pm, Fri & Sat 5-11pm,
Brunch Sunday 10:30am-2pm
702-797-7344

Lucille's BBQ \$

Barbecue
Sun-Thurs 11am-10pm, Fri-Sat 11am-11pm
702-220-7427

Mercadito \$

Mexican
Mon 3-10pm, Tues-Thurs 3-11pm, Fri 3pm-12am,
Sat 11am-12am, Sun 11am-10pm
702-979-3609

Salute Trattoria Italiana \$\$

Italian
Sun-Thurs 5-10pm, Fri & Sat 5-11pm
702-797-7311

T-Bones \$\$

American Chophouse
Sun 5-10pm, Mon-Thurs 4-10pm, Fri & Sat 5-11pm
702-797-7576

Yard House \$

Diverse offering, great beer list, and cocktails
Sun-Thurs 11am-12am, Fri & Sat 11am-1am
Happy Hour & Late Night
Mon-Fri 3-6pm, Sun-Wed 10pm-Close
Walk-in only, no reservations

Off Property Walking Distance: Downtown Summerlin

Andiron Steak & Sea \$\$\$

Seafood & Steakhouse
Sun-Thurs 5-10pm, Fri-Sat 5-11pm

Blue Ribbon Fried Chicken \$

Fried Chicken, Burgers n' Fries
Mon-Thurs 11am-10pm, Fri-Sat 11am-11pm

Bonanno's New York Pizzeria \$

Pizza
Mon-Sat 10am-9pm, Sun 11am-7pm

California Pizza Kitchen \$

Pizza
Sun-Thurs 11am-10pm, Fri & Sat 11am-11pm

Crave Sushi \$

American Kitchen & Sushi Bar
Mon-Thurs 10am-10pm, Fri & Sat 11am-11pm,
Sun 11am-9pm

Crazy Pita \$

Mediterranean
Mon-Sun 10:30am-9pm

Earl of the Sandwich \$

Sandwiches
Mon-Sat 10am-9pm, Sun 11am-7pm

Five Guys \$

Burgers

Mon-Sun 11am-10pm

Grape Street Café & Wine Bar \$

Café and Wine Bar

Thurs 11am-10pm, Fri & Sat 11am-11pm

Lazy Dog Restaurant & Bar \$

American

Mon-Fri 11am-12am, Sat & Sun 10am-12am

Moe's Southwest Grill \$

Southwest

Mon-Sat 11am-9pm, Sun 11am-7pm

MTO Café \$

American

Mon-Fri 9am-9pm, Sat 8am-9pm,

Sun 8am-7pm

Nekter Juice Bar \$

Juice Bar

Mon-Fri 7am-9pm, Sat 9am-9pm,

Sun 10am-7pm

Pancho's \$

Mexican

Mon-Thurs 11am-9:30pm, Fri & Sat 11am-10:30pm,

Sun 10:30am-9:30pm

Panda Express \$

American Chinese

Mon-Thurs 10am-10pm, Fri & Sat 10am-10:30 pm,

Sun 10am-9pm

Pieology Pizzeria \$

Pizza

Mon-Sun 11am-10pm

Public School 702 \$

Gastropub

Mon-Fri 11am-11pm, Sat & Sun 10am-12am

Red Robin \$

Burgers

Sun-Thurs 11am-10pm, Fri & Sat 11am-11pm

Ribs & Burgers \$

Gourmet Burgers and Succulent Ribs

Sun-Sat 11am-10pm

Rice Republic \$

Chinese, Japanese, and Thai

Sun-Thurs 11am-9pm, Fri & Sat 11am-10pm

Shake Shack \$

Burgers

Sun-Thurs 11am-10pm, Fri & Sat 11am-11pm

Sushi Loca \$

Sushi

Sun-Thurs 11am-11pm, Fri & Sat 11am-12am

Trader Joe's \$

Grocery Store

Mon-Sun 8am-9pm

Trattoria Reggiano \$\$

Italian

Mon-Sat 10am-9pm, Sun 11am-7pm

Wolfgang Puck Bar & Grill \$\$

Contemporary American Grill

Sun 10am-10pm, Mon-Thurs 11am-10pm,

Fri & Sat 11am-11pm

Zaba's Mexican Grill \$

Mexican

Mon-Thurs 11am-9pm, Fri & Sat 10am-10pm,

Sun 10am-8pm

Gallery & Entertainment Guide

Galleries

Amanda Harris Gallery of Contemporary Art

By appointment

900 Las Vegas Blvd. S., 702-769-6036

Arts Factory (Multiple Galleries & Shops)

Mon-Sun 9am-6pm

107 E. Charleston Blvd., 702-383-3133

Bellagio Gallery of Fine Art

Mon-Sun 10am-8pm, \$11-\$16

3600 Las Vegas Blvd. S., 702-693-7871

Blackbird Studios

Mon-Wed 10am-2:30pm, Sat-Sun 12-7pm

1551 S. Commerce St., 702-782-0319

Brett Wesley Gallery

Thu-Fri 12-6pm, Sat 12-4pm

1025 S. First St. #150, 702-433-4433

Clay Arts Vegas

Mon-Sat 9am-9pm, Sun 11:30am-6:30pm

1511 S. Main St., 702-375-4147

College of Southern Nevada

The Image Gallery

3200 East Cheyenne Ave., Media Technologies, Building "A"

Downtown Spaces & Naked City Studios

1800 Industrial Rd., dtspaces.com

- Candy Wolves Studio
- Skin City Body Painting
- Spectral Gallery
- Urizen Gallery
- Wasteland Gallery

Gainsburg Studio & Gallery

Mon-Sat 10am-5pm

1533 West Oakey Blvd., 702-249-3200

Las Vegas City Hall Chamber Gallery

Mon-Fri 7am-5:30pm

495 S. Main St., 702-229-1012

Left of Center

Tue-Fri 12-5pm, Sat 10am-3pm

2207 W. Gowan Rd., 702-647-7378

Michelle C. Quinn Fine Art

By appointment

620 S. 7th St., 702-366-9339

P3Studio

Wed-Thu 5-10pm, Fri-Sun 6-11pm

The Cosmopolitan of Las Vegas

3708 S. Las Vegas Blvd.

UNLV

4505 S. Maryland Parkway

• Barrick Museum

Mon-Fri 9am-5pm, Thu 9am-8pm, Sat 12-5pm, 702-895-3381

• Donna Beam Fine Art

Mon-Fri 9am-5pm, Sat 10am-2pm
702-895-3893

West Las Vegas Arts Center

Wed-Sat 9am-7pm

947 W. Lake Mead Blvd., 702-229-4800

Winchester Cultural Center Art Gallery

Tue-Fri 10am-8pm, Sat 9am-6pm

3130 S. McLeod Drive, 702-455-7340

Red Rock Resort Entertainment

Regal Cinemas 16

Red Rock Lanes Bowling Center

Mon-Thur 8am-2am, Fri-Sun 24 hours

The Backyard Pool

Mon-Sun 9am-6pm

Rocks Lounge

Live Music – Zowie Bowie

Fri 11pm

Downtown Entertainment

Artifice

Live Music/Karaoke

1025 S. 1st St. #100, 702-489-6339

www.artificebar.com

Atomic Liquors

Local Bar (Established in 1952)

917 Fremont St., 702-982-3000

<http://atomicvegas.com>

Backstage Bar & Billiards

Live Music

601 Fremont St., 702-382-2227

www.backstagebarandbilliards.com

Beauty Bar

Live Music/DJ/Night Club

517 Fremont St. # A, 702-598-3757

<http://beautybarlv.com>

Frankie's Tiki Room

Classic Kitschy Tiki Bar/Open 24/7

1712 W. Charleston Blvd., 702-385-3110

www.frankiestikiroom.com

Fremont Street Experience

Live Music/24hr Madness

Fremont St., 702-678-5600

<http://vegasexperience.com>

Golden Nugget

Live Music

129 East Fremont St., 702-385-7111

www.goldennugget.com/lasvegas

For an extensive list of current entertainment schedules, visit lasvegasweekly.com/magazine.

Downtown Summerlin Directory

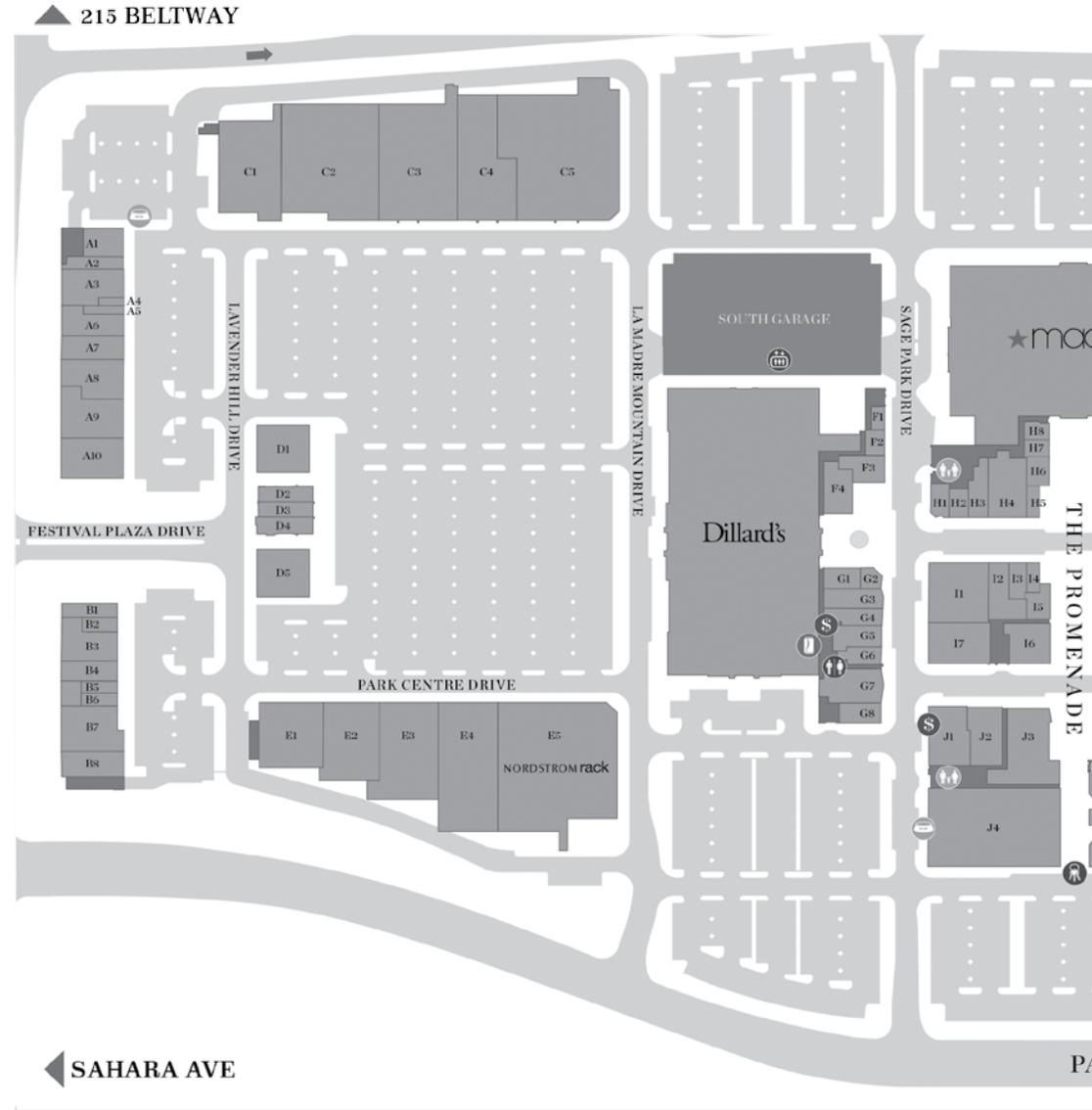
A quick walk across the street from the Red Rock Resort

WOMEN'S FASHION

- P3 American Eagle Outfitters
- N5 b. young
- ★ Q2 Banana Republic
- N3 BCBG Max Azria
- C4 Boot Barn
- O6 Boston Proper
- M3 Buckle
- L4 Chico's
- H2 Everything But Water
- I1 Express
- P1 Forever 21
- L10 Francesca's
- ★ U1 GAP
- C3 Golfsmith
- R4 GUESS
- G6 Hot Topic
- I2 J. Jill
- J2 Lane Bryant
- ★ L2 LOFT
- Q1 lululemon athletica
- R1 Michael Kors
- T3 MIXX
- E5 Nordstrom Rack
- E3 Old Navy
- O14 Patty's Closet
- K5 PINK by Victoria's Secret
- O2 Soma Intimates
- C5 Sports Authority
- G5 Torrid
- N4 True Religion
- M2 U.S. Polo Assn.
- K5 Victoria's Secret
- O1 White House | Black Market

MEN'S FASHION

- N1 4evermen
- P3 American Eagle Outfitters
- ★ Q2 Banana Republic
- C4 Boot Barn
- M3 Buckle
- R2 Envy
- I1 Express Men
- ★ U1 GAP
- C3 Golfsmith
- R4 GUESS
- G6 Hot Topic
- N1 Lindbergh
- E5 Nordstrom Rack
- E3 Old Navy
- C5 Sports Authority
- N4 True Religion
- M2 U.S. Polo Assn.
- G4 Zumiez



CHILDREN'S FASHION

- T1 Cutie Baby Boutique
- R2 Envy
- ★ U1 GAP
- E5 Nordstrom Rack
- E3 Old Navy
- C5 Sports Authority
- M2 U.S. Polo Assn.

TECHNOLOGY & ELECTRONICS

- N2 Apple
- A7 My Wireless, AT&T
- A1 Sprint
- D3 T-Mobile

RESTAURANT - FULL SERVICE DINING

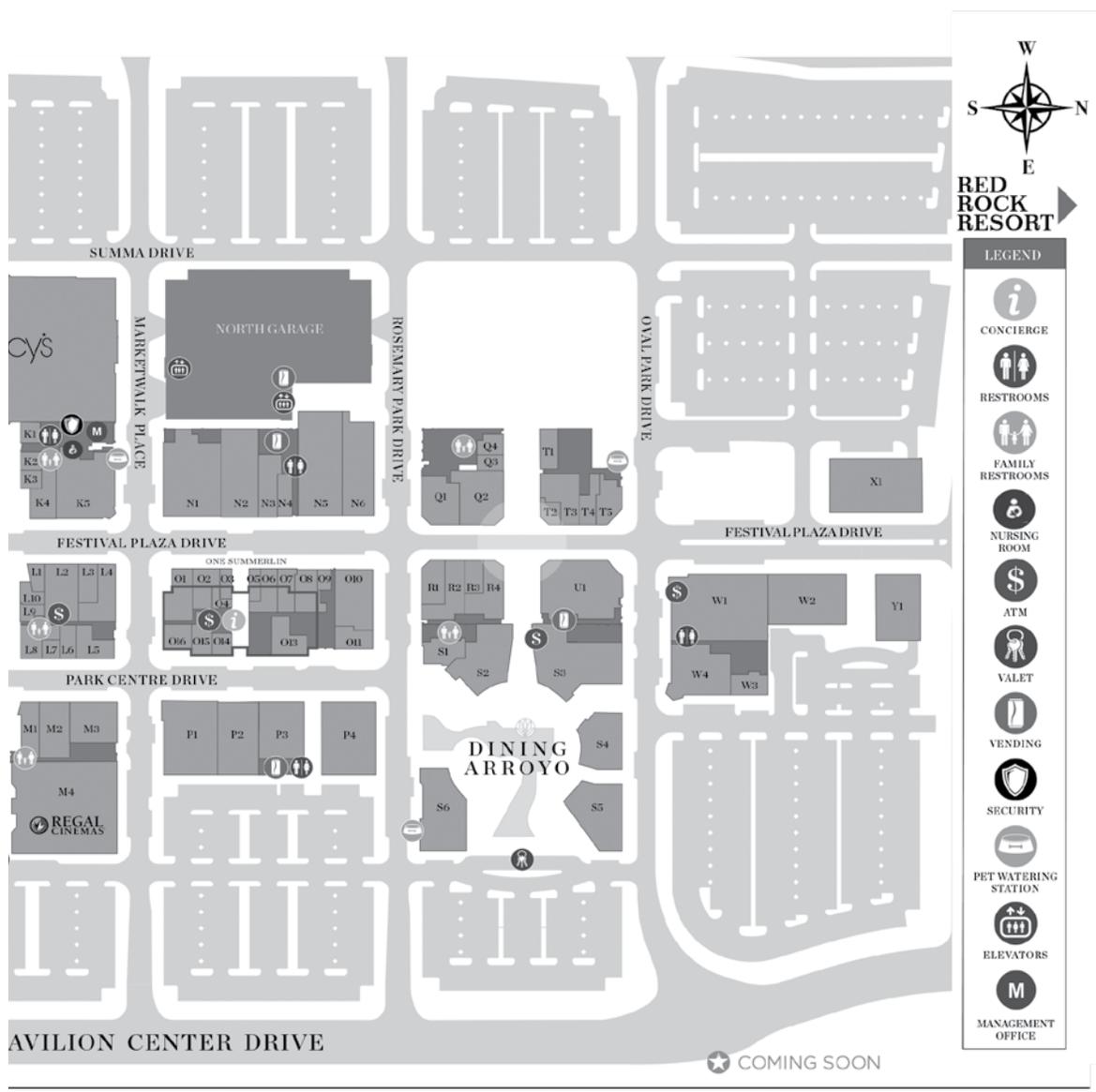
- ★ Y1 Andiron Steak and Sea
- S5 California Pizza Kitchen
- S2 CRAVE Restaurant
- I6 Grape Street Café & Wine Bar
- ★ X1 Lazy Dog Restaurant and Bar
- S1 MTO Café
- ★ D1 Pancho's Mexican Restaurant
- D5 Red Robin Gourmet Burgers and Brews
- ★ L8 Ribs & Burgers
- I5 Rice Republic
- B3 Sushi Loca
- ★ M1 Trattoria Reggiano
- S4 Wolfgang Puck Bar & Grill

SPECIALTY FOOD & GROCERY

- ★ O11 Cream
- ★ L5 Gelato Messina
- O16 It'Sugar
- K1 Nekter Juice Bar
- O3 Teavana
- C1 Trader Joe's
- L7 Wetzel's Pretzels
- L6 Wonderland Bakery

RESTAURANT - QUICK SERVICE

- ★ M1 Bonanno's New York Pizzeria
- D2 Capriotti's Sandwich Shop
- G8 Crazy Pita
- ★ L9 Earl of Sandwich
- B4 Five Guys Burgers and Fries



- SHOES & FOOTWEAR**
- 07 Aerosoles
 - C4 Boot Barn
 - G7 Champs
 - H3 Clarks
 - I7 Foot Locker
 - I7 House of Hoops by Foot Locker
 - L3 New Balance
 - E5 Nordstrom Rack
 - E4 Off Broadway Shoe Warehouse
 - T3 MIXX
 - A8 Skechers
 - C5 Sports Authority
- HOME FURNISHINGS & HOUSEWARES**
- A3 Alexander Kalifano
 - O15 Artcetera
 - T2 Bobby Wheat Gallery
 - W2 Ethan Allen
 - T4 LG Gallery, a MacKenzie-Child's Boutique
 - I3 Love Sac
 - A10 Sleep Number
 - O10 Sur La Table
- JEWELRY & ACCESSORIES**
- H6 Brighton
 - P1 Forever 21
 - L10 Francesca's
 - H1 Kay Jewelers
 - R1 Michael Kors
 - E5 Nordstrom Rack
 - E4 Off Broadway Shoe Warehouse
 - H5 Pandora
 - R3 Sunglass Hut
- SPORTING GOODS**
- G7 Champs
 - C3 Golfsmith
 - Q1 lululemon athletica
 - L3 New Balance
 - C5 Sports Authority
 - G1 Sports Town USA
- ENTERTAINMENT**
- M4 Regal Downtown Summerlin 5
- DEPARTMENT STORE**
- Dillard's
 - Macy's

- RESTAURANT - QUICK SERVICE**
- B7 Moe's Southwest Grill
 - D4 Panda Express
 - B6 Picology Pizzeria
 - F3 Zaba's Mexican Grill
- PERSONAL SERVICES**
- H8 Charming Nails
 - A2 Eyes and Optics
 - ★ T5 g *an* Aveda Salon
 - F2 Naturelle Nails
 - F1 Patel's Threading & Henna Art
 - B8 Posare Salon
 - B5 Sport Clips
 - H7 Tiger Lily Floral
 - A4 UPS Store, The
 - L1 Vision by Amel

- HEALTH & BEAUTY**
- O9 Art of Shaving, The
 - K4 Bath & Body Works
 - ★ T5 g *an* Aveda Salon
 - A5 GNC
 - O5 L'Occitane
 - I4 Lush Fresh Handmade Cosmetics
 - F1 Patel's Threading & Henna Art
 - K3 Perfumania
 - B8 Posare Salon
 - H4 Sephora
 - G2 Sweet Bubble Bath Confections
 - E1 ULTA
 - K5 Victoria's Secret

- TOYS & GIFTS**
- O8 Build-A-Bear Workshop
 - T1 Cutie Baby Boutique
 - G3 Go! Calendars & Games
 - K2 Shaggy Chic
 - H7 Tiger Lily Floral
 - O13 Toy Box, The

facebook.com/DowntownSummerlin
 twitter.com/DTSummerlin
 instagram.com/DowntownSummerlin
 pinterest.com/DTSummerlin



Family is a strong word...

We all have different family experiences and relationships that color the word and imagery evoked. Since the advent of photography to our current social media-saturated culture, photography is the very heart of how we represent and express our family values—privately, publicly, and sometimes controversially.

The concept of “family” has become increasingly inclusive, paralleled by a focus of growing public exchange. Photographers have been at the leading edge of this cultural shift by raising questions that ask us to consider, “Whose family values?” No matter the basis—governmental, legal, love, lineage, support, companionship, responsibility, or shared beliefs—family values figure heavily in how we express our relationship to the world around us.

In one form or another, many of us have a family photographic archive, and the “family album” of photographs is often listed among our greatest treasures. Technological changes in recent decades have altered the nature of that archive. Social media sites have become virtual photo albums. Instead of printed family photographs shared in the privacy of the home, images most often exist in the pixels of our screens and shared instantaneously across the globe. How has this technology impacted our notions of intimacy?

Photographs, more than ever, influence our daily lives. The camera—a designed companion of family vacations, holidays, and special events—is ubiquitous as nearly everyone carries a camera phone in their pockets at all times. The omnipresence of the camera has altered the nature of both the volume and the kinds of photographs we make in our personal lives and the way we should address the teaching and learning of photography.

SPE’s annual national conference is a bit like a family reunion. We come together to share images, to think, to inspire, to be inspired, and to discuss our photographic and teaching practices with the members of our photographic family. We will gather in one of the most “family friendly” places in the world, Orlando, Florida, to explore how family—intimate, blood, intentional or extended—has impacted our lives, our practice, our teaching, and our ever-changing social and photographic landscape.

CALL FOR PROPOSALS

SPE welcomes proposals from photographers, writers, educators, curators, historians, and professionals from other fields. Topics are not required to be theme-based, and may include, but are not limited to, imagemaking, history, contemporary theory and criticism, multidisciplinary approaches, new technologies, effects of media and culture, educational issues, funding, and presentations of work in photography, film, video, performance, and installation.

Eligibility: SPE members and nonmembers are eligible to submit one (1) proposal for consideration. Individuals who have presented at two SPE national conferences since 2014 (Baltimore) are not eligible. This also applies to co-presenters and/or panelists.

Presentation Formats:

- **Graduate Student** (20 min) – short presentation of your own artistic work and a brief introduction to your graduate program (must be enrolled in graduate program at time of submission)
- **Imagemaker** (45 min) – presentation on your own artistic work
- **Lecture** (45 min) – presentation on historical topic, theory, or another artist’s work
- **Panel Discussion** (90 min) – active discussion among panelists (max 3), moderator, and audience to discuss a chosen topic

- **Teaching & Learning** (45 min) – presentations, workshops, demos that addresses educational issues, including teaching resources and strategies (syllabi, videos, assignments, readings, class prep/setup, and PowerPoint presentations); curricula to serve diverse artists and changing student populations; seeking promotion and tenure; avoiding burnout; and professional exchange

Membership Requirements: Current membership is required for all participants of accepted proposals. All presenters, co-presenters, panelists, and moderators will have 10 days to join SPE or renew their membership once acceptance notifications are sent out.

Conference Registration Discount: Accepted presenters are eligible to receive a discounted rate on conference registration. (Co-presenters/panelists for graduate, imagemaker, lecture, and teaching & learning presentations are NOT eligible for discounted rates.) Panel discussion format presentations are eligible for up to four discounted registrations (1 moderator and up to 3 panelists).

Special Award Details: Applicants to the Imagemaker track will be considered for the SPE Imagemaker Award, a cash award granted to a first-time imagemaker presenter who demonstrates outstanding achievement as determined by the peer review committee. Additionally, Imagemaker Award recipients will be given the opportunity for a one-month residency at PLAYA, in southern Oregon, within the calendar year. Applicants to the lecture track will be considered for the SPE Award for Excellence in Historical, Critical, and Theoretical Writing.

The International Conference Grant is awarded to three of the highest-ranked international proposal submissions, regardless of category. This prize offers full conference waiver and complimentary one-year membership.

How to Submit:

- SPE conference proposal submissions are conducted using SlideRoom, an online review system. Applicants must register and submit all required proposal materials on the SlideRoom website using SPE’s portal.
- Visit <http://spenational.slideroom.com> and follow the instructions provided.
- Complete the submission form, including presenter(s), a 3,000 character (about 500 words) abstract (precise summary of presentation content), and a biographical summary for each intended presenter (max 750 characters each).
- Upload media (max of 20 files) – this may include images, video, and audio.
- Submit the \$10 fee.

Selection Process: All submissions are reviewed by a 10-member peer review panel, which forwards recommendations to the 2017 Conference Committee. The National Board’s Executive Committee approves the final conference program to assure the broadest representation of concerns in the field. You will be notified by September 1 on the status of your submission.

Submission Deadline:
June 1, 2016, 11:59 pm EDT

Questions? Please direct any inquiries to the SPE National Office at 216-622-2733 or events@spenational.org.

SPE, 2530 Superior Ave. E, #403, Cleveland, OH 44114, www.spenational.org