



Evelin Stermitz

M.A., M.Phil.
1972 / Austria

Working on media and new media art projects by using different media like photography, video and net, including installations and conceptual works.

The focus of art work is on gender based female and socio-cultural topics. The issues of projects are about gender, role models and the gap between man and woman referring to the theory of Jacques Lacan in terms of "the Other" and the performativity of the body by Judith Butler. An important task is the female body and the outgoing connection to created symbolic meanings of gender in history and nowadays.

A main emphasis is on performative works and post-structuralist feminist art practices.

In media theory the main interest is on the representation and approach of the female body in everyday media and media art encouraged by Barbara Kruger's work "Your body is a battleground".

Study of Pedagogics and Media Communication (1996 – 1999) at the University Klagenfurt, Austria, completed with a Master's degree in Philosophy on the thesis "Imagoes of Dancing Women in Film" in the year 1999.

Received a scholarship for the postgraduate study of Visual Communication at the Academy of Fine Arts and Design, University of Ljubljana, Slovenia, (Prof. Milan Pajk – photography, Prof. Srečo Dragan – video and new media) in the year 2004. Graduated with distinction with a Master of Arts degree on the thesis "The Female Body in Context of Media Art" in the year 2007.

Personal Website

www.evelinsternitz.net

Grants and Scholarships

2019 Austrian Cultural Forum, Video Screening Travel Grant for Ljubljana, Slovenia

2017 Austrian Cultural Forum, Lecture Travel Grant for Belgrade, Serbia

2014 Austrian Cultural Forum, Lecture and Workshop Travel Grant for Mexico City, Mexico

2013 Austrian Cultural Forum, Lecture and Symposium Travel Grant for Ljubljana, Slovenia

2013 Austrian Embassy Sarajevo, Bosnia and Herzegovina, Festival Travel Grant

2012 Austrian Cultural Forum, Lecture and Festival Travel Grant for Milan, Italy

2012 Austrian Cultural Forum, Lecture and Festival Travel Grant for Brussels, Belgium

2012 Austrian Embassy Oslo, Norway, Lecture and Festival Travel Grant

2011 University of Sunderland, Sunderland, UK, Conference Bursary

2011 Austrian Cultural Forum, Conference Travel Grant for Oxford and Sunderland, UK

2010 Austrian Cultural Forum, Conference Travel Grants for USA and Germany

2007 Austrian Cultural Forum, Exhibition Travel Grant for Paris, France

2004 – 2007 Academy of Fine Arts and Design, University of Ljubljana, Slovenia

Postgraduate study of Visual Communication (Photography, Video and New Media)

2006 International Summer Art School of the University of Arts in Belgrade, Serbia.

New Media Workshop: 2D Mutant Zombies (Low-Key Low-Tech Identity Mapping) by Dejan Grba.

2006 International Summer Academy of Fine Arts in Salzburg, Austria.

Media works: Dream, dreams / things imagined, Sigmund Freud's 150th birthday, media class by VALIE EXPORT.

2005 European Cultural Foundation, Project: Women/Body/Stories, Art Center Slovenia.

Awards and Honorary Mention

2017 *Red Velvet*, Third Place Video Art Award, International Video Art Competition RED LOVE, Sofia Queer Forum 2017, Sofia, Bulgaria

<https://sofiaqueerforum.org/en/>

2013 *Into the Ceiling*, Sarajevo Winter's Silver Snowflake / Srebrena Pahuljica, Art of Touch, XXIX International Festival Sarajevo Winter, Hanikah, Sarajevo, Bosnia and Herzegovina

<http://sarajevskazima.ba>

2010 *ArtFem.TV*, Special Mention, IX Festival Internacional de la Imagen, VI Muestra Monográfica de Media Art, Facultad de Artes y Humanidades, University of Caldas, Manizales, Colombia

<http://www.festivaldelaimagen.com>

2007 *Going Blind*, Prize of the Jury Crossing Over 2007, Associazione Culturale Ateneo delle Idee, Udine, Italy

Artist in Residence

2005 Art Center Slovenia, Institute for Culture, Art and Development, Središče, Prekmurje, Slovenia
<http://artcenter-slovenia.org>

Curatorial Work

2020 *Freedom of Choice / Svoboda izbire / Zur Freiheit der Wahl*, curated by Alexander Samyi, Herwig Steiner, Evelin Stermitz, MAB Museum am Bach, Ruden, Austria

<https://museumambach.com>

2020 *Short(s) Petting: Cine-Feminism Vol.01*, curated by Darko Duilo and Evelin Stermitz, Kino Klub Split, Split, Croatia

<https://agitater21c.blogspot.com> <http://kinoklubsplit.hr/info-eng/>

2019 *Video večer: Nekatere niti in sledi / Video Evening: Some Threads and Traces, 13 Austrian Women (Video) Artists*, Gallery Photon - Centre for Contemporary Photography, Ljubljana, Slovenia, and Photon Gallery Wien, Vienna, Austria. In collaboration with Galerija Photon, Dejan Sluga and Metka Zupanič.

<https://photon.si/video-vecer-na-mednarodni-dan-zena>

<https://photon.si/video-evening-for-the-international-womens-day/?lang=en>

<http://www.kolektiva.org/archives/1312>

<https://photogallery.at/some-threads-and-traces-13-austrian-women-videoartists/>

2014 *Über die Haut / SKIN, International Video Art Screening*, curated by Anita Hofer and Evelin Stermitz, queerograd Festival 2014, Volxhaus Graz, Graz, Austria

http://kig.mur.at/queerograd_2014/

2014 *Contextual Face*, Black Box, Gislaveds Konsthall / Gislaved Art Gallery, Gislaved, Sweden. In collaboration with Jonas Nilsson and Eva Olsson, art:screen.

<http://www.gislavedskonsthall.se>

2012 *Contextual Face*, Oslo Screen Festival, International Festival for Video Art, UKS Unge Kunstneres Samfund, Oslo, Norway. In collaboration with Margarida Paiva.

<http://www.screenfestival.no/2012/> <http://uks.no>

2011 *Contextual Face*, Idi+Vidi 1.0 / Go+See 1.0 Video Festival, Peek&Poke Museum, Rijeka, Croatia. In collaboration with KOLEKTIVA.

<http://www.kolektiva.org/archives/133> <http://www.peekpoke.hr>

2011 *Cinema Feminist – “The Home”*, Video večer / Video Night, Art Stays 2011, 9th International Festival of Contemporary Art, Art Stays Club, Ptuj, Slovenia. In collaboration with son:DA.

<http://artstays.si>

2011 *Contextual Face*, Video večer / Video Evening #03, Photon Gallery, Ljubljana, Slovenia. In collaboration with KOLEKTIVA and Photon Gallery.

<http://www.kolektiva.org/producing/video-vecer-video-evening/contextual-face> <http://www.photon.si/gb/>

2011 *Contextual Face*, CologneOFF 2011, Cologne International Video Art Festival, Cologne, Germany. Screenings at Kharkov City Art Gallery, Kharkiv, Ukraine / Galleria Rajatila, Tampere, Finland / Estonian Academy of Arts, Tallinn, Estonia / and October Online Video Art Feature, CologneOFF 2011, Video Art in a Global Context, Cologne, Germany. In collaboration with Wilfried Agricola de Cologne.

http://coff.newmediafest.org/blog/?page_id=803 http://vad.nmartproject.net/?page_id=2386

<http://vad.nmartproject.net/img/contextual-feature.html>

2010 – 2012 *Cinéma Féministe*, a monthly cinema program at Kino Udarnik, Maribor, Slovenia. In collaboration with son:DA and Zavod Udarnik.

<http://zavodudarnik.wordpress.com>

2010 *Videokunst Ausstellung: Frauen-Wege-Utopien / Video Art Exhibition: Women-Ways-Utopias*, with Ana Grobler, Zvonka Simčič, Evelin Stermitz, FFU FrauenFrühlingsUniversität / Women's Spring University Symposium, University Klagenfurt, Klagenfurt, Austria

http://evelinstermitz.net/archive/FFU_2010/PROGRAM_booklet_FFU_2010_University_Klagenfurt.pdf

2010 *RED: The Gendered Color in Frames, International Video Art Exhibition*, Photon Gallery, Ljubljana, Slovenia. In collaboration with KOLEKTIVA and Photon Gallery.

<http://www.photon.si/gb/exhibitions.asp?SiteID=208&GID=281>

<http://www.kolektiva.org/producing/red-the-gendered-color-in-frames>

2009 *Breaking the Space, Cyberfeminist Activist Net Art*, part of the exhibition Speculum Artium 09, Festival of Inter-Media Art, DDT Delavski dom Trbovlje, Trbovlje, Slovenia. In collaboration with the Department of Video and New Media, Academy of Fine Arts and Design, University of Ljubljana, Slovenia.

http://black.fri.uni-lj.si/2009/index.php?option=com_artnetlab&EventID=32

2008 *Nina Sobell*, inter-relative performative video works and site specific sculptural installation, Gallery AREA 53, Vienna, Austria. In collaboration with Gallery AREA 53, Karin Sulimma and Mounty R. P. Zentara.

<http://www.area53.name>

2007 *cyber feminism past forward*, curated by Rudolfine Lackner and Evelin Stermitz, VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria
http://www.vbkoe.org/cf/cyber_feminism_past_forward.htm

Invited Talks and Conferences

2021

International Conference, *IEEE SSIT Norbert Wiener in the 21st Century, Being Human in a Global Village, Cybernetics and Visual Arts*, CEG Campus, Anna University, Chennai, India
<https://21stcenturywiener.org>

2017

Artist Talk, *Evelin Stermitz: Media and New Media Art in a Feminist Context*, Department of New Media, Academy of Fine Arts Belgrade, Belgrade, Serbia
<http://www.arts.bg.ac.rs/en/>

Artist Talk, *ArtFem.TV, FACES: Gender, Art, Technology, 20 Years of Interactions, Connections and Collaborations*, Schaumbad - Freies Atelierhaus Graz, Graz, Austria
<http://schaumbad.mur.at> <https://www.faces-l.net>

2015

Artist Talk, *jiffychat 04*, hosted by Barbara Höller, Künstlerhaus Wien / The Association of Austrian Artists
Künstlerhaus Vienna, Vienna, Austria
<http://jiffychat.barbarahoeller.at/jiffychat04.html> <http://k-haus.at>

2014

Lecture, *ArtFem.TV: Art and Feminism*, Gislaveds Konsthall / Gislaved Art Gallery, Gislaved, Sweden
<http://www.gislavedskonsthall.se>

Artist Talk, *Salon Lounge at Dixon Place, International Women Artists' Salon*, Dixon Place, New York, NY, USA
<http://womenartsalon.blogspot.co.at> <http://dixonplace.org>

Workshop, *ArtFem.TV: Taller de Curaduría de Videoarte y Feminismo / ArtFem.TV: Curating Video Art and Feminism*, CCD Centro de Cultura Digital, Mexico City, Mexico. In collaboration with Elizabeth Ross and Grace Quintanilla.

<http://www.centroculturaldigital.mx>

Lecture, *Charla Evelin Stermitz y ArtFem.TV: Feminismo y Videoarte / ArtFem.TV: Feminism and Video Art*, CCD Centro de Cultura Digital, Mexico City, Mexico

<http://www.centroculturaldigital.mx>

2013

Artist Talk, *Video večer / Video Evening #14 Evelin Stermitz*, Photon Gallery, Ljubljana, Slovenia
<http://www.kolektiva.org/archives/418> <http://www.photon.si>

Interdisciplinary Scientific Symposium, *The Meaning of Colour in Visual Art / Pomen barve v vizualni umetnosti*, ZRC SAZU France Stele Institute of Art History Research Centre of the Slovenian Academy of Sciences and Arts and Ljubljana Graduate School of the Humanities ISH Institutum Studiorum Humanitatis, Ljubljana, Slovenia

2012

Lecture, *Video Art and WoManWoMan*, Critical Mutations, INVIDEO, XXII International Exhibition of Video Art and Cinema Beyond, Spacio Oberdan, Sala Alda Merini, Milan, Italy

<http://www.mostrainvideo.com>

Lecture, *With A Glance on European Women Artists and Subversive Humor*, within the Colloquium in Art Education by Karen Keifer-Boyd: *Subversive Humor in Visual Culture*. Art Education and Women's Studies, School of Visual Arts, College of Arts and Architecture at Penn State, The Pennsylvania State University, Pennsylvania, PA, USA

<http://cyberhouse.arted.psu.edu/590/cal.html>

Lecture, *Art is No Luxury: ArtFem.TV*, 5th Women's Film Festival Elles Tournent - Dames Draaien, Botanique, Brussels, Belgium

http://www.ellestournent-damesdraaien.org/index.php?option=com_content&view=article&id=167%3Aart-is-no-luxury&catid=27&Itemid=31&lang=fr

International Conference, *Blurred Body Boundaries, Early Modern Natural Philosophy Meets Postmodern Gender Theory*, Department for Romance Studies, University of Vienna, Vienna, Austria

<http://www.univie.ac.at/bidwell-steiner/index.php?id=3&L=1>

Lecture, *ArtFem.TV: Art and Feminism* ITV, Oslo Screen Festival, International Festival for Video Art, UKS Unge Kunstneres Samfund, Oslo, Norway

<http://www.screenfestival.no/2012/> <http://uks.no>

2011

Lecture and Artist Talk, within the class by Carolyn Welsh - *Expanding Cinema: New Media, The Movies, and Beyond*. Tisch School of the Arts at NYU, New York, NY, USA

<http://www.tisch.nyu.edu/object/FMTV-UT.1208lec>

Graduate Student Conference, *Critical Information: Mapping the Intersection of Art and Technology*, MFA Art Criticism and Writing Department, School of Visual Arts, New York, NY, USA

<http://criticalinformationsva.com>

Lecture and Presentation, *ArtFem.TV and Feminist New Media*, Bluestockings, New York, NY, USA

<http://bluestockings.com>

International Conference, *Doing Women's Film History: Reframing Cinema Past and Future*, Centre for Research in Media and Cultural Studies, University of Sunderland, Sunderland, UK

<http://dwfh.wordpress.com>

International Workshop, *Remix Cinema: the collaborative making, deconstruction and distribution of digital artefacts*, Oxford Internet Institute, University of Oxford, Oxford, UK

<http://archive.oii.ox.ac.uk/remixcinema/index-5.html>

2010

International Seminar, *Besides the Screen, Moving Images during Distribution, Exhibition and Consumption*, Goldsmiths, University of London, London, UK

<http://besidesthescreen.blogspot.com/search/label/Schedule>

International Congress, *Woman, Art and Technology in the New Public Sphere / CIMUAT Congreso Internacional Mujer, Arte y Tecnología en la Nueva Esfera Pública*, Valencia Polytechnic University, Valencia, Spain

<http://www.upv.es/contenidos/CIMUAT/info/733919normali.html>

Delegate, *First NSK Citizens' Congress*, Haus der Kulturen der Welt, Berlin, Germany

<http://congress.nskstate.com>

Lecture, *ArtFem.TV, internetart, Die Plattform*, internetart is a lecture series curated by Jana Wisniewski, k/haus kino videogalerie Künstlerhaus Wien, The Association of Austrian Artists Künstlerhaus Vienna, Vienna, Austria

http://www.k-haus.at/programm/kg/index_internetart.html

ISEA2010 RUHR, 16th International Symposium on Electronic Art, Dortmund, Germany

<http://www.isea2010ruhr.org>

Lecture, *ArtFem.TV, Feminism and Video Art*, in the frame of f r a u e n CIRCUS museum_phase 01, organized by ACRYL, forumKLOSTER, Gleisdorf, Austria

<http://www.acryl.mur.at>

Curator Talk, *RED: The Gendered Color in Frames, International Video Art Exhibition*, Photon Gallery, Ljubljana, Slovenia

<http://www.kolektiva.org/producing/red-the-gendered-color-in-frames> <http://www.photon.si/en/default.asp>

International Conference, *Gender, Bodies and Technology*, Virginia Tech's Women's and Gender Studies Program, Virginia Polytechnic Institute and State University, Roanoke, Virginia, USA

<http://www.cpe.vt.edu/gbt/>

2009

Artist Talk, *NODES: a smart exhibition, InfoArt presents ArtNetLab*, Staatliche Hochschule für Gestaltung Karlsruhe / Karlsruhe University of Arts and Design, Karlsruhe, Germany

<http://www.hfg-karlsruhe.de>

Discussion and Presentation, *Curatorial Initiatives by Artists*, accompanying the exhibition *Video in Progress 3: Fields of the Performative*, organized by KOLEKTIVA, Photon Gallery, Ljubljana, Slovenia

<http://www.kolektiva.org/archives/20>

International Conference, *VIDEO VORTEX 4*, Split, Croatia. Organized by the Department of Film and Video at the Academy of Arts University of Split and Platforma 9.81, in collaboration with the Institute of Network Cultures in Amsterdam.

<http://networkcultures.org/wpmu/videovortex/past-events/video-vortex-split/program>

Panel Discussion, *Ženske prihajajo! / Women are coming!*, SCCA Center for Contemporary Arts - Ljubljana, Rdeče Zore / Red Dawns, 10th International Feminist and Queer Festival, Ljubljana, Slovenia

http://www.scca-ljubljana.si/report_09_03.htm

2008

International Colloquium, *Art, Subversion and Madness / Mednarodni kolokvij Umetnost, subverzija in norost*, Slovenian Society of Aesthetics / Slovensko društvo za estetiko, ZRC SAZU, Ljubljana, Slovenia

<http://www.drustvo-za-estetiko.si>

Artist Talk, *World of Female Avatars*, Rdeče Zore / Red Dawns, 9th International Feminist and Queer Festival, Galerija Alkatraz, Metelkova mesto, Ljubljana, Slovenia

http://www.kudmreza.org/rdece/2008/artist%20pages/evelyn_eng.html

2007

International Panel, *Name the depoliticalization of cyber feminisms!*, VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria

http://www.vbkoe.org/cf/cyber_feminism_past_forward.htm

Performance

2007 Structural Model, An Expanded Video Performance, Chelsea Art Museum's Summer Soiree II, Video Art in the Age of the Internet (curated by Nina Colosi and [PAM] Perpetual Art Machine (Lee Wells, Chris Borkowski, Raphaela Shirley)), Chelsea Art Museum, New York, NY, USA
<http://www.perpetualartmachine.com/content/view/348/48/lang,en/>

Foundress of

2008 ArtFem.TV – Art and Feminism ITV <http://artfem.tv>

2003 BROCCOLI – art group for social art happenings involving the spectator into the artistic process (members: Cym, Evelin Stermitz, Maki Stolberg, Eva Ursprung) <http://es.mur.at/broccoli>

Teaching and Professional Appointments

Since the year 2015 teaching art – media design, photography and video, at KunstModeDesign Herbststrasse, Vienna, Austria

<http://www.herbststrasse.at>

2010, peer reviewer for the Social Science Computer Review (SSCORE), SAGE Publications (invitational)

<http://www.sagepub.com/journalsProdDesc.nav?prodId=Journal200948>

2009 – 2010 studio and research advisor at the MFA program, Transart Institute

<http://www.transartinstitute.org>

2000 – 2015 teaching art – video/film and photography at the Höhere Lehranstalt für Kunst und Gestaltung, Villach, Austria

<http://www.chs-villach.at/index.php?id=6>

During the years 2006 – 2008 Head of the public art school Höhere Lehranstalt für Kunst und Gestaltung, Villach, Austria

<http://www.chs-villach.at/index.php?id=6>

2001 – 2013 teaching video and photography at the Kolleg für Kommunikation und Mediendesign, Villach, Austria

<http://www.chs-villach.at/index.php?id=38>

Member of

DLUL Društvo likovnih umetnikov Ljubljana / Association of Fine Artists Ljubljana, Ljubljana, Slovenia

<http://www.dlul-drustvo.si>

FACES | gender, technology, art

<http://faces-l.net>

Gesellschaft Bildender Künstlerinnen und Künstler Österreichs, Künstlerhaus Wien / The Association of Austrian Artists, Künstlerhaus Vienna, Vienna, Austria

<http://www.k-haus.at>

mur.at Verein zur Förderung von Netzwerkkunst, Graz, Austria

<http://mur.at>

[PAM] Perpetual Art Machine, New York, NY, USA

<http://perpetualartmachine.com>

Rhizome, connecting art and technology, New York, NY, USA

<http://rhizome.org>

Public Collections and Archives

ADA Archive of Digital Art, Danube University Krems, Austria

<http://www.digitalartarchive.at>

A.I.A.C.E. L'Associazione Italiana Amici Cinema d'Essai, Fabbrica del Vapore, Milan, Italy

www.mostrainvideo.com

BILDrausch, international online database for women's media art, by Ulrike Rosenbach, Germany

<http://bild-rausch.de>

Bildwechsel Videokollektion, Hamburg, Germany

<http://www.bildwechsel.org/info/de/videokollektion.html>

Bring In Take Out Living Archive, Perpetuum Mobile Video Compilation, Red Min(e)d, CRVENA Association for Culture and Art, Sarajevo, Bosnia and Herzegovina, and MINA Institute for Socially Engaged Art and Theory, Ljubljana, Slovenia

<http://bringintakeout.wordpress.com>

CAM Casoria Contemporary Art Museum, Naples, Italy

<http://www.casoriacontemporaryartmuseum.com>

Chartier Permanent Collection, Chartier Media Arts Gallery and Performance Space, Derby, CT, USA

<http://www.chartieranartsvenue.org>

Video Archive, Deutscher Künstlerbund / Association of German Artists, Berlin, Germany

<http://www.kuenstlerbund.de/english/projects/video-archive/the-video-archive/index.html>

DIVA, Digital Video Archive, SCCA-Ljubljana, Center for Contemporary Arts, Ljubljana, Slovenia

<http://www.e-arhiv.org/arhiv/diva/index.php>

GAMA, Gateway to Archives of Media Art, Europe

<http://www.gama-gateway.eu>

iMAGERY MOTION - Video Art World, Barcelona, Spain

<http://www.imagerymotion.com>

Imagoteca, Centro de Documentación de la Imagen, Departamento de Diseño Visual de la Universidad de Caldas, Manizales, Colombia

http://www.ucaldas.edu.co/index.php?option=com_content&view=category&id=172&Itemid=611

JavaMuseum, Forum for Internet Technology in Contemporary Art, Cologne, Germany

http://2010.javamuseum.org/?page_id=588

MAB Museum am Bach, Ruden, Austria

<https://museumambach.com>

MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

<http://www.macval.fr>

MMKK Museum Moderner Kunst Kärnten / Carinthian Museum of Modern Art, Klagenfurt, Austria

<https://mmkk.ktn.gv.at>

Momentum: Women/Art/Technology, Momentum Directory, IWA Institute for Women and Art, Rutgers, The State University of New Jersey, USA

<https://iwa.rutgers.edu/programs/momentum/directory/>

Rhizome at the New Museum, New York, NY, USA

<http://rhizome.org>

SCCA-Ljubljana, Center for Contemporary Arts, Ljubljana, Slovenia

<http://www.scca-ljubljana.si>

Ursula Blickle Video Archiv, Belvedere, Vienna, Austria

<http://www.ursulablicklevideoarchiv.com>

VideoArtWorld, Madrid, Spain

<http://www.videoartworld.com>

Videokunst.ch, Bern, Switzerland

<http://videokunst.ch>

Videomedija Video Art Association, Novi Sad, Serbia

<http://videomedija.org>

Videothèque Art Stream, New York, NY, USA

<http://videothequeartstream.com>

Vidéotheque Nomade 68 Septante, Brussels, Belgium

<http://www.6870.be>

Women's Art Library, Goldsmiths, University of London, London, UK

<http://www.gold.ac.uk/make/>

Solo Exhibitions and Solo Screenings

2021

OLHAR o VENTO 2 / Looking @ the Wind II (curated by Beatriz Albuquerque), Window Museum, Matosinhos, Portugal

<http://www.windowmuseum.com>

2019

Rose is a Rose by Evelin Stermitz (curated by Claudia Mandel Katz), Museo de las Mujeres, San José, Costa Rica

<http://museodelasmujeres.co.cr/2019/05/rose-is-a-rose-by-evelin-stermitz/>

2017

The Guest, Recrearte | Living Doll (curated by Marisol Salanova), ARTSevilla, Gallo Rojo Factoría de Creación, Sevilla, Spain

<http://gallorojo.es/evento/recrearte-living-doll-de-evelin-stermitz> <http://www.artsevilla.es>

2014

Water Portrait I-IV, MIA Moving Image Art in Residence at Outpost (curated by Alanna Simone), Outpost@Armory, Armory's Pasadena Art Alliance Gallery, Armory Center for the Arts, Pasadena, CA, USA

<http://miascreen.com/archives/939>

<http://armoryarts.org/exhibitions/exhibitions-2014/mia-in-residence-at-outpost-armory/>

2013

Video večer / Video Evening #14 Evelin Stermitz, Photon Gallery, Ljubljana, Slovenia

<http://www.kolektiva.org/archives/418> <http://www.photon.si>

Chartier Permanent Collection Video Screening (curated by Russell Chartier and Jill Treadwell), Chartier Media Arts Gallery and Performance Space, Derby, CT, USA

<http://www.chartieranartsvenue.org>

2012

WoManWoMan, Critical Mutations, INVIDEO, XXII International Exhibition of Video Art and Cinema Beyond, Spacio Oberdan, Sala Alda Merini, Milan, Italy

<http://www.mostrainvideo.com>

2010

ArtFem.TV, Rdeče Zore / Red Dawns, 11th International Feminist and Queer Festival, KAPSULA, New Space for Contemporary Art, Ljubljana, Slovenia

<http://kapsula.si> <http://www.rdecezore.org> <http://www.zavod-parasite.si/eng/archives/255>

2009

FLOWVideoLounge, FlowOverVillach Die Kunst: Leicht.Fertig.Zu sein. Best of F Austria, 19. Theaterfestival Spectrum (curated by Katrin Ackerl Konstantin and Erik Jan Rippmann), neuebuehnevillach, Villach, Austria

<http://www.neuebuehnevillach.at>

2006

Women/Body/Stories, Rdeče Zore / Red Dawns, 7th International Feminist and Queer Festival, Galerija Alkatraz, Metelkova mesto, Ljubljana, Slovenia

<http://www.kudmreza.org/rdece/2006/index.html>

2005

Women/Body/Stories, Gibanica 2005, Zdravstveni Dom, Gornji Petrovci, Slovenia

Women/Body/Stories, Gibanica 2005, Glava & Peta, Murska Sobota, Slovenia

2004

[private] Osterweiterung, palaver, Verein Frauenservice Graz, Graz, Austria

<http://frauenservice.at>

2003

Siegrid tanzt, Galerie Safír, Muzeum Českého ráje v Turnově, Turnov, Czech Republic

<http://muzeum-turnov.cz>

Group Exhibitions, Screenings and Festivals

2021

Intopia – Welt ohne Lügen (curated by Alexander Samyi and Herwig Steiner), MAB Museum am Bach, Ruden, Austria

<https://museumambach.com>

VIDEO VEČER: Predstavitev video del članov DLUL, Gallery Photon - Centre for Contemporary Photography, Ljubljana, Slovenia

<https://photon.si>

www.dlul-drustvo.si/2021/06/27/video-vecer-predstavitev-video-del-clanov-dlul-v-galeriji-photon-29-6-ob-18-h/

(K)ein Mensch ist eine Insel (curated by Günther Oberhollenzer and Larissa Agel), Künstlerhaus, Gesellschaft bildender Künstlerinnen und Künstler Österreichs, Wien, Vienna, Austria

<https://www.k-haus.at/besuch/kalender/ausstellung/388/k-ein-mensch-ist-eine-insel.html>

ENDÉMICO versus GLOBAL (curated by Manolo Cocho, Vasja Nagy, Josip Zanki, Maja Flajsig, Alfonso Valiente Banuet), Galería Perimetral del Parque de Morales Juan H. Sánchez, San Luis Potosí, Mexico

<https://planoinformativo.com/779905/endemico-versus-global-exponen-muestra-internacional-en-slp->

Spring Forward – Vibrant Visions and Voices of Women Artists from around the Globe (curated by Arantxa X. Rodriguez and Heidi E. Russell), International Women Artists' Salon, Revelation Gallery at St. John's in the Village, New York, NY, USA

<https://www.internationalwomenartistssalon.com> <http://www.stjvny.org/revelation-gallery>

Les Femmes Folles: Feminist Connect (curated by Sally Brown and Leslie C. Sotomayor), online exhibition, USA

<https://www.les-femmes-folles-feminist-connect.com>

WAM Women Artist Museum, Virtual Museum, Online, International

<https://www.instagram.com/womenartistmuseum/> <https://www.facebook.com/WomenArtistMuseum/>

Panorama Videoart + Experimental Cinema Vol #2 (curated by Muriel Paraboni), VisualcontainerTV, International Videoart webchannel, Milan, Italy

<https://www.visualcontainer.tv/panorama-videoart-experimental-cinema-vol-1-and-vol-2/>

Freedom of Choice / Svoboda izbire / Zur Freiheit der Wahl (curated by Alexander Samyi, Herwig Steiner, Evelin Stermitz), MAB Museum am Bach, Ruden, Austria

<https://museumambach.com>

2020

First Look: Cyberfeminism Index (gathered and facilitated by Mindy Seu, commissioned by Rhizome), online exhibition, New Museum, New York, NY, USA

<https://www.newmuseum.org/exhibitions/view/first-look-cyberfeminism-index>

<https://cyberfeminismindex.com>

The Agency of Failure: Screening and Performance Series 2020 (curated by Martin Calvino, Veera Salmio, Videokanava, Raw Matters), VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria

<https://www.vbkoe.org/2020/09/16/the-agency-of-failure-screening-and-performance-series-2020/>

<http://www.videokanava.com>

Freedom of Choice / Svoboda izbire / Zur Freiheit der Wahl (curated by Alexander Samyi, Herwig Steiner, Evelin Stermitz), MAB Museum am Bach, Ruden, Austria

<https://museumambach.com>

FemLink-Art: Aggression and Wonder (curated by Véronique Sapin), Alkatraz Gallery, Ljubljana, Slovenia

<http://galerijalkatraz.org/?p=16645> <http://femlink.org>

#videovirus, A Video Art Marathon, United Video Artists (curated by Enrico Tomaselli), Italy/International/Online

<https://www.facebook.com/UnitedVideoArtists/community/>

9th Edition La VIDEOperformance 2020 (curated by Paola Zucchello), Art Web Gallery Centro d'Arte Mediale e Contemporanea, Italy/International/Online

<https://www.facebook.com/artwebgallery>

Short(s) Petting: Cine-Feminism Vol.01 (curated by Darko Duilo and Evelin Stermitz), Kino Klub Split, Split, Croatia

<https://agitate21c.blogspot.com> <http://kinoklubsplit.hr/info-eng/>

Short(s) Petting: Cannonic Experimental Conventions VOL I (curated by Darko Duilo), Kino Klub Split, Split, Croatia

<https://agitate21c.blogspot.com> <http://kinoklubsplit.hr/info-eng/>

2019

Short(s) Petting: Queer Friday the 13th (curated by Darko Duilo and Giorgos Efthimiou), Kino Klub Split, Split, Croatia

<https://agitate21c.blogspot.com> <http://kinoklubsplit.hr/info-eng/>

Panorama Internacional: Vídeoarte & Cinema Experimental VOL #2 (curated by Muriel Paraboni), O Sítio Arte e Tecnologia, Florianópolis, Brazil

<https://www.vesperavisualmedia.com/internationalpanorama> <https://ositio.com.br>

Panorama Internacional: Vídeoarte & Cinema Experimental VOL #2 (curated by Muriel Paraboni), Pinacoteca Ruben Berta, Porto Alegre, Brazil

<https://www.vesperavisualmedia.com/internationalpanorama>

<https://www.pinacotecaspoa.com/pinacoteca-ruben-bertha>

BIDEODROMO International Experimental Film and Video Festival, Art House Zinema, Fundación BilbaoArte Fundazioa, Bilbao, Spain

<http://www.bideodromo.com> <https://bilbaoarte.org>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), O Sítio Arte e Tecnologia, Florianópolis, Brazil

<http://exquisitescorpsevideoproject.wordpress.com> <https://ositio.com.br>

Community, AXW Another eXperiment by Women Film Festival Screening Series (curated by Lili White), NewFilmMakers New York, Anthology Film Archives, New York, NY, USA

<http://axwonline.com> <http://newfilmmakers.com> <http://anthologyfilmarchives.org>

F is For – Feminism and the Female Form (curated by Alison Williams), Hyperflexion Contemporary Art, Port Elizabeth, South Africa

<https://www.facebook.com/Hyperflexion-Contemporary-Art-748228045543669/>

23rd Video Evening – FemLink The International Video Collages: Aggression, Gallery Photon - Centre for Contemporary Photography, Ljubljana, Slovenia

<https://photon.si/video-evening-femlink-the-international-video-collages-aggression/?lang=en> <http://femlink.org>

Super Paradiso – Die Macht der Wünsche (curated by Alexander Samyi), MAB Museum am Bach, Ruden, Austria

<https://museumambach.com/ausstellung/>

5 Jahre Freies Kino, Open House Film Fest, Stadtkino im Künstlerhaus Wien, Vienna, Austria

<https://www.k-haus.at/de/veranstaltung/823/happy-birthday-freies-kino.html>

Through My Skin (curated by Lili White), AXW Another eXperiment by Women Film Festival Screening Series, Online, New York, NY, USA

<https://axwonline.com/show-25-through-my-skin/>

Political Restings (curated by Lili White), AXW Another eXperiment by Women Film Festival Screening Series, Online, New York, NY, USA

<https://axwonline.com/show-20-political-restings/>

ENDÉMICO versus GLOBAL (curated by Manolo Cocho, Vasja Nagy, Josip Zanki, Maja Flajsig, Alfonso Valiente Banuet), C3 Centro de Ciencias de la Complejidad, UNAM Universidad Nacional Autónoma de México / C3 Science Complexity Center, National Autonomous University of Mexico, Mexico City, Mexico

<https://www.c3.unam.mx/globalendemic/globalendemic.html>

Radical 2019 (curated by Alison Williams), Hyperflexion Contemporary Art, Port Elizabeth, South Africa

<https://www.facebook.com/events/398098334279480/>

L'ordine del tempo, Endemic versus Global (curated by Fabiola Faidiga, Eva Comuzzi, Alessandra Spigai), L'energia dei luoghi / Energija prostorov / The Energy of Places, Studio Mima, CASA C.A.V.E. Contemporary Art VisoglianoVižovlje Europe, Visogliano, Duino Aurisina, Trieste, Italy

<http://casacave.eu>

Six Women (curated by Carla Della Beffa), VASA Video Series, VASA Project Online Center for Media Studies (curated by Roberto Muffoletto), USA/Austria/Internationally

<http://vasa-project.com/video/carla-2019/>

Jenseits von mir. Selbstporträt in der Zeit der Social Media / Beyond Myself. Self-Portrait in the Time of Social Media (curated by Dejan Sluga and Metka Zupanič), Photon Gallery Wien, Vienna, Austria

<https://photogallery.at/portfolio/beyond-myself-self-portrait-in-the-time-of-social-media/?lang=en>

<https://photogallery.at/portfolio/beyond-myself-self-portrait-in-the-time-of-social-media/>

2018

Jenseits von mir. Selbstporträt in der Zeit der Social Media / Beyond Myself. Self-Portrait in the Time of Social Media (curated by Dejan Sluga and Metka Zupanič), Photon Gallery Wien, Vienna, Austria

<https://photogallery.at/portfolio/beyond-myself-self-portrait-in-the-time-of-social-media/?lang=en>

<https://photogallery.at/portfolio/beyond-myself-self-portrait-in-the-time-of-social-media/>

24. MFRU Mednarodni festival računalniških umetnosti / 24th IFCA International Festival of Computer Arts, Maribor, Slovenia

<http://mfru.org/mfru-2018/>

4th Annual Michigan City Video Fest, The Nest Michigan City, Michigan City, IN, USA

<http://mcvideofest.com/2018.html>

The Unseen Festival 2018 (curated by Jacob Barreras), Gallery Counterpath, Denver, CO, USA

<http://counterpathpress.org/the-unseen-festival-september-1-to-september-30-2018-2>

CODEC Festival Internacional de Cine Experimental y Vídeo (curated by Erick Tapia), Enclave Caracol, Tijuana, Baja California, Mexico

<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo (curated by Erick Tapia), Deslave Gallery, Tijuana, Baja California, Mexico

<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo (curated by Erick Tapia), Estudio de Arte Proyecto C.V., Pachuca de Soto, Mexico

<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo (curated by Erick Tapia), La Azotea MADE A.C., Mazatlán, Sinaloa, Mexico

<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo (curated by Erick Tapia), Pulquería Insurgentes, Mexico City, Mexico

<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo (curated by Erick Tapia), Centro Cultural Casa Talavera, Mexico City, Mexico

<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo (curated by Erick Tapia), Facultad de Artes Visuales UANL / Faculty of Visual Arts, University of Nuevo León, Monterrey, Mexico

<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo (curated by Erick Tapia), ProyectoR Cine, Tepic, Nayarit, Mexico

<https://kinefilmproject.wixsite.com/experimental/codec-2018>

100x100=900 (100 video artists to tell a century), Ibrida Festival delle Arti Intermediali 3° Edizione, Fabbrica delle Candele, Forlì, Italy

<http://www.magmart.it/900/> <http://www.vertovproject.com/ibrida-festival.html>

Melancholie – Swinging in Minor (curated by Alexander Samyi), MAB Museum am Bach, Ruden, Austria

<https://museumambach.com/2018/04/15/melancholie/>

Onkraj sebe. Avtoportret v času družbenih medijev / Beyond Myself. Self-Portrait in the Time of Social Media (curated by Dejan Sluga and Metka Zupanič), Gallery Photon - Centre for Contemporary Photography, Ljubljana, Slovenia

<https://photon.si/?owlabpfl=beyond-myself-selfportrait-in-digital-age&lang=en>

In die Stadt / Into the City (curated by Christine Haupt-Stummer, Andreas Krištof, section.a, Christine Wetzlinger-Grundnig), MMKK Museum Moderner Kunst Kärnten / Carinthian Museum of Modern Art, Klagenfurt, Austria
<http://www.mmkk.at>

Die Kraft des Alters / Aging Pride (curated by Sabine Fellner), Unteres Belvedere / Lower Belvedere, Vienna, Austria

<https://www.belvedere.at/die-kraft-des-alters>

<https://www.belvedere.at/en/aging-pride-0>

Salon ZDSL 2017, Podoba v mediju, medij v kontekstu / An Image in a Medium, a Medium in a Context (curated by Srečo Dragan and Janez Strehovec), Narodni muzej Slovenije – Metelkova / National Museum of Slovenia – Metelkova, Ljubljana, Slovenia

<http://zdslu.si/novice/#novice-188>

2017

Die Kraft des Alters / Aging Pride (curated by Sabine Fellner), Unteres Belvedere / Lower Belvedere, Vienna, Austria

<https://www.belvedere.at/die-kraft-des-alters>

<https://www.belvedere.at/en/aging-pride-0>

100x100=900 (100 video artists to tell a century), Lishui Photography Festival, Lishui, Zhejiang, China

<http://www.magmart.it/900/> <http://www.lishuiphoto.org>

Salon ZDSL 2017, Podoba v mediju, medij v kontekstu / An Image in a Medium, a Medium in a Context (curated by Srečo Dragan and Janez Strehovec), Narodni muzej Slovenije – Metelkova / National Museum of Slovenia – Metelkova, Ljubljana, Slovenia

<http://zdslu.si/novice/#novice-188>

X Strangoscope, Mostra Internacional de Áudio, Video/Filme e Performance Experimental, Territories (curated by Lili White), MIS/SC Museum of Image and Sound Santa Catarina, Florianópolis, Brazil

<http://www.strangoscope.com> <http://www.mis.sc.gov.br>

Sofia Queer Forum 2017: Red Love (curated by Boryana Rossa and Stanimir Panayotov), Art Space Æther, Sofia, Bulgaria

<https://sofiaqueerforum.org/en/> <http://www.aether-sofia.com>

FACES: Gender, Art, Technology, 20 Years of Interactions, Connections and Collaborations (curated by Kathy Rae Huffman and Eva Ursprung), Schaumbad - Freies Atelierhaus Graz, Graz, Austria

<http://schaumbad.mur.at> <https://www.faces-l.net>

FACES: Gender, Art, Technology, 20 Years of Interactions, Connections and Collaborations (curated by Kathy Rae Huffman and Eva Ursprung), MFRU Mednarodni festival računalniških umetnosti / IFCA International Festival of Computer Arts, Maribor, Slovenia

<http://mfri.org/mfri-2017/> <https://www.faces-l.net>

17 Days (vol.9), 17 Days Video Series (curated by Adriane Little), Mahoney Gallery, University of Massachusetts Lowell, Lowell, MA, USA

<https://17days.wordpress.com>

<https://www.uml.edu/FAHSS/Art/Galleries-Exhibitions/Mahoney-Gallery/default.aspx>

Experimentalfilmabend Attaque(e)r le visible (curated by Lawinia Rate), Schräge Kino, Kassel, Germany

<https://www.facebook.com/events/110847819568881>

Replay From Green Points, Another Experiment by Women Film Festival (curated by Lili White), NewFilmmakers New York First Short Film Program, Anthology Film Archives, New York, NY, USA

<http://axwonline.com> <http://newfilmmakers.com> <http://anthologyfilmarchives.org>

Games & Circles, Positionen zeitgenössischer Kunst zur Innen- und Außenwirkung von Festen und Spielen (curated by Alexander Samyi), MAB Museum am Bach, Ruden, Austria

<http://museumambach.com>

Artists Short Shorts (curated by Lili White), 6th Annual Greenpoint Film Festival, Greenpoint, Brooklyn, NY, USA

<http://greenpointfilmfestival.org>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), The Local NYC, Long Island City, Queens, NY, USA

<http://exquisitecorpsevideoproject.wordpress.com>

Dones que donen... La llum... a l'ombra (curated by Rose Present), CRATER-Lab, Barcelona, Spain

<http://crater-lab.org/rose-present-dones-que-donen-la-llum-lombra-2/>

Pro(s)thesis (curated by Berenice Pahl and Felicitas Thun-Hohenstein), exhibit, Gemäldegalerie, Akademie der bildenden Künste Wien / Academy of Fine Arts Vienna, Vienna, Austria

<https://www.akbild.ac.at/Portal/ausstellen/xhibit/ausstellungen/pro-s-thesis-posthuman-complicities>

https://www.akbild.ac.at/portal_en/exhibiting/xhibit/exhibitions/pro-s-thesis-posthuman-complicities

17 Days (vol.9), 17 Days Video Series (curated by Adriane Little), Frostic School of Art, Richmond Center for Visual Arts, Atrium Gallery, Western Michigan University, Kalamazoo, MI, USA

<https://17days.wordpress.com> <https://wmich.edu/art/galleries>

2016

17 Days (vol.9), 17 Days Video Series (curated by Adriane Little), Frostic School of Art, Richmond Center for Visual Arts, Atrium Gallery, Western Michigan University, Kalamazoo, MI, USA

<https://17days.wordpress.com> <https://wmich.edu/art/galleries>

Aggression, FemLink The International Video Collages, Círculo de Arte de Toledo / Asociación Cultural de Ámbito Nacional, Toledo, Spain

<http://femlink.org> <http://www.circuloartetoledo.org>

17 Days (vol.9), 17 Days Video Series (curated by Adriane Little), The Bret Llewellyn Art Gallery, Alfred State College, Alfred, NY, USA

<https://17days.wordpress.com>

Mail Art: Garbage / Umetnost po pošti: razstava na temo smeti (curated by Vanja Mervič and Katarina Brešan), Goriškega muzeja v gradu Kromberk, Nova Gorica, Slovenia

<http://mailartaward.weebly.com>

Schöne Operation / Designing Beauty (curated by Alexander Samyi), MAB Museum am Bach, Ruden, Austria

<http://museumambach.com>

100x100=900 (100 video artists to tell a century), Zhengzhou Experimental Film & Video Festival, Zhengzhou, Henan, China

<http://www.magmart.it/900/>

VIII Strangoscope, Mostra Internacional de Áudio, Video/Filme e Performance Experimental, Feminine Beyond Gender (curated by Cláudia Cárdenas and Rafael Schlichting), MIS/SC Museum of Image and Sound Santa Catarina, Florianópolis, Brazil

<http://www.strangoscope.com> <http://www.mis.sc.gov.br>

FVAF Femmes' Video Art Festival 2, From Without From Within (curated by Micol Hebron, Haley Hopkins, Tam Hunter), LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

<http://welcometolace.org/event/5206/>

Exquisite Corpse Video Project, Retrospectiva do projeto coletivo (2008/2014), ECVF Vol.3 (curated by Kika Nicolela), FONTE Vídeo de Hoje, Central Galeria, São Paulo, Brazil

<http://exquisitecorpsevideoproject.wordpress.com> <http://www.centralgaleria.com>

21st Annual SPE Women's Film & Video Festival (curated by Lynn Estomin, Women's Caucus), 53rd SPE Society for Photographic Education National Conference, Red Rock Resort, Las Vegas, NV, USA

<http://www.spenational.org/files/conferences/2016cpgweb.pdf>

Room Thoughts (curated by Marisol Salanova), RAF5 Room Art Fair, Petit Palace Santa Bárbara, Madrid, Spain

<http://roomartfair.com>

Exquisite Corpse (curated by Sarah Faraday), Gallery GOLD + BETON, Cologne, Germany

<http://goldundbeton.de>

2015

schau.Räume_regional Queere! (curated by Katrin Ackerl Konstantin), Villach, Austria

<http://www.schau.raeume.cc/was/schauraeume-regional/queere/>

Political Unrest, Another Experiment by Women Film Festival (curated by Lili White), NewFilmmakers New York Special Program, Courthouse Theater, Anthology Film Archives, New York, NY, USA

<http://anotherexperimentbywomenfilmfestival.com/archive/2015-2/nyc-live-screenings-november-3-2015/>

<http://newfilmmakers.com> <http://anthologyfilmarchives.org>

KΑΤΑΣΤΑΣΗ / SITUATION ATHINA, IFAC ARTS International Fine Arts Consortium Celebrates 20th Anniversary (curated by Lee Wells), Neos Kosmos - Galaxia 11, Athens, Greece

<http://ifac-arts.com/exhibitions/present-exhibitions/situation-athina.html>

Hell's Kitchen Short Film Festival and International Women Artists' Salon Present an Evening Showcase of Short Films & Videos, Ellington Room, Manhattan Plaza, New York, NY, USA

<https://www.facebook.com/events/895545643814740/>

International Festival of Video Art nodoCCS 2015, Fundación Sala Mendoza, Caracas, Venezuela

<http://nodoccs.com/NC-EXPOSICION> <http://www.salamendoza.com/v2/index.php>

Poste - Vídeo Arte (curated by Ana Carvalho), Extéril Gallery, Porto, Portugal

<http://www.exteril.com/poste/divulgacao.html>

Exquisite Corpse (curated by Sarah Faraday), Fuse Art Space, Bradford, UK

<http://www.wearefuse.co/project/81/exquisite-corpse/>

Aggression, FemLink The International Video Collages, FORCE OF NATURE: Exploring the Power of the Feminine (curated by Judith Brodsky), Karl Drerup Art Gallery and Silver Center for the Arts at Plymouth State University, Plymouth, NH, USA

<http://femlink.org> <https://forceofnaturewcanh.wordpress.com>

The Unmentionables Film Festival, Vol. 1: Menstruation, Maysles Cinema, New York, NY, USA

<http://www.unmentionablesfilmfestival.com> <http://maysles.org>

(binders full of) Women Artists (hosted by Evanna Folkenfolk and Nine Yamamoto), Sonnenallee, Berlin, Germany

<https://www.facebook.com/events/1567280876864349/>

FEMLINK - Video Collage: 10 ANS DE COLLAGES-VIDEO, Aggression, FemLink The International Video Collages, Galerie Mami Bretesché, Paris, France

<http://femlink.org> <http://www.mamiabreteschegallery.com/2015/04/video-beforevideo-after-collectif-femlink/>

Set in Motion: Green (curated by Lisa Wicka and Liz Erlewine), Fountain Gallery, Purdue University Galleries, Lafayette, IN, USA

<http://www.purdue.edu> <https://www.cla.purdue.edu/galleries/>

Video Arte Feminista: cuatro proyectos curatoriales (curated by Eve Alcalá González, Cynthia Granados Posada, Elizabeth Ross, Alejandra Teyssier), Galería de arte y diseño noox, Mexico City, Mexico

<http://www.noox.mx> <http://cynnamoon.blogspot.mx/2015/03/video-arte-feminista-cuatro-proyectos.html>

Aggression, FemLink The International Video Collages, GALA Art Center, Gardner, MA, USA

<http://femlink.org> <http://galagardnerevents.weebly.com>

The Situation Room Opening, Video Art Screening (curated by Micol Hebron), The Situation Room, Los Angeles, CA, USA

<http://micolhebron.com> <http://gallerytally.tumblr.com>

2014

I Am Woman (curated by Antonio Manfredi), CAM Casoria Contemporary Art Museum, Naples, Italy

<http://www.casoriacontemporaryartmuseum.com>

Video, et gaudeo: 15 let Društva za povezovanje umetnosti in znanosti ArtNetLab, Galerija ZDSLU Zveza društev slovenskih likovnih umetnikov / Association of the Slovene Fine Artists Society, Ljubljana, Slovenia

<http://zdslu.si> <http://black.fri.uni-lj.si/videoetgaudeo/>

Über die Haut / SKIN, International Video Art Screening (curated by Anita Hofer and Evelin Stermitz), queerograd Festival 2014, Volxhaus Graz, Graz, Austria

http://kig.mur.at/queerograd_2014/

Contextual Face (curated by Evelin Stermitz), Black Box, Gislaveds Konsthall / Gislaved Art Gallery, Gislaved, Sweden

<http://www.gislavedskonsthall.se>

100x100=900 (100 video artists to tell a century), Jia Pingwa Culture and Art Museum, Xi'an, China

<http://www.magmart.it/900/>

#EGO, WeArt Festival 2014, Festival Internacional de Arte Contemporáneo y New Media, Transforma BCN, Barcelona, Spain

<http://www.wearfestival.com>

Aggression, FemLink The International Video Collages, ArtsWorcester, Worcester, MA, USA

<http://femlink.org> <http://artsworcester.org>

Aggression, FemLink The International Video Collages, So Far So Good - Festival Estivo, Associazione Culturale Khorakhanè, Abano Terme, Italy

<http://femlink.org> <http://www.khorakhanet.it>

On the Internet Nobody Knows You're a Dog (a Confessional) (curated by mikelev), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA

<http://rhizome.org/artbase/exhibitions/view/1824/>

TIME is Love.7, International Video Art Program (curated by Kisito Assangni), TAM Torrance Art Museum, Torrance, Los Angeles, CA, USA

<http://www.timeisloveshow.org> <http://www.torranceartmuseum.com>

100x100=900 (100 video artists to tell a century), Asociación Cultural elgalpon.espacio, Lima, Peru

<http://www.magmart.it/900/> <http://elgalpon.espacio.pe>

100x100=900 (100 video artists to tell a century), ROOM Mobile Art Space, Kent, UK

<http://www.magmart.it/900/> <http://roomnorthkent.wordpress.com>

100x100=900 (100 video artists to tell a century), Demolden Video Project, Videogalería, Santander, Spain

<http://www.magmart.it/900/> <http://www.demolden.com>

And, WHERE ARE THE WOMEN? / Y, ¿DÓNDE ESTÁN LAS MUJERES?, Videoarte en Femenino, Sesión de video internacional (curated by Elizabeth Ross), Galería Clínica Regina, Mexico City, Mexico

<http://www.elizabethrossmx.com> <https://www.facebook.com/clinica.regina>

100x100=900 (100 video artists to tell a century), 3rd Mediterranean Biennale of Contemporary Art of Oran, Oran, Algeria

<http://www.magmart.it/900/> <http://biennale-artcontemporain-oran.e-monsite.com>

100x100=900 (100 video artists to tell a century), Seed Space, Nashville, TN, USA

<http://www.magmart.it/900/> <http://seedspace.org>

100x100=900 (100 video artists to tell a century), One Shot International Short Film Festival, Yerevan, Armenia

<http://www.magmart.it/900/> <http://accea.info/en/events/cinematheatre/list/36/53/1173/>

100x100=900 (100 video artists to tell a century), Video in Progress 5: Reflections of the Past, Kino Šiška Centre for Urban Culture, Ljubljana, Slovenia

<http://www.magmart.it/900/> <http://www.kolektiva.org/curating/video-in-progress-5>

TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Photon Gallery, Ljubljana, Slovenia

<http://www.timeisloveshow.org> <http://www.photon.si/gb/>

TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Vovatanya Gallery, Kharkiv, Ukraine

<http://www.timeisloveshow.org>

Separation Anxiety II : Relapse (curated by Laura O'Reilly and Lee Wells), cutlog NY Contemporary Art Fair, The Clemente Center, New York, NY, USA

<http://ifac-arts.com/exhibitions/present-exhibitions/separation-anxiety-ii.html> <http://www.cutlogny.org>

<http://www.cutlog.org>

Aggression, FemLink The International Video Collages, Institut Français de Maurice, Rose Hill, Mauritius

<http://femlink.org> <http://www.ifmaurice.org>

TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Pink Gallery, Seoul, South Korea

<http://www.timeisloveshow.org> <http://www.pinkgallery.org>

100x100=900 (100 video artists to tell a century), BIFT Beijing Institute of Fashion Technology, Beijing, China

<http://www.magmart.it/900/> <http://www.bift.edu.cn>

TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Galerie Talmart, Paris, France

<http://www.timeisloveshow.org> <http://www.talmart.com>

Matters of Water: Fluid Dynamics + Aqueous Abstractions (curated by Molly Hankwitz), Artists' Television Access, San Francisco, CA, USA

<http://www.atasite.org/2014/03/matters-of-water-fluid-dynamics-aqueous-abstractions/>

Aggression, FemLink The International Video Collages, Država u krevetu / State Abed, International Exhibition (curated by Natasha Kadin), Galerija umjetnina Split / Gallery of Fine Arts Split, Split, Croatia

<http://femlink.org> <http://mavena.hr> <http://www.galum.hr>

Aggression, FemLink The International Video Collages, 5s Gallery, Prague, Czech Republic

<http://femlink.org> <http://5sgallery.cz>

Bivouac et al. (curated by Mark T Walker and Jessica Litsas), The George Revival Cinema, Melbourne, Australia

<http://infx.com.au/bivouac/> <http://www.georgerevival.com.au>

TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Invisible Films, TIL The Invisible Line Gallery, London, UK

<http://www.timeisloveshow.org> <http://tilgallery.com>

A "Womanhouse" or a Roaming House? A "Room of One's Own" Today (curated by Mira Schor), A.I.R. Gallery, Brooklyn, NY, USA

<http://www.airgallery.org>

2013

100x100=900 (100 video artists to tell a century), Proyector 13, 6th International Video Art Festival, Madrid, Spain

<http://www.magmart.it/900/> <http://www.proyector.info>

100x100=900 (100 video artists to tell a century), Chartier Media Arts Gallery and Performance Space, Derby, CT, USA

<http://www.magmart.it/900/> <http://chartieranartsvenue.org>

100x100=900 (100 video artists to tell a century), INTER Art Center Gallery, Beijing, China

<http://www.magmart.it/900/> <http://www.intergallery.cn>

100x100=900 (100 video artists to tell a century), VideoBabel, Qorikancha Museum, Cusco, Peru

<http://www.magmart.it/900/> <http://www.qorikancha.org> <http://www.festivalvideobabel.org>

100x100=900 (100 video artists to tell a century), The Format Gallery, Milan, Italy

<http://www.magmart.it/900/> <http://www.theformatgallery.com>

100x100=900 (100 video artists to tell a century), Galeria Artur Fidalgo, Rio de Janeiro, Brazil

<http://www.magmart.it/900/> <http://arturfidalgo.com.br>

100x100=900 (100 video artists to tell a century), Visiva, Rome, Italy

<http://www.magmart.it/900/> <http://www.visiva.info>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain

<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> <http://www.teatenerife.com>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), BLOOM!, Brussels, Belgium

<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> <http://www.hotelbloom.com>

100x100=900 (100 video artists to tell a century), Galeria Santa Clara, Espaço Artes, Multimédia e Performance, Coimbra, Portugal

<http://www.magmart.it/900/> <http://ar-mupe.blogspot.pt>

100x100=900 (100 video artists to tell a century), Espacio Miscellaneous, Madrid, Spain

<http://www.magmart.it/900/> <http://espaciomiscellaneous.wordpress.com>

100x100=900 (100 video artists to tell a century), #TAG Temporary Art Gallery, Vigodarzere, PD, Italy

<http://www.magmart.it/900/> <https://www.facebook.com/TAG.temporary.art.gallery>

100x100=900 (100 video artists to tell a century), LXT Li Xianting's Film Fund, Songzhuang Art Colony, Beijing, China

<http://www.magmart.it/900/> <http://e.weibo.com/lixiantingfilmfund>

100x100=900 (100 video artists to tell a century), Zeta Art Center & Gallery, Tirana, Albania

<http://www.magmart.it/900/> <http://qendrazeta.com>

100x100=900 (100 video artists to tell a century), 5th Base Gallery, London, UK

<http://www.magmart.it/900/> <http://www.5thbase.co.uk>

100x100=900 (100 video artists to tell a century), Galleria Civica d'Arte Contemporanea Franco Libertucci, Casacalenda, CB, Italy

<http://www.magmart.it/900/> <http://www.casacalendacomune.it/galleriacivica.html>

100x100=900 (100 video artists to tell a century), 500X Gallery, Dallas, TX, USA

<http://www.magmart.it/900/> <http://www.500x.org>

100x100=900 (100 video artists to tell a century), Webster University Film Series, Winifred Moore Auditorium, Webster University, St. Louis, MO, USA

<http://www.magmart.it/900/> <http://www.webster.edu/film-series/index.html>

100x100=900 (100 video artists to tell a century), Krowwork Gallery & Project Space, Oakland, CA, USA

<http://www.magmart.it/900/> <http://www.krowwork.com>

Exposition du 25^e Festival 2013, 25^e Festival International du Film Lesbien et Féministe de Paris, EFCB Espace de Formation et de Conférences, Montreuil, France

<http://www.cineffable.fr>

Bivouac 2013 (curated by Mark T Walker and Jessica Litsas), Horse Bazaar, Melbourne, Australia

<http://infx.com.au/bivouac/>

A View From The Outside (curated by art:screen Eva Olsson and Jonas Nilsson), 700IS Reindeerland, Slaughterhouse, Egilsstadir, Iceland

http://www.artscreen.se/program_Iceland_2013_2.htm <http://www.700.is>

100x100=900 (100 video artists to tell a century), Accademia Carrara di Belle Arti, Bergamo, Italy

<http://www.magmart.it/900/> <http://www.accademiabellearti.bg.it>

100x100=900 (100 video artists to tell a century), Muratcentoventidue Arte Contemporanea, Bari, Italy

<http://www.magmart.it/900/> <http://www.muratcentoventidue.com>

100x100=900 (100 video artists to tell a century), VII International VideoArt Festival The Scientist, Porta degli Angeli, Ferrara, Italy

<http://www.magmart.it/900/> <http://www.thescientistvideo.net/home.html> <http://www.portadegliangeli.org>

100x100=900 (100 video artists to tell a century), XX.9.12 FABRIKArte, Contemporary Art Festival Emergenzaarte 2nd Edition, Villa Farsetti, Venice, Italy

<http://www.magmart.it/900/> <http://www.xx912fabrika.com>

100x100=900 (100 video artists to tell a century), MAGMA Contemporary Medium Association, Sfântu Gheorghe, Romania

<http://www.magmart.it/900/> <http://www.magma.maybe.ro/>

100x100=900 (100 video artists to tell a century), OZON International Video Art Festival, History Museum Katowice, Katowice, Poland

<http://www.magmart.it/900/> <http://www.ozon-art.blogspot.co.at>

100x100=900 (100 video artists to tell a century), THE hub, London, UK

<http://www.magmart.it/900/> <http://www.newhamndp.co.uk>

100x100=900 (100 video artists to tell a century), The Red House, Centre for Culture and Debate, Sofia, Bulgaria

<http://www.magmart.it/900/> <http://www.redhouse-sofia.org>

100x100=900 (100 video artists to tell a century), LVIII Premio Termoli, Galleria Civica d'Arte Contemporanea, Termoli, Italy

<http://www.magmart.it/900/>

Red Min(e)d, The Bring In Take Out Living Archive, 54th October Salon, Belgrade, Serbia

<http://bringintakeout.wordpress.com> <http://oktobarskosalon.org>

100x100=900 (100 video artists to tell a century), Peras de Olmo - Ars Continua, Buenos Aires, Argentina

<http://www.magmart.it/900/> <http://perasdeolmo.blogspot.it>

100x100=900 (100 video artists to tell a century), Crosstalk Video Art Festival, Toldi Art Cinema, Budapest, Hungary

<http://www.magmart.it/900/> <http://www.crosstalkvideoartfestival.com>

100x100=900 (100 video artists to tell a century), Raf Gallery, Tehran, Iran

<http://www.magmart.it/900/> <http://www.videoartist.ir>

The Femail Project (curated by Emma Leppington), ARTicle Gallery, School of Art, Birmingham City University, Birmingham, UK

<http://www.bcu.ac.uk/biad/research/platforms/article-gallery> <https://www.facebook.com/thefemailproject>

Achtung Idylle & Subjektive Idylle (curated by Eva Hradil), Schloss Orth an der Donau, Orth an der Donau, Austria

<http://eva.hradil.info>

100x100=900 (100 video artists to tell a century), Colima Regional Museum of History, Colima, Mexico

<http://www.magmart.it/900/>

100x100=900 (100 video artists to tell a century), DAEL Digital Arts Entertainment Lab, Georgia State University, Atlanta, GA, USA

<http://www.magmart.it/900/> <http://www.daelab.com>

100x100=900 (100 video artists to tell a century), Centre3 for Print and Media Arts, Hamilton, ON, Canada

<http://www.magmart.it/900/> <http://centre3.com>

100x100=900 (100 video artists to tell a century), Holdudvar Gallery, Budapest, Hungary

<http://www.magmart.it/900/> <http://holdudvar.net>

100x100=900 (100 video artists to tell a century), Galleria Fuorizona Arte Contemporanea, Macerata, Italy

<http://www.magmart.it/900/> <http://www.fuorizona.org>

100x100=900 (100 video artists to tell a century), Dimanche Rouge, Plateforme, Paris, France

<http://www.magmart.it/900/> <http://dimancherouge.org> <http://plateforme.tk>

Portas Abertas / Open Doors (curated by Cláudia Giannetti), Fórum Eugénio de Almeida, Évora, Portugal

<http://forumea.pt>

100x100=900 (100 video artists to tell a century), Seed Space, Nashville, TN, USA

<http://www.magmart.it/900/> <http://seedspace.org>

100x100=900 (100 video artists to tell a century), Institut für Alles Mögliche, Berlin, Germany

<http://www.magmart.it/900/> <http://www.i-a-m.tk>

100x100=900 (100 video artists to tell a century), Video Artist Iran, Takesh Gallery, Isfahan, Iran

<http://www.magmart.it/900/> <http://www.videoartist.ir>

100x100=900 (100 video artists to tell a century), TAM Torrance Art Museum, Torrance, Los Angeles, CA, USA

<http://www.magmart.it/900/> <http://www.torranceartmuseum.com>

100x100=900 (100 video artists to tell a century), BS1 / Back to Square Juan, PWU Philippine Women's University, Manila, Philippines
<http://www.magmart.it/900/> <http://pwu.edu.ph>

100x100=900 (100 video artists to tell a century), New Bulgarian University, Sofia, Bulgaria
<http://www.magmart.it/900/> <http://www.nbu.bg>

100x100=900 (100 video artists to tell a century), Vizli International Festival of Visual Culture, Historical and Architectural Museum Kiev Fortress, Kiev, Ukraine
<http://www.magmart.it/900/> http://photocult.com.ua/en/vizii_festival

100x100=900 (100 video artists to tell a century), Moszkava Café Industry Hall, Sonnenfeld Palace, Oradea, Romania
<http://www.magmart.it/900/>

100x100=900 (100 video artists to tell a century), Booze Cooperativa, Athens, Greece
<http://www.magmart.it/900/> <http://www.boozecooperativa.com>

100x100=900 (100 video artists to tell a century), Roma3 Film Festival, Palladium, Rome, Italy
<http://www.magmart.it/900/> <http://www.uniroma3.it/news2.php?news=3596&p=1>

100x100=900 (100 video artists to tell a century), ONE SHOT International Short Film Festival, ACCEA Armenian Center for Contemporary Experimental Art, Yerevan, Armenia
<http://www.magmart.it/900/> <http://www.accea.info>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), Stiftelsen 3,14 International Contemporary Art Foundation, Bergen, Norway
<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> <http://www.stiftelsen314.com>

6x6x2013, RoCo Rochester Contemporary Art Center, Rochester, NY, USA
<http://www.rochestercontemporary.org> <http://www.roco6x6.org>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), KULTER., Amsterdam, Netherlands
<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> www.kulter.nl

100x100=900 (100 video artists to tell a century), AVAart, Espacio de Arte, Innovación y Cultura, Gijón, Spain
<http://www.magmart.it/900/> <http://www.avaart.es>

100x100=900 (100 video artists to tell a century), JAAGA, Bangalore, India
<http://www.magmart.it/900/> <http://www.jaaga.in>

100x100=900 (100 video artists to tell a century), Cineforum, MEM, Bilbao, Spain
<http://www.magmart.it/900/> <http://www.musicaexmachina.com>

100x100=900 (100 video artists to tell a century), East Art Gallery, Tehran, Iran
<http://www.magmart.it/900/> <http://tehraneastgallery.com>

100x100=900 (100 video artists to tell a century), 3rd International Video Art Festival Now&After' 13, MMOMA Moscow Museum of Modern Art, Moscow, Russia
<http://www.magmart.it/900/> <http://www.mmoma.ru/en/>

100x100=900 (100 video artists to tell a century), Nuovo Cinema Aquila, Rome, Italy
<http://www.magmart.it/900/> <http://www.cinemaquila.com>

100x100=900 (100 video artists to tell a century), Multimedia Center, Richland College, Dallas, TX, USA
<http://www.magmart.it/900/> <http://www.rlc.dcccd.edu/multimedia/>

A View From The Outside (curated by art:screen Eva Olsson and Jonas Nilsson), art:screen fest on-tour 2013, Vetlanda Museum, Vetlanda, Sweden
<http://www.artscreen.se> <http://www.vetlanda.se/vanstermeny/kulturfritid/museer/vetlandamuseum/>

XII Festival Internacional de la Imagen, IX Muestra Monográfica de Media Art, CCC Centro Cultural y de Convenciones Teatro los Fundadores, Manizales, Colombia
<http://www.festivaldelaimagen.com>

Art/Feminist Video, Feminists@MIT Club Meeting, MIT Massachusetts Institute of Technology, Cambridge, MA, USA
<http://www.mit.edu> <http://feminists.scripts.mit.edu>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), Film and Video Night at Peanut, Peanut Underground Art Projects, New York, NY, USA
<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> <http://peanutunderground.com>

All My Independent Women, AMIW Video Lounge (curated by Carla Cruz), Special Collections, Brotherton Library, University of Leeds, Leeds, UK
<http://allmyindependentwomen.blogspot.co.at> <http://library.leeds.ac.uk/special-collections>

Aggression, FemLink The International Video Collages, LCCA Latvian Centre for Contemporary Art, Riga, Latvia
<http://femlink.org> <http://www.lcca.lv>

Art of Touch, XXIX International Festival Sarajevo Winter, Hanikah, Sarajevo, Bosnia and Herzegovina
<http://sarajevskazima.ba> <http://sarajevskazima.ba/?p=7910>

A View From The Outside (curated by art:screen Eva Olsson and Jonas Nilsson), 700IS Reindeerland 2013, The Nordic House, Reykjavik, Iceland
http://www.artscreen.se/program_Iceland_2013.htm <http://www.700.is> <http://www.nordice.is>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), Sazmanab, Platform for Contemporary Arts, Tehran, Iran
<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> <http://www.sazmanab.org>

Aggression, FemLink The International Video Collages, KINO.LAB, Centre for Contemporary Art, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

<http://femlink.org> <http://www.kinolab.art.pl>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), Mori + Stein Gallery, London, UK

<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> <http://www.moriandstein.com>

Democroscope (curated by Perry Bard and Matt Soar), Videotage, Hong Kong, China

<http://videotage.org.hk/project/democroscope/>

2012

Red Min(e)d, The Bring In Take Out Living Archive - Belgrade LA, 4th BeFem Festival, KC Grad - European Center for Culture and Debate, Belgrade, Serbia

<http://bringintakeout.wordpress.com> <http://www.befem.org/en>

All My Independent Women 2012, AMIW Video Lounge (curated by Carla Cruz), Vox Feminae 4, AKC Medika, Zagreb, Croatia

<http://www.voxfeminae.net> <http://allmyindependentwomen.blogspot.co.at>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), 25^{es} Festival Les Instants Vidéo Numériques et Poétiques, [.BOX], Milan, Italy

<http://exquisitecorpsevideoproject.wordpress.com> <http://www.instantsvideo.com>

Housework, Gender and Subjectivity: Cultures of Domesticity (curated by Molly Hankwitz), Reynolds Gallery, University of the Pacific, Stockton, CA, USA

<http://www.pacific.edu/Academics/Schools-and-Colleges/College-of-the-Pacific/Academics/Departments-and-Programs/Visual-Arts/About/Reynolds-Gallery.html>

25^{es} Festival Les Instants Vidéo Numériques et Poétiques, 5th Festival TransDance, Cinémathèque Zéro Production, Cairo, Egypt

<http://www.instantsvideo.com>

Democroscope (curated by Perry Bard and Matt Soar), Joyce Yahouda Gallery, Montréal, Canada

<http://www.joyceyahoudagallery.com> <http://www.democroscope.org>

A View From The Outside (curated by art:screen Eva Olsson and Jonas Nilsson), art:screen fest, Bio Roxy, Örebro, Sweden

<http://www.artscreen.se>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), 25^{es} Festival Les Instants Vidéo Numériques et Poétiques, Nuits Blanches, Institut Français Oran and Institut Français Tlemcen, Algeria

<http://exquisitecorpsevideoproject.wordpress.com> <http://www.instantsvideo.com>

25^{es} Festival Les Instants Vidéo Numériques et Poétiques, Institut Français Mounira, Cairo, Egypt

<http://www.instantsvideo.com>

All My Independent Women 2012, AMIW Video Lounge (curated by Carla Cruz), Women's Art Library, Goldsmiths, University of London, London, UK

<http://allmyindependentwomen.blogspot.co.at>

Paradoxes in Video 3 (curated by Larry Caveney), Garage 4141 Gallery, San Diego, CA, USA

<http://garage4141.blogspot.co.at>

Mnemonic Mirrors (curated by ArtNetLab), Galerija SC, Studentski Centar u Zagrebu, Zagreb, Croatia

<http://black.fri.uni-lj.si/atlas/> <http://www.sczg.unizg.hr/kultura/program/art-net-lab-otvorenje-izlozbe/>

Aggression, FemLink The International Video Collages, Centro Cultural Casa Talavera, Universidad Autónoma de la Ciudad de México, Mexico City, Mexico

<http://femlink.org>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), AIVA Angelholm International Video Art Festival, Angelholm, Sweden

<http://exquisitecorpsevideoproject.wordpress.com> <http://aivafestival.com/2012/04/drive-in-screening-on-friday-night/>

Siga siga, Austrian Artists in Athens (curated by Eva Hradil), CAMP Contemporary Art Meeting Point, Athens, Greece

<http://campoint.gr>

XI Festival Internacional de la Imagen, VIII Muestra Monográfica de Media Art, Manizales, Colombia

<http://www.festivaldelaimagen.com>

Contextual Face (curated by Evelin Stermitz), Oslo Screen Festival, International Festival for Video Art, UKS Unge Kunstneres Samfund, Oslo, Norway

<http://www.screenfestival.no/2012/> <http://uks.no>

Indomitable Women, a (his)tory of Women in Audiovisual Art (1944-2009) (curated by Macu Morán), Festival Miradas de Mujeres, Cineteca Matadero, Madrid, Spain

<http://www.imageryaffairs.com/iaffairs/indomitable-women-at-cineteca-matadero/>

<http://www.prnewswire.com/news-releases/indomitable-women-a-history-of-women-in-audiovisual-art-1944-2009-presented-by-macu-moran-at-the-national-museum-reina-sofia-141895543.html>

<http://festivalmiradasdemujeres.es/>

Aggression, FemLink The International Video Collages, Centro Multimedia, Centro Nacional de las Artes, Mexico City, Mexico

<http://cmm.cenart.gob.mx/cartelera/actividades.html#femlink> <http://femlink.org>

Aggression, FemLink The International Video Collages, CEC, 7th Annual Carnival of e-Creativity, Sattal Estate, Bhimtal, Uttarakhand, India
<http://carnival-of-ecreativity.com/cec-2012/screenings/> <http://femlink.org>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Traffic Jam #2: Taipei, Open-Contemporary Art Center, Taipei, Taiwan
<http://exquisitecorpsevideoproject.wordpress.com> http://open-c.blogspot.ch/2012/02/traffic-jam-2-taipei_5874.html

SAMPLE #4 | HÖRBLICKE (curated by Annebarbe Kau), Projektraum, Deutscher Künstlerbund, Berlin, Germany
http://www.kuenstlerbund.de/deutsch/projekte/projekte-seit-2001/2012/2012_sample_4.html

Video in Progress 3: Fields of the Performative (curated by KOLEKTIVA), Koroška galerija likovnih umetnosti, Slovenj Gradec, Slovenia
<http://www.kolektiva.org/archives/136> <http://www.glu-sg.si/en>

2011

Bending Media: An Exhibit about Gender Constructs (curated by abroshar), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA
<http://rhizome.org/artbase/exhibitions/view/1343/>

Atlas (curated by ArtNetLab, Narvika Bovcon and Aleš Vaupotič), Kino Šiška Centre for Urban Culture, Ljubljana, Slovenia
<http://black.fri.uni-lj.si/kinosiska/>

Contextual Face (curated by Evelin Stermitz), Idi+Vidi 1.0 / Go+See 1.0 Video Festival (curated by KOLEKTIVA), Peek&Poke Museum, Rijeka, Croatia
<http://www.kolektiva.org/archives/133> <http://www.peekpoke.hr/>

Women's Glance (curated by Enrico Tomaselli), PAN Palazzo delle Arti Napoli, Naples, Italy
<http://www.magmart.it/news.php?i=582> <http://www.palazzoartinapoli.net/pan/eng/home.htm>

women, the perceptions of (curated by Jessica.Dybfest), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA
<http://rhizome.org/artbase/exhibitions/view/1596/>

videoART: A review of European experimental cinema (curated by Antoni Karwowski), 20th dokumentART, European Film Festival for Documentaries, Kino Obserwatorium, Szczecin, Poland
<http://www.dokumentart.org/en/event/1002>

AMIW@VBKÖ – Or Rather, What Can Words do? / Oder vielmehr, was können Wörter tun? (curated by Carla Cruz), VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria
<http://www.vbkoe.org> <http://amiw-vbkoe.blogspot.com/p/about.html>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), DATABAZ, Centre d'Art Expérimental, Angoulême, France
<http://exquisitecorpsevideoproject.wordpress.com> <http://databaz.org/centre>

Contextual Face (curated by Evelin Stermitz), October Online Video Art Feature, CologneOFF 2011, Video Art in a Global Context, Cologne, Germany
http://vad.nmartproject.net/?page_id=2386 <http://vad.nmartproject.net/img/contextual-feature.html>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), I Am Brazilliality Art Festival, Forman's Smokehouse Gallery, London, UK
<http://exquisitecorpsevideoproject.wordpress.com> <http://www.braziliality.org> <http://smokehousegallery.org>

Video večer / Video Night, Cinema Feminist – "The Home" (curated by Evelin Stermitz), Art Stays 2011, 9th International Festival of Contemporary Art, Art Stays Club, Ptuj, Slovenia
<http://artstays.si>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), gallerywest, room for contemporary art, Toronto, Canada
<http://exquisitecorpsevideoproject.wordpress.com> <http://1332queenwest.com>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Objectifs, Centre for Photography and Filmmaking, Singapore, Singapore
<http://exquisitecorpsevideoproject.wordpress.com> <http://www.objectifs.com.sg>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Water Tower Art Fest, Central Mineral Bath, Sophia, Bulgaria
<http://exquisitecorpsevideoproject.wordpress.com> <http://www.watertowerartfest.com>

Miss, Ms., Mrs. (curated by Guadalupe Sanchez), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA
<http://rhizome.org/artbase/exhibitions/view/1404/>

Wom3n (curated by Anaval23), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA
<http://rhizome.org/artbase/exhibitions/view/1337/>

Contextual Face (curated by Evelin Stermitz), CologneOFF 2011 Baltic Sea, Video Art in a Global Context, Estonian Academy of Arts, Tallinn, Estonia
<http://www.artun.ee> http://coff.newmediafest.org/blog/?page_id=803

Contextual Face (curated by Evelin Stermitz), CologneOFF 2011 Baltic Sea, Video Art in a Global Context, Galleria Rajatila, Tampere, Finland
<http://www.rajataide.fi> http://coff.newmediafest.org/blog/?page_id=803

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Sessão Corredor, Ateliê397, São Paulo, Brazil

<http://exquisitecorpsevideoproject.wordpress.com> <http://www.atelie397.com>

Ciclo de Video Arte / Video Art Cycle: ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), MAMBA Museo de Arte Moderno de Buenos Aires / Museum of Modern Art, Buenos Aires, Argentina

<http://exquisitecorpsevideoproject.wordpress.com>

<http://museodeartemoderno-buenosaires.blogspot.com/2011/04/ciclo-de-video-arte-abril-2011.html>

Civilmedia 11: Community Media For Social Change: Low Threshold - High Impact, University of Salzburg, Salzburg, Austria

<http://blog.radiofabrik.at/civilmedia/> http://wiki.civilmedia.eu/index.php/Programme_11

X Festival Internacional de la Imagen, VII Muestra Monográfica de Media Art, Manizales, Colombia

<http://www.festivaldelaimagen.com>

La vie sur écran / Life on the screen (curated by Perry Bard), Joyce Yahouda Gallery, Montréal, Canada

<http://joyceyahoudagallery.com>

Contextual Face (curated by Evelin Stermitz), CologneOFF 2011 Ukraine, Video Art in a Global Context, Kharkov City Art Gallery, Kharkiv, Ukraine

<http://www.mgallery.kharkov.ua/gallery-e.php> http://coff.newmediafest.org/blog/?page_id=803

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Vidéoformes, Le Cube, Clermont-Ferrand, France

<http://exquisitecorpsevideoproject.wordpress.com> <http://www.videoformes-fest-engl.com/festival-11/projections-videobank/le-cube-inside/>

Aggression, FemLink The International Video Collages, ARTos Cultural and Research Foundation, Nicosia, Cyprus

<http://www.artosfoundation.org/eng/index.htm> <http://femlink.org>

Aggression, FemLink The International Video Collages, TAC Temporary Art Centre, Eindhoven, The Netherlands

<http://www.tac.nu> <http://femlink.org>

Aggression, FemLink The International Video Collages, Rollstone Studios, Fitchburg, MA, USA

<http://rollstoneartists.com> <http://femlink.org>

Video večer / Video Evening #03, Contextual Face (curated by Evelin Stermitz), Photon Gallery, Ljubljana, Slovenia

<http://www.kolektiva.org/producing/video-vecer-video-evening/contextual-face> <http://www.photon.si/gb/>

Regeneration.011 A Selection of Web Biennial Revealing the Politics and Poetry in Net-Art (curated by Marcus Graf), Plato Art Space / Plato Sanat, Plato College of Higher Education, Istanbul, Turkey

<http://www.platosanat.org.tr/en/Default.aspx>

Cinéma Féministe, The Home / La Maison / DOMA (curated by Evelin Stermitz), Kino Udarnik, Maribor, Slovenia

<http://zavodudarnik.wordpress.com>

2010

Luck Be A Lady (curated by Simren Bolaria), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA

<http://rhizome.org/artbase/exhibitions/view/1227/>

Womyn (curated by kkrasnig), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA

<http://rhizome.org/artbase/exhibitions/view/1212/>

Women's Touch (curated by Marjan van Mourik, CultureTV), International Streaming Festival The Hague 5th Edition, The Hague, Netherlands, and [BOX], Milan, Italy

http://www.streamingfestival.com/archive/2010/programs/womens_touch.php

23^{es} Festival Les Instants Vidéo Numériques et Poétiques, Un Festival POétique POLitique POétronique, La Fosse, Marseille, France

<http://www.instantsvideo.com>

Cinéma Féministe, The Face / La Face / OBRAZ (curated by Evelin Stermitz), Kino Udarnik, Maribor, Slovenia

<http://zavodudarnik.wordpress.com>

JavaMuseum 2010, NewMediaFest 2010, 10 Years JavaMuseum [NewMediaArtProjectNetwork]:\cologne (curated by Wilfried Agricola de Cologne), Cologne, Germany

http://2010.javamuseum.org/?page_id=588

FORCE: on the Culture of Rape (curated by Hannah Brancato and Rebecca Nagle), Current Gallery, Baltimore, MD, USA

<http://www.currentspace.com>

Erased Walls (curated by Georgi Begun, co-curated by Marianne Wagner-Simon, [PAM] Perpetual Art Machine, Lee Wells and Raphaele Shirley), Mediations Biennale, ConcenterArt, Berlin, Germany

<http://www.erasedwalls.eu> <http://www.concenterart.org>

Open Video Conference, Fashion Institute of Technology, New York, NY, USA

<http://www.openvideoconference.org>

Vox Feminae 4, AKC Medika, Zagreb, Croatia

<http://www.voxfeminae.net/2010/subota/86-artfemtv>

Imagine a Sculpture (curated by Tomas Rajnai), Trädgården, Stockholm, Sweden

<http://www.tradgarden.com> <http://www.tomasrajnai.se/index.php?/current/exhibition-imagine-a-sculpture/>

All My Independent Women, International Group Exhibition (curated by Carla Cruz), Casa da Esquina,

Coimbra, Portugal <http://amiwnacasadaesquina.blogspot.com> <http://allmyindependentwomen.blogspot.com>

<http://nacasadaesquina.blogspot.com>

Frauen-Wege-Utopien / Women-Ways-Utopias, Video Art Exhibition by Ana Grobler, Zvonka Simčič, Evelin Stermitz, FFU FrauenFrühlingsUniversität 2010 / Women's Spring University Symposium 2010, University Klagenfurt, Klagenfurt, Austria

<http://ffuni.blogspot.de/ffu2010/> <http://www.uni-klu.ac.at>

Indomitable Women, International Video Art Exhibition (curated by Macu Morán), CCDFB Centre Cultura de Dones Francesca Bonnemaison, LOOP Fair, Barcelona, Spain

<http://www.videoartworld.com/data/bulletins/Indomitable-Women-at-CCDFB.html>

<http://www.loop-barcelona.com/eng/about.php>

Video in Progress 3: Fields of the Performative (curated by KOLEKTIVA), Vórteks Cultural and Educational Centre, Skopje, Macedonia

<http://www.kolektiva.org/archives/43>

Frieze, ArtNetLab Ljubljana at MKL Medienkunstlabor, Kunsthaus Graz, Graz, Austria

<http://www.medienkunstlabor.at> <http://white.fri.uni-lj.si/2009/>

NapoliDanza, 17th International Festival of Videodance, Il Coreografo Elettronico, PAN Palazzo delle Arti Napoli, Naples, Italy

<http://www.napolidanza.com> <http://www.palazzoartinapoli.net>

RED: The Gendered Color in Frames, International Video Art Exhibition (curated by Evelin Stermitz), Photon Gallery, Ljubljana, Slovenia

<http://www.kolektiva.org/producing/red-the-gendered-color-in-frames>

<http://www.photon.si/gb/exhibitions.asp?SiteID=208&GID=281>

[PAM] Perpetual Art Machine, Speculum Artium, DDT Delavski dom Trbovlje, Trbovlje, Slovenia

<http://www.dd-trbovlje.si/2010/05/utrinki-s-festivala-speculum-artium-2010/>

<http://www.tnm.si/#/portfolio|2010/speculum-artium-2010-2> <http://perpetualartmachine.com>

Magmart | Video under Volcano, International Videoart Festival 5th Edition, CAM Casoria Contemporary Art Museum, Naples, Italy

<http://www.magmart.it> <http://www.casoriaccontemporaryartmuseum.com>

IX Festival Internacional de la Imagen, VI Muestra Monográfica de Media Art, CCC Centro Cultural y de Convenciones Teatro los Fundadores, Manizales, Colombia

<http://www.festivaldelaimagen.com>

Magmart | Video under Volcano, International Videoart Festival 5th Edition, PAN Palazzo delle Arti Napoli, Naples, Italy

<http://www.magmart.it> <http://www.palazzoartinapoli.net>

[Ne]mocne / [Un]empowered (curated by Ana Grobler), DDT Delavski dom Trbovlje, Trbovlje, Slovenia

<http://www.dd-trbovlje.si/2010/03/nemocne/>

Web Biennial 10 (curated by Genco Gülan), Istanbul Contemporary Art Museum iS.CaM, Istanbul, Turkey

<http://www.webbiennial.org/gallery1.php>

2009

No commercial value!, Videomedeja, 13th International Video Festival, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

<http://videomedeja.org/en/archive/videomedeja-2009>

Pandora's B., BAC! 10.0, Festival Internacional de Arte Contemporáneo en Barcelona X Edición, and Mujeres Indomables / Indomitable Women (curated by Macu Morán), Fundació Joan Miró and CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

<http://www.lasanta.org> <http://www.videoartworld.com/data/bulletins/Indomitable-Women-at-BAC-10.0.html>

NODES: a smart exhibition, InfoArt presents ArtNetLab, Staatliche Hochschule für Gestaltung Karlsruhe / Karlsruhe University of Arts and Design, Karlsruhe, Germany

<http://www.hfg-karlsruhe.de>

[PAM] Perpetual Art Machine, International Cyber Art Festival, State Hermitage Museum, St. Petersburg, Russia

<http://perpetualartmachine.com>

Plus 3 Ferris Wheels (curated by Adriane Little), DDT Delavski dom Trbovlje, Trbovlje, Slovenia

<http://3ferriswheels.wordpress.com> <http://www.dd-trbovlje.si/2009/11/mednarodna-skupinska-razstava-plus-3-ferris-wheels/>

FSPACE 4, Exposition transdisciplinaire internationale (curated by Mélanie Perrier, Albane Duvillier, Agathe Le blanc, Françoise Ploye, Amandine Valente), 21^e Festival International du Film Lesbien et Féministe de Paris, Trianon, Paris, France

<http://www.cineffable.fr/festivals/21efestival/archExposEn21.htm>

Video in Progress 3: Fields of the Performative (curated by KOLEKTIVA: Vesna Bukovec, Lada Cerar, Metka Zupanič), Kino Šiška Centre for Urban Culture, Ljubljana, Slovenia

<http://www.kolektiva.org/archives/16>

Plus 3 Ferris Wheels (curated by Adriane Little), CEPA Gallery, Buffalo, NY, USA

<http://3ferriswheels.wordpress.com> <http://www.cepagallery.org>

ART.net (curated by J.D. McPherson), Living Arts of Tulsa's 16th New Genre Festival, Tulsa, OK, USA

<http://www.livingarts.org/genre/newgenre2009/ng16.html>

Plus 3 Ferris Wheels (curated by Adriane Little), Cube Gallery, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY, USA

<http://3ferriswheels.wordpress.com> <http://www.wku.edu/library/archive/bib25.php>

Plus 3 Ferris Wheels (curated by Adriane Little), Smith Gallery, Grinnell College, Grinnell, IA, USA
<http://3ferriswheels.wordpress.com> <http://www.grinnell.edu/academic/catalog/courses/art-old/smithgallery>

2008

Plus 3 Ferris Wheels (curated by Adriane Little), Atrium Gallery, University of Connecticut, Storrs, CT, USA
<http://3ferriswheels.wordpress.com> <http://art.uconn.edu/>

LAND – ISLAND – DREAMLAND, European Month of Photography, Gallery AREA 53, Vienna, Austria
<http://www.area53.name>

FSPACE 3, Investir TOUT / Invest ALL, Exposition transdisciplinaire internationale (curated by Mélanie Perrier, Françoise Ploye, Agathe Le blanc), 20^e Festival International du Film Lesbien et Féministe de Paris, Trianon, Paris, France

<http://www.cineffable.fr/festivals/20efestival/archExposEn20.htm>

Hollywould, Freewaves 11th Festival of Experimental Media Arts, Hollywood Boulevard, Los Angeles, CA, USA
<http://freewaves.org>

[PAM] Perpetual Art Machine, Utsikten Kunstsenter, Kvinesdal, Norway
<http://perpetualartmachine.com>

Plus 3 Ferris Wheels (curated by Adriane Little), Hiram Van Gordon Gallery, Tennessee State University, Nashville, TN, USA

<http://3ferriswheels.wordpress.com> http://ww2.tnstate.edu/gallery/TSU_ART_Galleries.html

The Mirror Stage, International Video Art Exhibition (curated by NeMe / IMCA and Yiannis Colakides), Lanitis Foundation, Limassol, Cyprus

<http://neme-imca.org> <http://www.neme.org/879/the-mirror-stage-press-release>

[PAM] Perpetual Art Machine, Charlotte and Phillip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA

<http://perpetualartmachine.com>

Plus 3 Ferris Wheels (curated by Adriane Little), Museum of Fine Arts, Florida State University, Tallahassee, FL, USA

<http://3ferriswheels.wordpress.com> <http://www.mofa.fsu.edu>

Dinner bei Stani Bachofen II, Judith Lava – Evelin Stermitz – Karin Sulimma, Vienna, Austria

[PAM] Perpetual Art Machine, Second Nature Festival, Cité du Livre, Aix-en-Provence, France

<http://perpetualartmachine.com>

[PAM] Perpetual Art Machine, The Future Was Then [PART2] Regurgitating Histories, SCOPE Basel, Switzerland

<http://perpetualartmachine.com>

Colloque / programmation vidéo "Femmes, femmes, femmes" (curated by Virginie Jourdain and Stéphanie Airaud), MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

<http://macval.fr>

Plus 3 Ferris Wheels (curated by Adriane Little), School of Art & Design Smart Wall, Alfred University, New York, NY, USA

<http://3ferriswheels.wordpress.com> <http://art.alfred.edu>

[PAM] Perpetual Art Machine, SCOPE New York, Lincoln Center, New York, NY, USA

<http://perpetualartmachine.com>

[PAM] Perpetual Art Machine, MOV-iN Gallery, The College of Santa Fe New Media Arts Gallery, Santa Fe, NM, USA

<http://perpetualartmachine.com>

Plus 3 Ferris Wheels (curated by Adriane Little), Center for the Arts, University at Buffalo, New York, NY, USA

<http://3ferriswheels.wordpress.com> <http://www.ubartgalleries.org>

Plus 3 Ferris Wheels (curated by Adriane Little), Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI, USA

<http://3ferriswheels.wordpress.com> <http://www.wmich.edu/art/facilities/rcva/rcva.php>

1. bild-rausch-Videofestival (curated by Ulrike Rosenbach and Henrike Kreck), Kino 8 1/2, Saarbrücken, Germany
<http://bild-rausch.de>

2007

chico.art.net v.4, The Electronic Arts Program, California State University, Chico, CA, USA

<http://www.csuchico.edu/art/net/can2007.html>

1.3 festival videa in novih medijev / 1.3 Festival of Video and New Media Art, Mestna Galerija, Ljubljana, Slovenia

<http://black.fri.uni-lj.si/mfru/fvnm/>

FSPACE 2, Performer le Genre / Performing Gender (curated by Mélanie Perrier and Edith Foissy), 19^e Festival International du Film Lesbien et Féministe de Paris, Trianon, Paris, France

<http://www.cineffable.fr/festivals/19efestival/archExposEn19.htm>

Allting genast! Everything now!, Feminist Wallpaper by Artist Group Megafan, Galleri Sinne, Helsinki, Finland

<http://megahem.info> <http://sinne.proartibus.fi>

[PAM] Perpetual Art Machine, Robodock Technology and Arts Festival, Amsterdam, Netherlands

<http://www.robodock.org/2007> <http://perpetualartmachine.com>

Connected:07 Kunst im Schweinestall / Art in the Pigsty (curated by Cym), Art Center Wd8, Walkersdorf, Austria

<http://wd8.at>

Signals 5, Art in Crystal Palace, Inside Out (curated by Yun Ko and CP Artists), Haynes Lane Market, London, UK

<http://cpartists.com>

Crossing Over 2007 La fine del mondo! The end of the world! (curated by Piera Nodari), Cultural Association Ateneo delle Idee, Going Blind by BROCCOLI Art Group, VISIONARIO, Udine, Italy
<http://es.mur.at/broccoli/goingblind.htm>

Video Art in the Age of the Internet (curated by Nina Colosi and [PAM]), Chelsea Art Museum, New York, NY, USA
<http://chelseaartmuseum.org> <http://perpetualartmachine.com>

IMAGINING OURSELVES a global generation of women, Image and Identity, Fashion Undercover, International Museum of Women, San Francisco, CA, USA

<http://imaginingourselves.globalfundforwomen.org/pb/Story.aspx?G=1&C=0&id=1281&lang=1>

2D Mutant Zombies, UNAgaleria, Gallery of the National University of the Arts, Bucharest, Romania
<http://mutantzombies.net>

[PAM] Perpetual Art Machine, WRO 07, XII International Media Art Biennale, Wrocław, Poland
<http://wrocenter.pl>

2D Mutant Zombies (curated by Ivika Kivi), MKL Medienkunstlabor, Kunsthaus Graz, Graz, Austria
<http://medienkunstlabor.at>

cyber feminism past forward (curated by Rudolfine Lackner and Evelin Stermitz), VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria

http://www.vbkoe.org/cf/cyber_feminism_past_forward.htm

[PAM] Perpetual Art Machine, SCOPE Art Fair, New York, NY, USA
<http://perpetualartmachine.com>

FILE RIO Electronic Language International Festival, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil
<http://www.file.org.br>

Xtend - Dance for Camera (curated by Martin Franklin), South Hill Park Arts Centre, Bracknell, UK
<http://www.southhillpark.org.uk> <http://digitalmediacentre.org>

Web Biennial 07 (curated by Genco Gülan), Istanbul Contemporary Art Museum iS.CaM, Istanbul, Turkey
<http://webbiennial.org/galleries/g1.htm>

2006

Festival of Creativity and Free Culture 2006, Kiberpipa / Cyberpipe, Ljubljana, Slovenia
<http://creativecommons.si>

Stop Violence Against Women (curated by Lenka Kukurová), Amnesty International, vstupní hala Krajského úřadu, Ústí nad Labem, Czech Republic

[PAM] Perpetual Art Machine at SCOPE London, UK / Split Film Festival, Croatia / Le N.A.M.E Festival, Lille, France / Art Basel, Miami Beach / Scope Miami, Miami, FL, USA

<http://perpetualartmachine.com>

FSPACE (curated by Mélanie Perrier and Edith Foissy), 18^e Festival International du Film Lesbien et Féministe de Paris, Trianon, Paris, France

<http://www.cineffable.fr/pages/docs/Expo18/FSPACE-Exposition.pdf>

Cyberfem. Feminisms in the electronic landscape. / Cyberfem: Feminismos en el escenario electrónico (curated by Ana Martínez-Collado), EACC Espai d'Art Contemporani de Castelló, Castelló, Spain

<http://cyberfem.net/> <http://www.eacc.es>

2D Mutant Zombies, KONTEKST galerija, Belgrade, Serbia
<http://kontekstgalerija.org>

Field of Vision: Beijing, Beijing New Art Projects, Beijing, China
<http://field-of-vision.net/Beijing>

Pixel Pops! (curated by Natalia Vasquez), C2C Gallery, Prague, Czech Republic
<http://poppingpixels.org> <http://www.c2c.cz>

baum.welt4, Citykirche St. Jakobi, Hildesheim, Germany
<http://citykirche-hildesheim.de>

solsombra, bewegungwirdgestalt, wasser.berg – berg.wasser (curated by Alexander Samyi), Kulturverein Warmbad Villach, Villach, Austria

<http://solsombra.at>

FILE Electronic Language International Festival, SESI Gallery / Espaco Cultural do SESI Paulista, São Paulo, Brazil
<http://www.file.org.br>

D/\P disturb.the.peace [angry women] by Jess Loseby et al., in Slippage (curated by Nanette Wylde) at ISEA2006, 13th International Symposium on Electronic Art, ZeroOne San Jose, San Jose, CA, USA

<http://slippage.net> <http://slippage.net/2006/> <http://isea2006.sjsu.edu/index.php>

function:feminism, curated and created by Deb King in conjunction with The Feminist Art Project, Rutgers University, New Brunswick, NJ, USA

<http://functionfeminism.com>

2D Mutant Zombies, Gallery Cedimir Krstic, Pirot, Serbia
<http://mutantzombies.net>

Hz Net Gallery # 8 June 2006 (curated by Sachiko Hayashi), Fylkingen's net journal, Stockholm, Sweden
<http://hz-journal.org/n8/index.html>

[PAM] Perpetual Art Machine at SCOPE Art Fair, New York / SCOPE Hamptons International Contemporary Art Fair, East Hampton Studios, Wainscott, NY, USA

<http://perpetualartmachine.com>

Stop Violence Against Women (curated by Lenka Kukurová), Amnesty International, C2C Gallery, Prague, Czech Republic

<http://c2c.cz>

Video screening, Women's Day 8 March, Art Center Wd8, Walkersdorf, Austria

<http://wd8.at>

Gallery 2006, the first independent free internet art gallery (curated by Beatrice Bonfanti), Italy

<http://bestonweb.net>

2005

Museum of the Essential and Beyond That / Museu do Essencial e do Além Disso (curated by Regina Célia Pinto), arteonline, Brazil

<http://arteonline.arq.br>

Gibanica 2005, Galerija Alkatraz, Metelkova mesto, Ljubljana, Slovenia

<http://www.galerijalkatraz.org>

Field of Vision: Extremes, Institute for New Media, Frankfurt a. M., Germany

<http://field-of-vision.net/Extremes> <http://inm.de>

Stop Violence Against Women (curated by Lenka Kukurová), Amnesty International, underground of the old Market place at SNP square, Bratislava, Slovakia

11. mednarodni festival racunalniskih umetnosti / 11th International Festival of Computer Arts, Maribor, Slovenia

<http://black.fri.uni-lj.si/mfru>

2004

Večerka-Nightshop-Nachtgeschäft, by BROCCOLI Art Group, Kunstraum BAODO im NIL, Graz, Austria

<http://nil.mur.at>

Field of Vision: New York, The Lab Gallery, New York, NY, USA

<http://field-of-vision.net/NewYork>

2003

Netz und Natur, (curated by Cym), Forum Stadtpark, Graz, Austria

<http://forum.mur.at>

Shark-Woche (curated by Cym), opening of the virtual Forum Stadtpark, Forum Stadtpark, Graz, Austria

<http://shark.mur.at> <http://forum.mur.at>

2002

Fehlschläge (curated by Eva Ursprung), Flashanimation, Forum Stadtpark, Graz, Austria

<http://forum.mur.at>

Scheitern mit Flash (curated by Cym), Forum Stadtpark, Graz, Austria

<http://forum.mur.at>

Wunschloses Unglück, Lange Nacht der Museen, Europahaus, Klagenfurt, Austria

Publications and Reviews, Radio and TV

Catalogue, Günther Oberhollenzer and Larissa Agel, *(K)ein Mensch ist eine Insel. Von Gemeinschaft und Isolation in der zeitgenössischen Kunst*, Künstlerhaus, Gesellschaft bildender Künstlerinnen und Künstler Österreichs, Wien, Vienna, Austria, 2021, p. 49, p. 55, p. 82.

ISBN 13 978-3-900354-70-1

Catalogue, Arantxa X. Rodriguez and Heidi E. Russell (eds.), *SPRING FORWARD Vibrant visions and voices of women artist from around the globe*, New York, NY, USA, 2021, p. 14.

<https://issuu.com/springforwardcatalogue/docs/catalogue>

Juliette Hanau, *Je code, donc je suis: Femmes et numérique*, Presses des Mines, Paris, France, 2021, p. 99.

ISBN 9782356716361

Catalogue, *The Agency of Failure: Screening and Performance Series 2020*, VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria, 2020, p. 10.

Ana Grobler, *Feminist Video Art in Slovenia*, in: Tea Hvala (ed.), *CITY OF WOMEN Reflecting 2019/2020*, Mesto žensk – Društvo za promocijo žensk v kulturi / City of Women – Association for the Promotion of Women in Culture, Ljubljana, Slovenia, 2020, p. 88.

ISBN 978-961-93888-5-3

Catalogue, Erick Tapia (ed.), *CODEC Festival Internacional de Cine Experimental y Video*, Mexico City, Mexico, 2020.

<https://www.codecfestival.com/catalogo-en-linea>

Kisito Assangni, *The Aestheticized Interview with Evelin Stermitz (Austria)*, ArtDependence Magazine, March 15, 2020, Belgium, Russia, pp. 1-7.

<https://www.artdependence.com/articles/the-aestheticized-interview-with-evelin-stermitz-austria/>

Catalogue, Roberto Muffoletto (ed.), *VASA 2019 E-CATALOG, Front Page Project VASA Exhibition Video / Film Series*, VASA : Center for Media Studies, Austria, USA, International, 2020, p. 24.

<http://vasa-project.com/catalog/2019/cat-2019.pdf>

Catalogue, *BIDEODROMO International Experimental Film and Video Festival*, Fundación BilbaoArte Fundazioa, Bilbao, Spain, 2019, p. 20.

Catalogue, Alex Samyi (ed.), *MAB Museum am Bach 2014 - 18, Ausstellungen usw. / Exhibitions, etc.*, Ruden, Austria, 2019, p. 14, p. 19, p. 20, p. 72.

Catalogue, Manolo Cocho (ed.), *ENDÉMICO versus GLOBAL*, C3 Centro de Ciencias de la Complejidad, UNAM Universidad Nacional Autónoma de México, Mexico City, Mexico, 2019, p. 18.

Boštjan Jurečič, *Videovečer v Galeriji Photon po izboru Evelin Stermitz*, Kultura, MMC RTV Slovenija, March 8, 2019, Ljubljana, Slovenia, 1 Min. 18 S.

<https://4d.rtvsl.si/arhiv/kultura/174600647>

Lidija Čučko, *IM FOCUS - VIDEO VEČER 07.03.2019*, Radio Si - Radio Slovenia International, MMC RTV Slovenija, March 7, 2019, Maribor, Slovenia, 2 Min. 53 S.

<https://4d.rtvsl.si/arhiv/im-fokus/174600269>

Joelle Dietrick and Kathy Rae Huffman, *Diversifying the Art Tech World*, in: *Media-N, The Journal of the New Media Caucus*, Summer + 2018: Volume 14, Issue 1, CAA Conference Edition 2018, Illinois Open Publishing Network, USA, p. 61, p. 63.

ISSN 1942-017X

DOI: <https://doi.org/10.21900/j.median.v14i1>

<https://iopn.library.illinois.edu/journals/median/article/view/71/23>

Catalogue, Miha Horvat, Kaja Pogačar, Maja Žigart (eds.), *Mednarodni festival računalniške umetnosti 2016+2017+2018 / International Festival of Computer Art 2016+2017+2018*, Mladinski kulturni center, Maribor, Slovenia, 2018, p. 21, p. 38, p. 40.

ISBN 978-961-6154-39-0

Susan Froyd, *A Guide to the Unseen Festival: Eight Not-to-Miss Program Picks*, in: *Westword*, August 29, 2018, Denver, CO, USA, p. 2.

ISSN 0194-7710

<https://www.westword.com/arts/unseen-festival-2018-brings-200-experimental-films-to-denver-10717781>

Javiera Cano Belmonte, *La traducción y el feminismo desde el (video)arte: el trasvase intercultural de la propuesta de Evelin Stermitz al entorno español / Translation and Feminism in (Video)Art: The Intercultural Transfer of Evelin Stermitz's Work to the Spanish Environment*, Departamento de Traducción e Interpretación, Facultad de Filosofía y Letras, Universidad de Córdoba, Córdoba, Spain, 2018, pp. 25-64.

Damjana Kolar, *Avtoportret v času družbenih medijev*, in: *Mladina, Kultura*, March 27, 2018, Ljubljana, Slovenia, p. 2.

ISSN 0350-9346

Online ISSN 1580-5352

<https://www.mladina.si/184756/avtoportret-v-casu-druzbenih-medijev/>

Catalogue, Dejan Sluga (ed.), *Onkraj sebe. Avtoportret v času družbenih medijev / Beyond Myself. The Self-Portrait in the Age of Social Media*, Photon - Center za sodobno fotografijo, Ljubljana, Slovenia, 2018, p. 6, p. 11, pp. 22-23.

ISBN 978-961-92744-7-7

Evelin Stermitz, *El Arte de Envejecer*, in: Elizabeth Ross (ed.), #25 Mirando Nuestro Envejecer, *Hysteria! Revista de sexualidad y cultura*, February 12, 2018, Mexico City, Mexico, p. 1.

<http://hysteria.mx> <http://hysteria.mx/evelin-stermitz-el-arte-de-envejecer-the-art-of-aging-2011/>

Catalogue, Christine Wetzlinger-Grundnig (ed.), *In die Stadt / Into the City*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria, 2018, pp. 114-117.

ISBN 978-3-903228-47-4

Karen Keifer-Boyd and Christine Liao, *Feminism*, in: Eduardo Navas, Owen Gallagher, Xtine Burrough (eds.), *Keywords in Remix Studies*, Routledge, New York, NY, USA, 2018, p. 151, pp. 154-155.
ISBN 978-1-138-69964-9

Catalogue, Boryana Rossa and Stanimir Panayotov (eds.), *София куиър форум 2017: Червена любов / Sofia Queer Forum 2017: Red Love*, Collective for Social Interventions, Sofia, Bulgaria, 2017, p. 27, p. 36, p. 40, pp. 105-106.
ISBN 978-619-7219-15-9

Catalogue, Stella Rollig and Sabine Fellner (eds.), *Die Kraft des Alters / Aging Pride*, Unteres Belvedere / Lower Belvedere, Belvedere, Verlag für moderne Kunst, die Künstler und die Autoren, VfmK Verlag für moderne Kunst GmbH, Vienna, Austria, 2017, p. 25.
ISBN 978-3-903114-46-3
ISBN 978-3-903228-23-8

Catalogue, *Salon ZDSLU 2017, Podoba v mediju, medij v kontekstu / An Image in a Medium, a Medium in a Context*, Narodni muzej Slovenije – Metelkova, ZDSLU – Zveza društev slovenskih likovnih umetnikov, Ljubljana, Slovenia, 2017, p. 13, pp. 66-67.
ISBN 978-961-93680-8-4

Catalogue, *X Strangoscope, Mostra Internacional de Áudio, Video/Filme e Performance Experimental*, MIS/SC Museum of Image and Sound Santa Catarina, Florianópolis, Brazil, 2017, p. 29.

Catalogue, Berenice Pahl and Felicitas Thun-Hohenstein, *Pro(s)thesis*, xhibit, Gemäldegalerie, Akademie der bildenden Künste Wien / Academy of Fine Arts Vienna, Vienna, Austria, 2017, p. 6, p. 7, p. 8, p. 38, p. 40.

Karen T. Keifer-Boyd, *FemTechNet Distributed Open Collaborative Course: Performing Difference, Exquisite Engendering, and Feminist Mapping*, in: Ryan Shin (ed.), *Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement*, IGI Global, Hershey, PA, USA, 2017, p. 284.
ISBN 9781522516651

Marusya Bociurkiw, *Big Affect: The Ephemeral Archive of Second-Wave Feminist Video Collectives in Canada*, in: *Camera Obscura*, Volume 31, Number 3 (93), 2016, Duke University Press, Durham, NC, USA, p. 25.
ISSN 0270-5346
Online ISSN 1529-1510
DOI <https://doi.org/10.1215/02705346-3661991>
[https://read.dukeupress.edu/camera-obscura/article-abstract/31/3%20\(93\)/5/58562/Big-Affect-The-Ephemeral-Archive-of-Second-Wave](https://read.dukeupress.edu/camera-obscura/article-abstract/31/3%20(93)/5/58562/Big-Affect-The-Ephemeral-Archive-of-Second-Wave)

Angela Washko, *From Webcams to Wikipedia: There Is An Art & Feminism Online Social Movement Happening and It Is Not Going Away*, in: *Nordisk Tidsskrift for Informationsvidenskab og Kulturformidling*, årg. 5, nr. 1, 2016, Department of Information Studies NTIK, Københavns Universitet Søndre Campus, Copenhagen, Denmark, p. 48.
ISSN 2245-294X

Angela Washko, *Out Of The Kitchen, Onto Your Screen, Into The Ether: A Case For An Online Art and Feminism Social Movement*, in: www.academia.edu, p. 7.
https://www.academia.edu/7535685/Out_Of_The_Kitchen_Onto_Your_Screen_Into_The_Ether_A_Case_For_An_Online_Art_and_Feminism_Social_Movement

Program Catalogue, *53rd SPE Society for Photographic Education National Conference, 21st Annual SPE Women's Film & Video Festival*, Red Rock Resort, Las Vegas, NV, USA, March, 2016, p. 24.
<http://www.spenational.org/files/conferences/2016cpgweb.pdf>

Layne Weiss, *"Exquisite Corpse:" Inside Germany's Powerful Feminist Art Exhibit*, in: *PAPER Magazine*, February 25, 2016, New York, NY, USA, p. 2.
ISSN 1073-9122
<http://www.papermag.com/inside-exquisite-corpse-1624589520.html>

ARCO y tres Ferias más hacen de Madrid la capital mundial del arte, in: *Levante*, El Mercantil Valenciano, February 20, 2016, Valencia, Spain, p. 2.
ISSN 1131-950X
<http://www.levante-emv.com>

- Jess Denham, *Exquisite Corpse: Cologne art exhibition confronts sexist attitudes in wake of NYE sex attacks*, in: Culture - Art - News, The Independent, January 25, 2016, London, UK, p. 2.
Online ISSN 0951-9467
<http://www.independent.co.uk/arts-entertainment/art/news/exquisite-corpse-cologne-art-exhibition-confronts-sexist-attitudes-in-wake-of-nye-sex-attacks-a6832561.html>
- Sooanne Berner, *After Cologne sexual attacks, art show champions women*, in: Arts+Culture, Dazed and Confused Magazine, January 25, 2016, London, UK, p. 2.
ISSN 0961-9704
<http://www.dazeddigital.com/artsandculture/article/29368/1/after-cologne-sexual-attacks-art-show-champions-women>
- Sarah Hyde, *Cologne Art Show Celebrates Women In the Wake of Attacks*, in: Art World, artnet News, Artnet Worldwide Corporation, January 22, 2016, p. 3.
<https://news.artnet.com/art-world/cologne-female-art-show-rupi-kaur-411578>
- Sally Deskins, *Multimedia Collaborations: An Interview with Elise Kermani and Evelin Stermitz*, in: Katy Deepwell (ed.), *n.paradoxa*, international feminist art journal, Volume 37, January, 2016, Sound?Noise!Voice!, KT press, London, UK, pp. 28-37.
ISSN 1461-0434
<http://www.ktpress.co.uk/nparadoxa-volume-details.asp?volumeid=37>
- FemLink-Art, Video-Collages of the International Collective / Les Collages-Vidéo du Collectif International*, France, 2015, pp. 10-11, p. 137.
ISBN 978-2-9553761-0-2
<http://fr.calameo.com/read/00433212417457bdc8cbb>
- Elsbeth Mitchell, *Review: Exquisite Corpse, Fuse Art Space, Bradford*, in: Corridor8, Contemporary Art & Writing Journal, August 24, 2015, Manchester, UK, pp. 1-2; p. 2.
ISSN 2049-9523
<http://www.corridor8.co.uk/online/review-exquisite-corpse-fuse-art-space-bradford/>
- Big Issue North, Q&A: *Exquisite Corpse*, in: The Big Issue in the North, July 22, 2015, Manchester, UK, p. 1.
ISSN 2634-1905
<http://bigissuenorth.com/centre-stage/2015/07/qa-exquisite-corpse/>
- Eva Folks, *An Interview with Evelin Stermitz*, in: AQNB Atractivoquenobello, June 28, 2015, London, Berlin, pp. 1-5.
<http://www.aqnb.com/2015/06/28/an-interview-with-evelin-stermitz/>
- Sally Deskins (ed.), *Evelin Stermitz*, in: *Les Femmes Folles: The Women 2014*, Morgantown, WV, USA, 2015, pp. 52-53.
<http://www.blurb.com/books/5934517-les-femmes-folles-the-women-2014>
- Elena Marcheschi, *The Sweet Creativity, between Electronic Art and Experimental Cinema*, in: (En)gendered creativity. Actors Agencies Artifacts, Comunicazioni sociali, Journal of Media, Performing Arts and Cultural Studies, n. 3, 2014, Vita e Pensiero, Pubblicazioni dell'Università Cattolica del Sacro Cuore, Milan, Italy, p. 419.
ISSN print 03928667
ISSN digital 18277969
DOI <https://doi.org/10.1400/228087>
- Franc Solina and Srečo Dragan, *Novomedijski umetniški projekti kot most med realnim in virtualnim svetom*, in: Tadej Bajd and Ivan Bratko (eds.), *Robotika in umetna inteligenca*, Slovenska matica, Ljubljana, Slovenia, 2014, p. 221.
ISBN 978-961-213-243-9
http://eprints.fri.uni-lj.si/2861/1/Poglavje_SM_Solina-Dragan.pdf
- Yolanda Segura Domingo, *Hibridaciones en el net.art _ Del hipermedia a la visualización de datos*, Universitat Politècnica de València, València, Spain, 2014, p. 36, p. 44.
http://docplayer.es/6104983-Hibridaciones-en-el-net-art_-del-hipermedia-a-la-visualizacion-de-datos.html
http://personales.upv.es/yosedo/netartistas_female/
- Evelin Stermitz, *ArtFem.TV – TV Internacional de Arte y Feminismo – Infiltración Artística Feminista en la Cultura Masculina de la Red: Antecedentes Teóricos y Enfoques.*, in: Elizabeth Ross (ed.), *5célula arte y comunidad a.c.*, ArtFem.TV video arte y feminismo, Mexico City, Mexico, 2014, pp. 6-24.
http://issuu.com/elizabethross6/docs/memoria_artfemtv

Catalogue, ArtNetLab, Narvika Bovcon, Aleš Vaupotič (eds.), *Video, et gaudeo: 15 let Društva za povezovanje umetnosti in znanosti ArtNetLab*, Galerija ZDSLU Zveza društev slovenskih likovnih umetnikov / Association of the Slovene Fine Artists Society, Ljubljana, Slovenia, 2014, p. 18.

<http://black.fri.uni-lj.si/videoetgaudeo/videoetgaudeo-katalog-reduced.pdf>

Catalogue, KIG! Kultur in Graz (ed.), *queerograd Festival 2014*, Graz, Austria, 2014.

Catalogue, Anita Hofer and Evelin Stermitz (eds.), *Über die Haut / SKIN, International Video Art Screening*, queerograd Festival 2014, Graz, Austria, 2014.

Enrico Tomaselli, *The Artist Behind the Video: Interview with Evelin Stermitz*, in: Magmart, Video Under Vulcano, September 1, 2014, Naples, Italy, pp. 1-3.

<http://www.magmart.it/interviews.php?i=1>

Radio Interview, Heidi Russell, *Salon Solo: Evelin Stermitz, International Women Artists' Salon*, City World Radio Network, August 25, 2014, New York, NY, USA.

<http://womenartsalon.blogspot.co.at> <http://www.cityworldradio.com>

Radio Interview, Mónica Nepote, *EN VIVO | Platicamos con Evelin Stermitz y Elizabeth Ross sobre arte y feminismo en el videoarte*, CCD Radio, CCD Centro de Cultura Digital, July 29, 2014, Mexico City, Mexico.

<http://radio.centroculturaldigital.mx>

<https://soundcloud.com/ccd-radio/feminismo-y-videoarte-monica-nepote-evelyn-stermitz-y-elizabeth-ross>

Catalogue, Miha Colner (ed.), *Fotonični trenutki 2014, Mesec fotografije, Photonic Moments 2014, Month of Photography*, Photon - Center za sodobno fotografijo, Ljubljana, Slovenia, 2014, p. 95.

Sally Brown Deskins, *Evelin Stermitz, Artist*, in: Les Femmes Folles: Women in Art, June 2, 2014, Morgantown, WV, USA, pp. 1-6.

<http://femmesfollesnebraska.tumblr.com/post/87588226322/evelin-stermitz-artist>

Evelin Stermitz, ARTiculAction Art Review, Special Issue, May 2014, pp. 52-63.

http://issuu.com/articulaction/docs/articulaction_art_-_may_2014_-_spec

Annabelle Boko, *Chance Encounters #22: Evelin Stermitz*, in: OPERATORANNA, April 18, 2014, London, UK, pp. 1-3.

<http://operatoranna.blogspot.co.at/2014/04/chance-encounters-22-evelin-stermitz.html>

Catalogue, Natasha Kadin (ed.), *Država u krevetu / State Abed, International Exhibition*, Mavena, ART & FACT, platforma NMG, Split, Croatia, 2014, p. 109.

Anne Sherwood Pundyk, *A 'Womanhouse' or a Roaming House? 'A Room of One's Own' Today*, in: The Brooklyn Rail, Critical Perspectives on Arts, Politics, and Culture, February, 2014, Brooklyn, NY, USA, p. 32.

ISSN 2157-2151

<http://www.brooklynrail.org/2014/02/artseen/a-womanhouse-or-a-roaming-house-a-room-of-ones-own-today>

Mary Zeiss Stange, Carol K. Oyster, Jane E. Sloan (eds.), *The Multimedia Encyclopedia of Women in Today's World*, SAGE Publications, Los Angeles, London, New Delhi, Singapore, Washington DC, 2013. [Kindle Edition] ISBN 9781452270371

DOI <http://dx.doi.org/10.4135/9781452270388>

Catalogue, *Projector 13, 6th International Video Art Festival*, Madrid, Spain, 2013.

Evelin Stermitz, *This Delicate Monster Becomes Irma Vep: An Interview with Michelle Handelman*, in: Rhizome.org, December 11, 2013, New York, NY, USA, pp. 1-8.

<http://rhizome.org/community/45102/>

Rui Pedro Fonseca, *Carreira, arte feminista e mecenato: uma abordagem à dimensão económica do circuito artístico principal sob uma perspetiva de género / Career, feminist art and patronage: an approach to the economic dimension of the art circuit in a gender perspective*, in: Sociologia, Revista da Faculdade de Letras da Universidade do Porto, Vol. XXVI, dez. 2013, Porto, Portugal, 2013, p. 130.

ISSN 0872-3419

Rui Pedro Fonseca, *Condiciones de Producción y Prácticas de Recepción del Arte Feminista*, Departamento de Escultura Facultad de Bellas Artes, Universidad del País Vasco/EHU, País Vasco, Spain, 2013, p. 11, p. 28, p. 316, p. 317.

Film, *Time for a New State, First NSK Citizens' Congress, Berlin, A Film by IRWIN*, IRWIN, Nord Cross Production, Slovenia, 2013, 65 Minutes.

Catalogue and CD-Rom, *XII Festival Internacional de la Imagen*, Facultad de Artes y Humanidades, Universidad de Caldas, Manizales, Colombia, 2013.

Catalogue, *25^e Festival International du Film Lesbien et Féministe de Paris*, Paris, France, 2013.

Catalogue, Eva Hradil (ed.), *Achtung Idylle & Subjektive Idylle*, Schloss Orth an der Donau, Orth an der Donau, Austria, 2013.

Russell Chartier, *Video Art Today: A collection of Videoart from the perm collection of Galerie Chartier [Kindle Edition]*, Derby, CT, USA, 2013.

<http://www.amazon.com/Video-Art-Today-collection-ebook/dp/B00B8PSAKI/>

Evelin Stermitz, *Women's Images Re-Edited: The Critical Remix Within Feminist Context*, in: Karen Keifer-Boyd and Deborah Smith-Shank (eds.), *Visual Culture & Gender, An Annual Peer-reviewed International Multimedia Journal*, Volume 8, 2013, Hyphen-UnPress, Pennsylvania, PA, and Columbus, OH, USA, pp. 21-30.

ISSN #1936-1912

<http://vcg.emitto.net>

Narvika Bovcon, *Atlas povečane resničnosti*, in: *Hibridizacija umetnosti, Dialogi 7–8/13*, revija za kulturo in družbo, Založba Aristej, Maribor, Slovenia, 2013, p. 59.

ISSN 0012-2068

Catalogue, Enrico Tomaselli (ed.), *100x100=900 Project (100 videoartists to tell a century) an international project to celebrate 50th of videoart*, a project by Magmart Video Under Volcano, Naples, Italy, 2013, p. 12, p. 205.

ISBN 978-1-291-69608-0

Evelin Stermitz, *MiShinnah THE HEAR TH ISHTAR Performance – Sound – Media: An Interview with Elise Kermani*, in: *Rhizome.org*, July 20, 2013, New York, NY, USA, pp. 1-7.

<http://rhizome.org/community/45039/>

Aleš Vaupotič and Narvika Bovcon, *Obrat po prostorskem obratu: umetniškoraziskovalni pristop*, in: *Primerjalna književnost, PKn* (Ljubljana), letnik 36, št. 2, junij 2013, Ljubljana, Slovenia, p. 239, p. 242.

ISSN 0351-1189

ISSN 2591-1805

Christine Liao, *Art Medium Too: Avatar, Art, and Assemblages*, in: *Journal of Virtual Worlds Research*, Vol. 6, No. 2, Arts / Jun. 2013, USA, p. 5.

ISSN 1941-8477

DOI: <https://doi.org/10.4101/jvwr.v6i2.7049>

<https://jvwr-ojs-utexas-stage.tdl.org/jvwr/index.php/jvwr/article/view/7049>

<https://journals.tdl.org/jvwr/index.php/jvwr/article/viewFile/7049/6316>

Evelin Stermitz, *Psychological Traces in Visual Art*, in: Russell Chartier (ed.), *The Intersection of Art and Psychology [Kindle Edition]*, Derby, CT, USA, 2013, pp. 25-29.

<http://www.amazon.com/The-Intersection-Art-Psychology-collection-ebook/dp/B00DFA2UVO/>

Catalogue, Marina Fomenko (ed.), *International Video Art Festival Now&After'13, Between Image and Personality*, Moscow Museum of Modern Art, Moscow, Russia, 2013, p. 75.

Evelin Stermitz, *STIGMART10, VideoFocus 2013, Special Issue*, Stigmart Press, May 2013, pp. 9-12.

http://issuu.com/stigmart10press/docs/stigmart_-_videofocus_2013

Bridgette Card, *Semiotics in Avatars*, Seminar Paper for "History and Theory of New Media", Empire State College, Center for Distance Learning, SUNY State University of New York, May, 2013, New York, NY, USA, pp. 3-4.

<http://bridgettecard.wordpress.com/2013/05/03/final-paper-semiotics-in-avatars/>

Catalogue, Eva Olsson and Jonas Nilsson (ed.), *art:screen fest on-tour 2013*, Vetlanda Museum, Vetlanda, Sweden, 2013.

Evelin Stermitz, *To Choose the Ability to End Someone's Life*, Essay for the single-channel video "I will hurt you before you hurt me" by Margarida Paiva, 2013.

<http://margaridapaivatexts.tumblr.com/#/post/173506696343/to-choose-the-ability-to-end-someones-life>

Lucia Aspesi, *WoManWoMan, Evelin Stermitz at INVIDEO (english version)*, in: CINEQUANONline, SPIN OFF: Videoarte e Cinema Sperimentale, December 28, 2012, Varese, Italy, pp. 1-5.
<http://www.cinequanon.it/womanwoman-evelin-stermitz-at-invideo/>

Lucia Aspesi, *WoManWoMan, Evelin Stermitz a INVIDEO*, in: CINEQUANONline, December 28, 2012, Varese, Italy, pp. 1-5.
<http://www.cinequanon.it/womanwoman-evelin-stermitz-a-invideo/>

Catalogue, *INVIDEO, Critical Mutations, XXII International Exhibition of Video Art and Cinema Beyond*, Mimesis Edizioni, Milan, Italy, 2012, pp. 92-93.
ISBN 978-8857514444

Nancy Tang, *Housework Exhibition*, in: The Pacifican, University of the Pacific's Newspaper Since 1908, November 8, 2012, Volume 104, Issue 11, University of the Pacific Publications, CA, USA, p. 3.

Catalogue, *5th TransDance Festival for Contemporary Dance, Choreography, and Performance*, Cairo, Egypt, 2012.

Catalogue, *25^{es} Festival Les Instants Vidéo Numériques et Poétiques*, Marseille, France, 2012, p. 27.

Catalogue, Eva Olsson and Jonas Nilsson (eds.), *art:screen fest*, Örebro, Sweden, 2012.

Catalogue, *Women's Film Festival Elles Tournent - Dames Draaien*, Botanique, Brussels, Belgium, 2012.

Catalogue, ArtNetLab (eds.), *Mnemonic Mirrors / Mnemonička zrcala / Zrcala s spominom*, Galerija SC, Studentski Centar u Zagrebu, Zagreb, Croatia, 2012.
http://black.fri.uni-lj.si/atlas/GSC_artnetlab_reduced.pdf

Catalogue, Eva Hradil (ed.), *Siga siga, Austrian Artists in Athens*, CAMP Contemporary Art Meeting Point, Athens, Greece, Verlag Kuenstlerhaus, Vienna, Austria, 2012.
ISBN 978-3-900354-33-6

Nazli Cemile Karadeniz, *Aspects of Feminism in New Media Art: Interview with Evelin Stermitz*, in: "Boğaziçi'nde Çağdaş Sanat" Röportaj Serisi / "Bosporus Contemporary Art" Interview Series, Contemporary Art @ Bosphorus Interview Project, April, 2012, Istanbul, Turkey, pp. 1-3.
<http://istanbulmuseum.org/ip/evelin-stermitz.html>

Marina Cabeza, *Marisol Salanova y el porvenir del tocador*, in: ARDEmag, April 16, 2012, Madrid, Spain, pp. 1-3; p. 2.
<http://www.ardemag.com/marisol-salanova-y-el-porvenir-del-tocador/>

Cover, Marisol Salanova, *Postpornografía*, Pictografía Ediciones, Madrid, Spain, 2012.
ISBN 978-84-15107-29-3
<http://www.pospornografia.com>

Molly Hankwitz, *Changing Housework: Feminist Art and the "Universal" Housewife*, in: Bad Subjects: Political Education for Everyday Life, Issue #82, m(other)hood, 2012, University of California, Berkeley, CA, USA, pp. 1-13; p. 4, p. 5, p. 10.
ISSN 1094-0715
<http://bad.eserver.org/issues/2012/82/hankwitz.htm>

Catalogue and CD-Rom, *XI Festival Internacional de la Imagen*, Facultad de Artes y Humanidades, Universidad de Caldas, Manizales, Colombia, 2012.

Catalogue, Margarida Paiva (ed.), *Oslo Screen Festival, International Festival for Video Art*, Oslo, Norway, 2012.

Guri Kulaas, *Videokunsten blir musikk*, in: Klassekampen, March 9, 2012, Oslo, Norway, p. 23.
ISSN 1500-5313

Laura Milano, *No sos vos ni soy yo*, in: Página/12, January 27, 2012, Buenos Aires, Argentina, pp. 1-4; p. 3.
ISSN 0329-1332
<http://www.pagina12.com.ar/diario/suplementos/soy/1-2301-2012-01-29.html>

Ellen Alyce Soo Moll, *Unlikely Comparison and the Transdisciplinarity of Comparative Literature: The Boundaries of Gender, Technoscience, Literature, and Visual Culture*, Dissertation submitted to the Faculty of the Graduate School of the University of Maryland, Department of Women's Studies, College Park, MD, USA, 2011, p. 6.

Marisol Salanova, *Orígenes de la iconografía BDSM en la estética postporno*, Departamento de Escultura, Facultad de Bellas Artes de València, UPV Universitat Politècnica de València, València, Spain, 2011, p. 9, p. 36.

Sandra Sterle, *Aktivizam i performans u Splitu*, in: KAZALIŠTE, časopis za kazališnu umjetnost, 47/48, 2011, Zagreb, Croatia, p. 65.

ISSN 1332-3539

ISSN 2459-881X

Alexei Monroe (ed.), *State of Emergence, A Documentation of the First NSK Citizens' Congress*, Poison Cabinet Press PCP002 Plöttner Verlag, Leipzig, Germany, and London, UK, 2011, p. 21, p. 131, pp. 134-149, p. 239, p. 251.

ISBN 978-3-86211-048-3

Genco Gülan (ed.), *Regeneration.011 A Selection of Web Biennial Revealing the Politics and Poetry in Net-Art*, Plato Sanat, Plato College of Higher Education, Plato Art Space, Istanbul, Turkey, 2011, p. 84, p. 115, p. 198.

ISBN 978-605-61311-1-0

Christine Ling-Yin Liao, *Avatar Re/Assembling as Art-Making, Knowledge-Making, and Self-Making*, Dissertation in Art Education, The Graduate School, College of Arts and Architecture, Pennsylvania State University, USA, 2011, p. 44, p. 61.

Sol Haring, *?HOW TO? Forschungsfilm*, in: Bildbewegungen. Räume des Filmischen, Medienimpulse, Beiträge zur Medienpädagogik, medienimpulse-online, BMUKK, Ausgabe 4/2011, Vienna, Austria, pp.1-10; p. 1.

ISSN 2307-3187

<http://medienimpulse.at/articles/view/381>

Catalogue, ArtNetLab, Narvika Bovcon and Aleš Vaupotič (eds.), *Atlas*, Kino Šiška Centre for Urban Culture, Ljubljana, Slovenia, 2011.

<http://black.fri.uni-lj.si/kinosiska/katalogAtlas2011.pdf>

Rhea Krcmárová, *Wenn Worte Werke sichtbar machen*, in: Augustin, Nummer 308, 2.11.2011 – 15.11.2011, Vienna, Austria, pp. 24-25; p. 25.

Catalogue, Stowarzyszenie OFFicyna, Stowarzyszenie Latücht – Film & Medien, Ośrodek Teatralny Kana (ed.), *20. dokumentART, European Film Festival for Documentaries, videoART: A review of European experimental cinema*, Neubrandenburg, Germany, and Szczecin, Poland, 2011, p. 160.

Miha Horvat, *Dilema o podobi ženske / The Women's Image Dilemma, Interview with Evelin Stermitz*, in: Folio, Časopis za sodobno umetnost, kulturo in veselje do življenja / Magazine for contemporary art, culture and the joy of life, Volume 3, No. 1/4, 2011, Maribor, Slovenia, pp. 126-129.

ISSN 1855-8976

<http://www.kibla.org/en/sections/folio/>

Mirjana Batinić, *Video Evening #3, Contextual Face*, Artyčok.TV, Prague, Czech Republic, August 31, 2011.

<http://artycok.tv/lang/en-us/8121/contextual-face/>

Ria Vanden Eynde, *The Body-Nothing Else, a blog exploring how women artists approach their body as subject as it changes through different circumstances*. August 16, 2011, Leuven, Belgium.

<http://womenartistschangingbodies.blogspot.com/2011/08/evelin-stermitz-124.html>

Mary Zeiss Stange, Carol K. Oyster, Jane E. Sloan (eds.), *Encyclopedia of Women in Today's World*, Volume 1, SAGE Publications, Los Angeles, London, New Delhi, Singapore, Washington DC, 2011, p. lx and p. 91.

ISBN 978-1-4129-7685-5

Jennifer Chan, *Why Are There No Great Women Net Artists? Vague Histories of Female Contribution According to Video and Internet Art*, in: Pool, a platform dedicated to expanding and improving the discourse surrounding Post-Internet art, culture and society, June 2011, p. 3, p. 37.

<http://pooool.info/?p=278>

Evelin Stermitz, *Object Place, Photographic poetry as textual structure evolving from nowhere.*, Austria, 2011.

Catalogue, Wilfried Agricola de Cologne (ed.), *CologneOFF 2011 Baltic Sea*, Cologne, Germany, 2011.

Kristen, So, *tell me what a "cyborg" is?*, in: *Feminism: Is it really for everybody?!*, April 17, 2011.
<http://fun-and-feminism.blogspot.com/2011/04/so-tell-me-what-cyborg-is.html>

Catalogue and CD-Rom, *X Festival Internacional de la Imagen*, Facultad de Artes y Humanidades, Universidad de Caldas, Manizales, Colombia, 2011.
ISBN 978-958-759-015-9

Evelin Stermitz, *ArtFem.TV: Feminist Artistic Infiltration of a Male Net Culture*, in: Geert Lovink and Rachel Somers Miles (eds.), *Video Vortex Reader II: moving images beyond YouTube*, Institute of Network Cultures, Amsterdam, The Netherlands, 2011, pp. 126-131.
ISBN 978-90-78146-12-4

Catalogue, Wilfried Agricola de Cologne (ed.), *CologneOFF 2011 Ukraine*, Cologne, Germany, 2011.

Catalogue, *Vidéoformes 2011, 26^e Manifestation Internationale, Art Vidéo et Cultures Numériques / Video Art and Digital Cultures*, Clermont-Ferrand, France, 2011, p. 155.
<http://www.videoformes-fest.com/festival-11/>

Catalogue, Marcus Graf (ed.), *Regeneration.011 A Selection of Web Biennial Revealing the Politics and Poetry in Net-Art*, Plato Sanat, Istanbul, Turkey, 2011.

Catalogue, 23^{es} *Festival Les Instants Vidéo Numériques et Poétiques*, Marseille, France, 2010, p. 61.

Catalogue, Centrum Kultury "Zamek" (ed.), *Mediations Biennale, Erased Walls, Poznań / Berlin / Bratislava*, Poznań, Poland, 2010, pp. 222-223.
ISBN 978-83-931052-7-4

Alisia G. Chase, *Fembots, Cyborgs, and Female Avatars Alike*, in: *Afterimage, The Journal of Media Arts and Cultural Criticism*, Vol. 38, No. 1, July/August 2010, Visual Studies Workshop, Rochester, NY, USA, pp. 2-3; p. 2.
ISSN #03007472

Evelin Stermitz, *ArtFem.TV [www.artfem.tv]. Feminist Artistic Infiltration of a Male Net Culture in Context of Art and Feminism and as Cyberfeminist Action*, in: Judith Funke, Stefan Riekeles, Andreas Broeckmann, Hartware MedienKunstVerein (eds.), *Proceedings of the 16th International Symposium on Electronic Art ISEA2010 RUHR*, Revolver Publishing, Berlin, Germany, 2010, pp. 360-362, p. 542.
ISBN 978-3-86895-103-5

ISEA2010 RUHR Programme, 16th International Symposium on Electronic Art, Stefan Riekeles, Andreas Broeckmann, Hartware MedienKunstVerein HMKV (eds.), Germany, 2010, p. 133, p. 137.

Jess McCabe, *Q&A with Evelin Stermitz, founder of ArtFem.TV*, in: *The F-Word, contemporary UK feminism*, July 28, 2010, London, UK, pp. 1-2.
http://www.thefword.org.uk/blog/2010/07/qa_with_evelin

Evelin Stermitz, *ArtFem.TV: Feminist Artistic Subversion and Infiltration of a Male Net Culture*, in: cultureID, *creating a nexus between activism and the arts*, July 27, 2010, New York, USA, pp. 1-2.
<http://cultureid.com/content/artfemtv-feminist-artistic-subversion-and-infiltra>

Red Chidgey, *"Reconstructing internet media". An Interview with Evelin Stermitz from ArtFem.TV (Austria)*, in: *Grassroots Feminism: Transnational Archives, Resources and Communities*, July 14, 2010.
<http://www.grassrootsfeminism.net/cms/node/711>

Karen Keifer-Boyd, *Visual Culture and Gender Constructions*, in: *The International Journal of Arts Education*, Volume 8, Number 1, July 2010, National Taiwan Arts Education Center, Taipei, Taiwan, pp. 1-44 (English pp. 1-24, Chinese pp. 25-44); p. 7 and p. 29.
ISSN 1728-175X

Evelin Stermitz, *Text/Weave/Line—Video: An Interview with Beryl Korot*, in: *Rhizome.org*, June 30, 2010, New York, NY, USA, pp. 1-7.
<http://rhizome.org/community/44087/>

Catalogue, ACRYL (ed.), *f r a u e n CIRCUS museum_phase 01*, Gleisdorf, Austria, 2010.

Radio Interview, Ida Hiršenfelder, *Rdeča: Barva spola v videoizsekih*, *Interview with Evelin Stermitz*, Art-Area 154, Radio Student, May 26, 2010, Ljubljana, Slovenia.

<http://www.radiostudent.si/article.php?sid=23782>

Polona Balantič, *Rdeča: barva spola v videoizsekih*, *Kultura ob 22h*, TV SLO 1, RTV Slovenija, May 18, 2010, Ljubljana, Slovenia.

<http://tvslo.si/predvajaj/kultura-ob-22h/ava2.69855184/>

Polona Balantič, *Rdeča barva in kaj (ne) pomeni ženski*, MMC RTV SLO, May 15, 2010, Ljubljana, Slovenia, p. 1.

<http://www.rtvlo.si/kultura/novice/rdeca-barva-in-kaj-ne-pomeni-zenski/230223>

Carla Cruz and Virgínia Valente (eds.), *All My Independent Women, Novas Cartas Portuguesas, New Portuguese Letters*, Coimbra, Portugal, 2010.

Program booklet, *Frauen-Wege-Utopien, FFU FrauenFrühlingsUniversität 2010 / Women-Ways-Utopias*, Women's Spring University Symposium 2010, Video Art Exhibition by Ana Grobler, Zvonka Simčič, Evelin Stermitz, University Klagenfurt, Klagenfurt, Austria, 2010.

Catalogue, Macu Morán (ed.), *Dones Indomables / Indomitable Women*, Barcelona, Spain, 2010, p. 81.

ISBN 978-84-613-8704-5

Evelin Stermitz, essay and curatorial context, exhibition folder, Evelin Stermitz, KOLEKTIVA, Photon Gallery (eds.), *RED: The Gendered Color in Frames, International Video Art Exhibition, curated by Evelin Stermitz*, Photon Gallery, Ljubljana, Slovenia, 2010.

Catalogue and CD-Rom, *IX Festival Internacional de la Imagen*, Facultad de Artes y Humanidades, Universidad de Caldas, Manizales, Colombia, 2010, p.69.

ISBN 9789588319940

Memorias 9 Festival Internacional de la Imagen

ISBN 978-958-759-014-2

https://issuu.com/imagenfest/docs/festival_9_-_2010

Ida Hiršenfelder, *Barva na dlaneh Evelin Stermitz: Prostor za osamo in druženje*, in: *Dnevnik, Kultura*, March 9, 2010, Ljubljana, Slovenia, p. 21.

ISSN 1318-0320

Online ISSN 1581-3037

<http://dnevnik.si/novice/kultura/1042343294>

Ida Hiršenfelder, *Samozavestne tudi brez preparatov*, in: *Dnevnik, Kultura*, March 4, 2010, Ljubljana, Slovenia, p. 16.

ISSN 1318-0320

Online ISSN 1581-3037

<http://www.dnevnik.si/novice/kultura/1042342173>

Catalogue, Ana Grobler (ed.), *[Ne]mocne / [Un]empowered*, Zavod za kulturo Delavski dom Trbovlje DDT, Trbovlje, Slovenia, 2010.

Evelin Stermitz, *Artistic Textual and Performative Paths in New Media Correlations: An Interview with Annie Abrahams*, in: *Rhizome.org*, January 8, 2010, New York, NY, USA, pp. 1-5.

<http://rhizome.org/community/43936/>

Evelin Stermitz, *Artistic Textual and Performative Paths in New Media Correlations: An Interview with Annie Abrahams*, in: *Hz # 14* December 2009, *Hz Fylkingen's Net Journal*, Stockholm, Sweden, 2009, pp. 1-4.

<http://www.hz-journal.org/n14/stermitz.html>

Catalogue, *Videomedija, 13th International Video Festival, No commercial value!*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, 2009, p. 76.

ISBN 978-86-906439-5-0

Catalogue, *Pandora's B., BAC! 10.0, Festival Internacional de Arte Contemporáneo en Barcelona, X Edición*, Barcelona, Spain, 2009.

<http://www.lasanta.org/web/index.php?/news/catalog-bac-09/>

Exhibition folder, *NODES: a smart exhibition, InfoArt presents ArtNetLab*, Staatliche Hochschule für Gestaltung Karlsruhe / Karlsruhe University of Arts and Design, Germany, ArtNetLab (ed.), Ljubljana, Slovenia, 2009.

Mateja Grošelj, *Do okolja in sebe kritična umetnost novih medijev*, in: Večer, Kultura, November 19, 2009, Ljubljana, Slovenia, p. 14.

ISSN 0350-4972

Online ISSN 1855-8380

<http://www.vecer.com/xclanek2009111905487313>

Marco Planinc, *Trbovlje – Novomedijsko Mesto 2009, Mednarodna skupinska razstava Plus 3 Ferris Wheels*, Kultura ob 22h, TV SLO 1, RTV Slovenija, November 18, 2009, Ljubljana, Slovenia.

<http://tvslo.si/predvajaj/kultura-ob-22h/ava2.50750794/>

Catalogue, *Trbovlje novomedijsko mesto 2009 / Trbovlje New Media Setting 2009, Plus 3 Ferris Wheels*, Zavod za kulturo Delavski dom Trbovlje DDT, Trbovlje, Slovenia, 2009.

Catalogue, *21^e Festival International du Film Lesbien et Féministe de Paris, FSPACE 4, Exposition transdisciplinaire internationale*, curated by Mélanie Perrier, Albane Duvillier, Agathe Le blanc, Françoise Ploye, Amandine Valente, Trianon, Paris, France, 2009.

Catalogue, KOLEKTIVA, Galerija Photon and the authors (eds.), *Video in Progress 3: Fields of the Performative*, Galerija Photon, Ljubljana, Slovenia, 2009, p. 1, p. 6, p. 10, p. 21.

ISBN 978-961-92744-0-8

Program booklet, *FlowOverVillach Die Kunst: Leicht.Fertig.Zu sein. Best of Austria, 19. Theaterfestival Spectrum*, by Katrin Ackerl Konstantin and Erik Jan Rippmann, neubuehnevillach (eds.), Villach, Austria, 2009.

Perry Bard, *Replay Remix*, in: Afterimage, The Journal of Media Arts and Cultural Criticism, Vol. 37, No. 1, July/August 2009, Visual Studies Workshop, Rochester, NY, USA, p. 2.

ISSN #03007472

Evelin Stermitz, *New Media Art in Slovenia: An Interview with Narvika Bovcon and Aleš Vaupotič*, in: Rhizome.org, July 28, 2009, New York, NY, USA, pp. 1-5.

<http://rhizome.org/community/43801/>

Marjan van Mourik, *Interview with Evelin Stermitz for CultureTV*, June 22, 2009.

<http://www.culturetv.tv/?p=2078>

Evelin Stermitz, *Iconographic and Iconologic Art Practices with the Hoover. Feminist Artistic Subversions of the Body and the Household*, in: Polona Tratnik (ed.), ART: Resistance, Subversion, Madness, Monitor ZSA, Vol. 11, No. 1-2, Univerza na Primorskem, Založba Annales, Koper, Slovenia, 2009, pp. 87-100.

ISBN 978-961-6328-73-9

Catalogue, Dan Oki (ed.), *VIDEO VORTEX 4 International Conference*, Department of Film and Video, Academy of Arts, University of Split, Split, Croatia, 2009.

Evelin Stermitz, *Crossings and Currents: An Interview with Margot Lovejoy*, in: Rhizome.org, May 14, 2009, New York, NY, USA, pp. 1-5.

<http://rhizome.org/community/43729/>

Catalogue, *Speculum Artium 09 integrirana umetnost mešane realnosti*, Academy of Fine Arts and Design, University of Ljubljana, Delavski dom Trbovlje DDT, Trbovlje, Slovenia, 2009.

Mateja Grošelj, *Trbovlje na zemljevidu novomedijske umetnosti*, in: Večer, Kultura, January 9, 2009, Ljubljana, Slovenia, p.12.

ISSN 0350-4972

Online ISSN 1855-8380

<http://www.vecer.com/clanek20090109005395138>

Vida Knežević, Ivana Marjanović (eds.), *KONTEKST arhiva 06/07/08*, Akademija, Belgrade, Serbia, 2008, p. 29. ISBN 978-86-87291-01-0

Chus Tudelilla, *La Red es la respuesta*, in: Exit Book, revista semestral de libros de arte y cultura visual, No. 9, 2008, Madrid, Spain, pp. 128-129; p. 128.

ISSN 1696-215-X

Ursula Hauer, *Ein Festival der Fotografie*, in: echomedia verlag (ed.), Wien live, November 08, 2008, Wien / Vienna, Austria, pp. 34-41; p. 37.

Name the Depoliticization of Cyber Feminism!, in: Günther, Staritz, Abdallah, Daimler, Dietl, Wuich, Ambrosch (eds.), TROTZ.DEM.IMMER WIEDER. Ansprüche, Widersprüche und Wirklichkeiten der FrauenFrühlingsUniversität 2007. Einblicke und Ausblicke., Löcker, Wien / Vienna, Austria, 2008, pp. 157-167.
ISBN 978-3-85409-487-6

Name the Depoliticalization of Cyber Feminisms!, in: Rudolfine Lackner (ed.), NAMES ARE SHAPING UP NICELY! Gendered Nomenclature in Art, Language, Law, and Philosophy, VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria, 2008, pp. 61-71.
ISBN 978-3-200-01425-1

Catalogue, Wd8 / Cym (ed.), *Zentrum der Welt - Walkersdorf - Center of the World*, Walkersdorf, Austria, 2008.

Evelin Stermitz, *Man With A Movie Camera: The Global Remake - Interview with Perry Bard*, in: Rhizome.org, December 1, 2008, New York, NY, USA, pp. 1-4.
<http://rhizome.org/community/43543/>

Vladimir und Estragon / Moritz Neumüller (ed.), *Monat der Fotografie Wien 2008*, Fotohof edition Band 111, Salzburg, Austria, 2008, pp. 114-117.
ISBN 978-3-902675-11-8

Catalogue, 20^e Festival International du Film Lesbien et Féministe de Paris, FSPACE 3 Investir TOUT / Invest ALL, Exposition transdisciplinaire internationale, curated by Mélanie Perrier, Françoise Ploye, Agathe Le blanc, Trianon, Paris, France, 2008.

Evelin Stermitz, *World of Female Avatars: An Artistic Online Survey on the Female Body in Times of Virtual Reality*, in: Leonardo, Journal of the International Society for the Arts, Sciences and Technologies, Vol. 41, No. 5, October 2008, The MIT Press, Cambridge, MA, USA, pp. 538-539.
ISSN 0024-094X

Catalogue, Yiannis Colakides (ed.) / NeMe, *The Mirror Stage, International Video Art Exhibition*, Limassol, Cyprus, 2008, p. 84.
ISBN 978-9963-8932-2-5

Catalogue, Evelin Stermitz (ed.), *Nina Sobell Gallery AREA 53*, Wien / Vienna, Austria, 2008.

Evelin Stermitz, *Interview with Deb King on Her Digital Art Works*, in: Rhizome.org, June 9, 2008, New York, NY, USA, pp. 1-4.
<http://rhizome.org/community/43277/>

Lenka Kukurová, *Interview with Austrian Artist Evelin Stermitz: World of Female Avatars*, Rdeče Zore / Red Dawns, 9th International Feminist and Queer Festival, March 7, 2008, Ljubljana, Slovenia, pp. 1-2.
<http://rdecezore.blogspot.com/2008/03/interview-with-austrian-artist-evelin.html>

Catalogue, Ulrike Rosenbach, Henrike Kreck (eds.), *1. bild-rausch-Videofestival*, Saarbrücken, Germany, 2008.

Catalogue, *1.3 festival videa in novih medijev / 1.3 Festival of Video and New Media Art*, Ljubljana, Slovenia, 2008.
ISBN 978-961-92000-3-2

Miha Colner, *Novomedijska umetnost?*, in: Dnevnik, Kultura, January 3, 2008, Ljubljana, Slovenia, p. 15.
ISSN 1318-0320
Online ISSN 1581-3037
http://dnevnik.si/tiskane_izdaje/dnevnik/290406

Catalogue, Art Center Wd8 / Cym (ed.), *Connected:07 Kunst im Schweinestall / Art in the Pigsty*, Walkersdorf, Austria, 2007.
ISBN 978-3-200-01119-9

Catalogue, 19^e Festival International du Film Lesbien et Féministe de Paris, FSPACE 2 Performer le Genre / Performig Gender, curated by Mélanie Perrier and Edith Foissy, Trianon, Paris, France, 2007.

Catalogue, Piera Nodari (ed.), *Crossing Over 2007, La Fine del Mondo! The End of the World!*, Udine, Italy, 2007.

Evelin Stermitz, *Interview with Nina Sobell about Her Work in Media and New Media Art*, in: Rhizome.org, August 21, 2007, New York, NY, USA, pp. 1-3.
<http://rhizome.org/community/9286/>

[PAM] *Perpetual Art Machine Video Art in the Age of the Internet*, in: artdaily, The First Art Newspaper on the Net, August 14, 2007, p. 1.

<https://artdaily.cc/news/21347/-PAM--Perpetual-Art-Machine-Video-Art-in-the-Age-of-the-Internet>

Coe Curly, *cyberfeminism= 100% yes, ie:**, in: fiber. werkstoff für feminismus & popkultur, Heft 11/2007, nylon. Verein zur Förderung und Publikation feministischer Diskurse, Wien / Vienna, Austria, pp. 16-17.
ISSN 2517-9284

Nikola Staritz, *Lasst es uns wie die Unternehmen machen! Cyberfeminismus in Action*, in: LILA, Plattform für generationenübergreifende feministische Diskurse, Ausgabe Nr. 2, 1/2007, Lee:la, Verein für generationenübergreifende feministische Publikationen und kulturelle Bildungsarbeit, Wien / Vienna, Austria, p. 17.

Valie Djordjevic, *Geburtstagsfeier für eine Liste. Zwischen Cyber und Quote*, in: MALMOE DAS BILDUNGSMAGAZINE, Nr. 37, 2007, Verein zur Förderung medialer Vielfalt und Qualität, Wien / Vienna, Austria, p. 19.

Jana Wisniewski, *cyber feminism past forward, Interview with Rudolfine Lackner and Evelin Stermitz*, in: Jana Wisniewski (ed.), e-motion-artspace, Zeitschrift für Kunst, Kultur, Architektur, Web/Netzkunst und Webkultur, Wien / Vienna, Austria, March 17, 2007.

<http://e-motion-artspace.net/e-motionArtspace46/cyberfeminism.htm>

cyber feminism past forward, in: dieStandard.at, Kultur, March 14, 2007, Vienna, Austria, p. 1.
ISSN 1606-0415

<http://diestandard.at/2795553>

Radio Interview, Ursula Kiesling, *cyber feminism past forward, Interview with Rudolfine Lackner and Evelin Stermitz*, O94Spezial, Radio ORANGE94.0, March 8, 2007, Wien / Vienna, Austria.

<http://o94.at>

Cyberfem: Feminism on the Electronic Landscape. Katy Deepwell interviews Ana Martinez-Collado, in: Katy Deepwell (ed.), IN/difference, n.paradoxa, international feminist art journal, Volume 19, 2007, KT press, London, UK, pp. 68-72; p. 69, p. 72.

ISSN 1461-0434

Mélanie Perrier, *FSPACE and Infiltration as a Strategy*, in: Katy Deepwell (ed.), IN/difference, n.paradoxa, international feminist art journal, Volume 19, 2007, KT press, London, UK, pp. 81-89; p. 81.

ISSN 1461-0434

Dejan Grba, *Bastards of the Cool (2D MutantZombies)*, Belgrade, Serbia, 2007, p. 1.

<http://dejangrba.org/lectures/en/2007-bastards-of-the-cool.pdf>

Alenka Pirman (ed.), *USTVARJALNA gmajna, bralnik ob Festivalu ustvarjalnosti in svobodne kulture 2006*, Creative Commons Slovenija pri Ljudmila – Laboratorij za digitalne medije pri KUD France Prešeren, Ljubljana, Slovenia, 2006, p. 69.

ISBN 10 961-238-866-0

ISBN 13 978-961-238-866-9

<http://ustvarjalnagmajna.si/files/bralnik2.pdf>

Catalogue, *18^e Festival International du Film Lesbien et Féministe de Paris, FSPACE*, curated by Mélanie Perrier and Edith Foissy, Trianon, Paris, France, 2006.

Yasser Rashid, *Slippage*, in: Furtherfield Review, Furtherfield.org, September 7, 2006, London, UK.

http://www.furtherfield.org/displayreview.php?review_id=217

Catalogue and CD-Rom, *2D Mutant Zombies*, International Summer Art School of the University of Arts in Belgrade, Belgrade, Serbia, 2006.

Verein Granatapfel (ed.), *solysombra, bewegungwurdegestalt*, Verlag Hermagoras / Mohorjeva založba, Klagenfurt, Austria, 2006, p. 168.

ISBN 978-3-7086-0261-5

Leonore Lukeschitsch, *WasserBerg.BergWasser*, in: Die Brücke – kärnten.kunst.kultur, Nr. 70, September 2006, Landeskulturabteilung, Klagenfurt, Austria, pp. 38-39; p.39.

The Hunger's Pulses. Pulsos de Hambre, in: Malabia, arte, cultura y sociedad, Año 2, Número 23, Mayo 2006, Barcelona, Montevideo, La Plata.

<http://revistamalabia.com.ar>

Beatrice Bonfanti, *Interview with Evelin Stermitz*, in: weblogart, A JAPOV DIY BLOG about art internet technology video new media and museums, ARTe MEDIA, April 24, 2006, Milan, Italy.

http://weblogart.blogspot.com/2006/04/interview-with-evelin-stermitz_24.html

Jan Vidlička, *Stop násilí na ženách*, Artyčok.TV, March 8, 2006, Prague, Czech Republic.

<http://artycok.tv/lang/en-us/stop-nasili-na-zenach/9>

Zuzana Šidlíková, *Psychické násilie je otázka moci*, Interview with Evelin Stermitz on the exhibition "Stop Violence Against Women", in: SME Print, Kultúra, December 9, 2005, Bratislava, Slovakia, pp. 25-26.

ISSN 1335-440X

Catalogue and DVD, Art Center Slovenia (ed.), *Gibanica 2005*, Središče, Slovenia, 2005.

Catalogue, Evelin Stermitz, *Women/Body/Stories, Ženske/Telo/Zgodbe*, Art Center Slovenia, Središče, Slovenia, 2005.

Catalogue, *11. mednarodni festival racunalniskih umetnosti / 11th International Festival of Computer Arts*, Maribor, Ljubljana, Koper (Slovenia), Graz (Austria), Zagreb (Croatia), May 2005.

ISBN 961-6154-07-9 (MKC)

Catalogue, Evelin Stermitz, *Christmas in Središče*, Art Center Slovenia, Središče, Slovenia, 2005.

Cover, „ide“ *Krimi 2-2004, zeit-schrift für den Deutschunterricht in Wissenschaft und Schule*, Arbeitsgemeinschaft für Deutschdidaktik am Institut für Germanistik der Universität Klagenfurt, StudienVerlag, Innsbruck, Austria, 2004.

ISSN 0721-9954

Evelin Stermitz, *[private] Osterweiterung*, in: *Laufschritte*, Zeitschrift des Vereines Frauenservice Graz, 4/03, September 2003, Graz, Austria, p. 1, p. 5, p. 27.

Brigitte Hipfl, *Cultural Studies und feministische Filmwissenschaft. Neue Paradigmen in der Rezeptionsforschung*, in: Johanna Dorer, Brigitte Geiger (eds.), *Feministische Kommunikations- und Medienwissenschaft. Ansätze, Befunde und Perspektiven der aktuellen Entwicklung*, Westdeutscher Verlag, Wiesbaden, Germany, 2002, p. 351. ISBN 3-531-13702-6

—